

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED **NOV 12 1980**
DEC 12 1980
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Crescent Area Historic District

AND/OR COMMON

*Roughly bounded by Park, Prospect, and Carnegie Aves.,
7th and Richmond Sts.*

2 LOCATION

STREET & NUMBER

Crescent Avenue, 1st, 2nd and 3rd Place, Park Avenue between Crescent and Ninth Street. Ninth Street between Park Ave. and Watchung Ave.; Watchung Ave. between 7th and 9th, 7th St. between Watchung and 9th and Franklin Place

NOT FOR PUBLICATION

CITY, TOWN

Plainfield

VICINITY OF

12th

CONGRESSIONAL DISTRICT

STATE

New Jersey

CODE

034

COUNTY

Union

CODE

039

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Multiple

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Union County Court House - Office of Registry of Deeds

STREET & NUMBER

CITY, TOWN

STATE

Elizabeth

New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Union County Historic Landmarks Inventory - Feb. 1974 (Plainfield)
Plainfield Historic Tour - 1974

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Elizabeth, NJ - Planning Dept.
City Hall - Plainfield, NJ (Planning Dept.)

CITY, TOWN

STATE

New Jersey

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The general conditions and brief descriptions with photos of the buildings within the Crescent Area Historic District are attached. There are some more detailed descriptions of several of the more significant buildings and photos of significant details, as well as some streetscapes showing the cohesive condition and aesthetic setting of the proposed district.

The Crescent Area Historic District is a cohesive residential area dating from the 1870's. Over seventy percent of the dwellings were built within the dates of 1880-1900.

There is a less than ten percent rate of intrusions. There are also nine vacant lots (not calculated in the totals).

The present housing is single family residential and multi-family residential. Several of the apartments are modern buildings, but a high number of the historical structures (originally single family) have been converted into two and three unit apartments.

The following chart provides a street by street period breakdown of the buildings within the district.

	<u>1860-75</u>	<u>1880-85</u>	<u>1890-1900</u>	<u>1910-1925</u>	<u>Modern</u>
Second Pl. (12)		4	7	1	
First Pl. (8)	1	3	2	1	1
E. 7th St. (5)		2	3		
Third Pl. (11)	1	7	2		1
Watchung (15)	2	6	5	2	
Crescent (19)	2	11		3	3
Franklin (15)	1	4	7		3
Park Ave. (5)		3	2		
E. 9th (32)	6	7	11	5	3
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
TOTALS	122	47	39	12	11

Many fine examples of Carpenter Gothic, Italianate, Second Empire (Mansard), Queen Anne, and Shingle style architecture survive within the district. Other styles recognized include the Colonial Revival, Eastlake, English Tudor, and Mission, although these are uncommon examples in the district.

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HERITAGE CONSERVATION AND RECREATION SERVICE

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7. DESCRIPTION (continued)

The boundaries were chosen because of either a division of usage of the structures (commercial versus residential along East Seventh Street) or enough modern construction outside of the district to seriously alter the character of the historical surroundings (Prospect Avenue, Park Avenue, Carnegie Avenue, and Richmond Street).

Attached is a survey form prepared for every property within the district.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

47

ACREAGE OF NOMINATED PROPERTY _____

QUADRANGLE NAME Plainfield QUADRANGLE SCALE 1:24,000

UTM REFERENCES			UTM REFERENCES		
ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING
A	18 549660	4496600	B	18 549770	4496360
C	18 549770	4495980	D	18 549770	4495800
E	18 549520	4495790	F	18 549380	4495900
G	18 549380	4496240	H		

VERBAL BOUNDARY DESCRIPTION Crescent Avenue, 1st, 2nd and 3rd Place, Park Avenue between Crescent and Ninth Street. Ninth Street between Park Avenue and Watchung; Watchung Avenue between Seventh and Ninth, Seventh Street between Watchung and Ninth and Franklin Place.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Charles H. Detwiler, Jr., A.I.A., Architect
Marilyn Rupp, Architectural Historian

ORGANIZATION Charles H. Detwiler, Jr., A.I.A., Architect DATE October 2, 1979

STREET & NUMBER 120 Depot Park TELEPHONE (201) 756-7406

CITY OR TOWN Plainfield STATE New Jersey

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X STATE _____ LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy Lauree Schmidt
STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Deputy SHPO DATE 8/15/80

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<u>Lauree Schmidt</u>	DATE <u>12/12/80</u>
KEEPER OF THE NATIONAL REGISTER	DATE
ATTEST:	DATE
CHIEF OF REGISTRATION	

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY 47

QUADRANGLE NAME Plainfield

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,8 549660 4496600

B 1,8 549770 4496360

C 1,8 549770 4495980

D 1,8 549770 4495800

E 1,8 549520 4495790

F 1,8 549380 4495900

G 1,8 549380 4496240

H

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STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Charles H. Detwiller, Jr., A.I.A., Architect
Marilyn Rupp, Architectural Historian

ORGANIZATION	DATE
<u>Charles H. Detwiller, Jr., A.I.A., Architect</u>	<u>October 2, 1979</u>
STREET & NUMBER	TELEPHONE
<u>120 Depot Park</u>	<u>(201) 756-7406</u>
CITY OR TOWN	STATE
<u>Plainfield</u>	<u>New Jersey</u>

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Lauree Schmidt

TITLE Deputy SHPO DATE 8/15/80

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8. SIGNIFICANCE (continued)

HISTORICAL BACKGROUND

Prior to the arrival of the white man, the Lenni-Lenape Indians, part of the Algonquin Tribe, lived in this area of New Jersey. The Ice Age had endowed this area with a protective terrain, productive farmlands and forests and "wonderful pure air and springs." Indian trails became the highways and streets still in use in Plainfield today, Watchung Avenue located in the heart of the Historic District was once one of those trails. Remains of an Indian village and burial grounds have been found in the locality of First, Second and Third Place which are within the boundaries of the proposed Crescent Avenue Historic District.

The first white settlers from Scotland and Holland arrived in the area in the 1680's. The first permanent settler was Thomas Gordon whose home was on Cedar Brook adjacent to Crescent Avenue, and whose land holdings covered most of what is present-day Plainfield. The enthusiastic letters back home detailing the healthful climate, plentiful game, fish and fowl, good soil and water brought other settlers to New Jersey, in spite of the "Flee by the salt marshes, most troublesome in the summer." These elements continued through the years to attract new residents.

During the Revolutionary War, patriots from area families served in militia regiments as foot soldiers and officers. An important battle, the Battle of the Short Hills, was fought in the area in June of 1777 and was instrumental in repelling the British in New Jersey. Some of the homes of those who supported the cause of the Revolution still exist today: The Drake House Museum, where Washington rested and briefed his officers, and the Vermule homestead, where the officers were quartered.

Following the war, industry and transportation began to grow and take on added importance, contributing to the economic prosperity. Plainfield became officially recognized on April 1, 1800 with a population of 215. The Gordon Gazateer in 1834 gave a glowing account of all the rich resources in Plainfield and noted that "the society is moral and religious."

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8. SIGNIFICANCE (continued)

It was in Plainfield in 1847 that the model for the public school system for the state was devised. Through the efforts of the Dr. Charles H. Stillman, Plainfield physician, the New Jersey Legislature empowered the city to raise money by taxation in order to establish a public school system. An account of the day declares, "No one can measure the effect of this enlightened policy in extending the fame of the city and building up its prosperity." Many of the people who were active in education and cultural activities lived within the bounds of the Historic District.

The most influential force to the development of Plainfield was the railroad, which brought about a change in the social and economic character of the town. When a direct connection was made between Plainfield and New York City, c. 1850, Plainfield became a commuter town.

During the Civil War, many local residents were involved in the fighting. General Sterling, a general on McClelland's staff, built his home and settled on First Place after the War.

Job Male, a philanthropist, who became known as "Plainfield's Grand Old Man", settled in Plainfield in 1867, following the Civil War. An inventor, he had simplified the loading of ferry slips with a patented leveling device. He purchased with Evan Jones, twenty four acres of land "in the suburbs and laid it out in village lots and streets and erected twenty substantial residences of fine architectural design, drawing the plans for them all himself." He was his own contractor and owned a greater part of the land that includes Crescent and Watchung Avenues. He designed a particularly distinctive style of architecture "stucco-walled, Mansard roofed, still standing today." He continued to build homes in different parts of the city until his possessions included more than one hundred Plainfield houses. His obituary notice in 1891 noted that "his purse always ready to respond to the calls of deserving charity." He was a public benefactor, making possible the Public Library and the Job Male Art Gallery, and donating the land for the hospital, the Crescent Avenue Presbyterian Church, and the Unitarian Church.

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8. SIGNIFICANCE (continued)

A Central New Jersey Times account in 1870 of "Our Town Improvements" wrote, "The improvements in building is the expression of a spirit that leads to progressive movements in other directions. The old houses are not recognizable with tints of brown and cream and olive, their plain roofs metamorphosed by pediments, fancy gables and cornices, their primitive simplicity converted into modern beauty by wings, bay windows, recessed projections and every variety of architectural development." The writer further comments on the "new houses, with their aspiring towers, French roofs and cupolas." It was the kind of community that led the Elizabeth Herald in May of 1888 to write, "The bustling activity of the city of Plainfield . . . is remarkable." And to conclude, "The next move in Plainfield, no doubt, will be the horse cars."

Plainfield had become a fashionable summer resort and eventually attracted many wealthy New York businessmen to settle here year 'round. The Gas Light Age evokes memories of Plainfield with theatricals, minstrel shows, roller rinks and other forms of entertainment. The site of many hotels, the Netherwood was reputed to be one of the "most healthful, comfortable and accessible inland summer resorts in the country."

By 1890, with substantial wealth and improvements, Plainfield continued to advance and prosper, attracting people of substance to live here. As successful businessmen and their families settled in the Crescent Avenue area, they became active in the cultural, religious, and educational affairs of the city. James W. Jackson, William D. Murray both served as presidents of the newly-formed YMCA. Henry C. Squires established the Hope Chapel on January 1, 1888 as a branch of the Crescent Avenue Presbyterian Church. Augustus Baldwin worked closely with Job Male in establishing the first free public library and the art gallery. In 1883 some of the first subscribers to "the last word in modern efficiency", the telephone, lived in the District: George Goddard, F.O. Herring, Leander Lovell, and the Dumond family. Many served as members of the Common Council.

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8. SIGNIFICANCE (continued)

After Job Male's death, Plainfield continued to be a highly desirable neighborhood and remained that way until the 1930's, when many of the large homes were converted to apartments. This process continues with single family residences almost non-existent today. The alterations for the most part are tastefully done and are not detrimental to the basic style and charm of the original building. This makes for a particularly fine collection of buildings appropriate to an Historic District.

NOTES ON RECOLLECTIONS OF LONG TIME RESIDENTS OF THE AREA

Longtime residents of Plainfield have been interviewed regarding their recollections of famous residents of this area. Those persons interviewed were Mrs. Lawrence Heely, Mrs. Henry Noss, Mrs. Dorothy Wills, Mrs. Helen Mygatt, Mr. John Harmon, Miss Gwen Cochran, Mrs. Dorothy DeHart, Miss Dorothy Leal, Mr. Alfred Genung, Mr. Alex Kroll, Mr. A.L.C. Marsh, Mrs. Hendrick Van Oss and others.

Many people have lived there who were outstanding in cultural fields, education and politics, as well as very successful professional and business men, active both locally and in New York City. Also educators and statesmen lived here.

John Carlson, a renown artist and member of the National Academy lived on 3rd Place as did Alex Seidel who achieved international fame for his designs for Steuben Glass. Another prominent artist who lived here was Thomas Hart Benton whose brother lived for many years on Crescent Avenue. Also William Gilbert, a well known illustrator, lived on Crescent Avenue.

The author of the White Cliffs of Dover, Alice Duer Miller, A Van Dorn Honeyman, the famous historian, lived on 9th Street, and also Van Wyk Brooks another well known author. Ernest Ackerman, a representative in U.S. Congress in the 1870's and his brother Marion Ackerman, who lived on Crescent Avenue, founded the Lone Star Cement Company and were deeply involved in many large national important financial and industrial enterprises.

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8. SIGNIFICANCE (continued)

The famous opera singer, Mario Caruso, married a Goddard and was frequently a visitor to Plainfield to the Goddard House at 213 East 9th Street. This family had a profound influence on the musical advancement of the entire area.

The area abounded in lawyers, judges and politicians, including four Mayors of Plainfield, and people in the foreign service for 25 years, such as Hendrick Van Oss, most recently served as ambassador to Madagascar and other countries.

The Crescent Avenue area was truly the heart of the town and boasted the most important and influential people of the period 1860 through 1920. The homes of these people reflect their taste, affluence and are a tangible piece of architectural history reflecting a glorious past.

SUMMARY

The proposed Crescent Avenue Area Historic District is a great deal more than a lot of old houses. It is probably one of the finest collections of Victorian architecture in the Country. The term Victorian is all inclusive and embraces numerous styles that echo tastes and decorative devices of other periods of architecture from other countries and other times than the one in which the present buildings were constructed. The majority of these have what in architectural terms is referred to as Italianate which stems from the architectural styles popular in Italy going back as far as Byzantine derivative styles, and 15th century Venetian palaces. These variety of design styles result in the sudden surge of interest in European cultures and an attempt by the suddenly successful and new class of wealthy businessmen who were anxious to reflect their success in the work of finance in their homes. These interests were stimulated by their travels abroad and what they had seen, which was considered elegant. Thus we have Tuscan towers, Italian villas, Palazzo's with loggia and

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8. SIGNIFICANCE (continued)

arcaded window and arches, Renaissance, Egyptian motifs, classical elements, and finally the exuberant eclectic styles throwing the more American traits of carpenter Gothic and Stick style in for good measure. English architecture is also reflected with half timber, projecting gables, Eastlake influence, Queen Anne and Edwardian styles. The detail photos of these buildings reflect the painstaking craftsmanship of the builders and imaginative design abilities of the architects. It is truly a tangible record of the past which should be preserved as close to its original state as practical, in their new role of many being converted for multi-family use.

The Crescent Area Historic District is one of the finest collections of suburban Victorian architecture in New Jersey. Developed as a speculative real estate venture in the 1870's by Job Male, the buildings are an impressive presentation of Italianate and Second Empire style architecture of the mid to late 19th century. The houses were primarily designed for wealthy businessmen and, consequently, visages within the district still retain a fine elegance in their total ambience of buildings and their association with landscaping, rustic streets, sidewalks, and trees.

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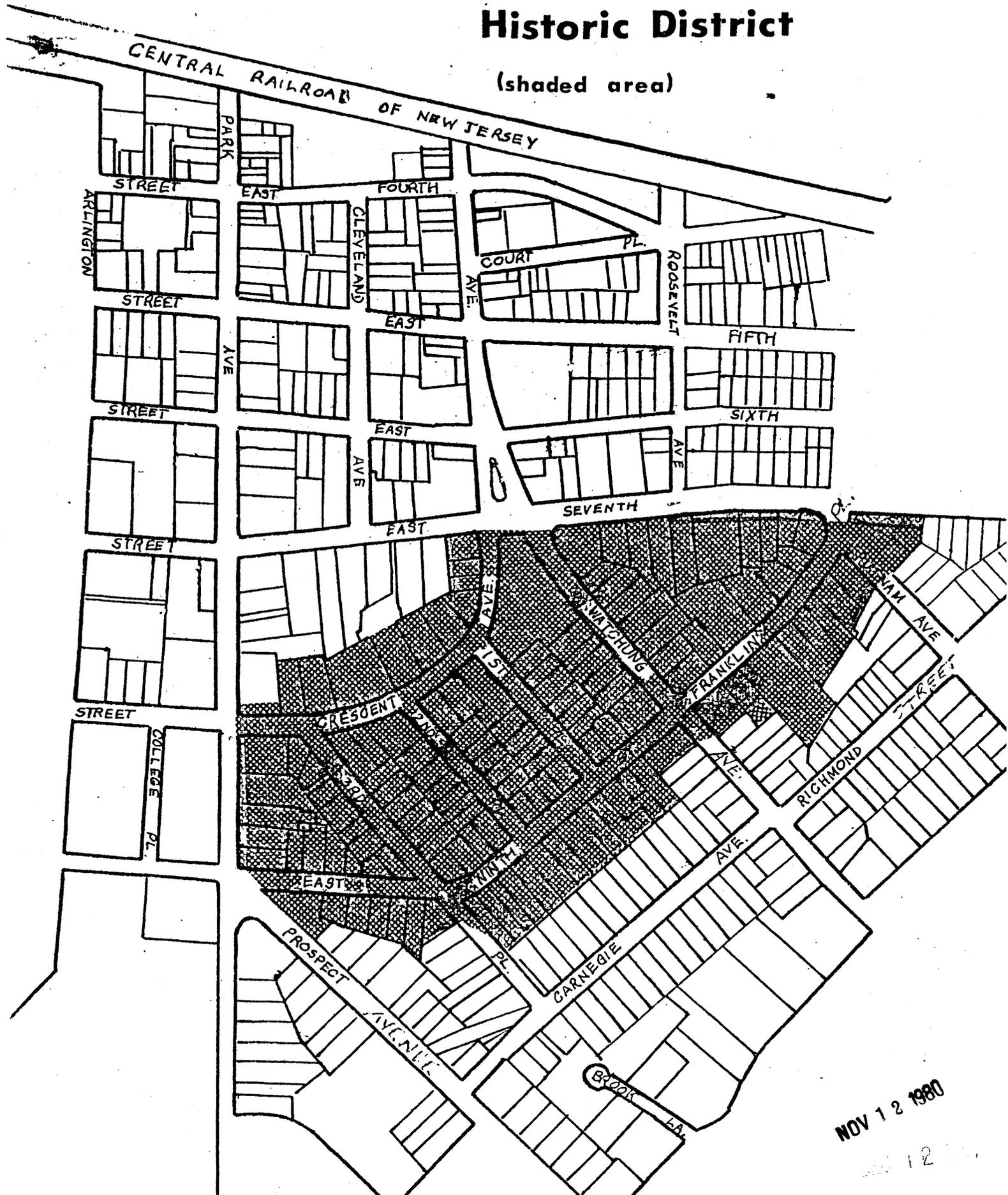
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Crescent Area

Historic District

(shaded area)



NOV 12 1980

CLIENT CANA SURVEYED BY CHD and LMR
LOCATION ADDRESS 815 Second Place
BUILDER _____ PRESENT OWNER Blenda A Parsell
AGE c. 1890 LOT SIZE 60' X 122'
Block 291 Lot 15
APPROX. HOUSE SIZE 22' X 40' OUT BUILDINGS One car garage
ROOF STYLE Intersecting gable -- GROUNDS Good
asphalt shingle
TYPE OF SASH 2/2 BAYS 3 STORIES 2 1/2
CHIMNEYS 1 MATERIAL Wood siding
PORCHES Original front porch FOUNDATION MATERIAL Stucco over brick
has been removed
CONDITION Very good ARCHITECTURAL STYLE Victorian Farmhouse
HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Handsome original pair of front doors still remain with plate glass panels. Canopy head windows with brackets.

INTERIOR PLAN - Three apartments

GENERAL COMMENTS: Although the front porch has been removed and two windows blocked up, the house still reflects a Victorian charm and fits the District. The hitching post at the street adds to its charm.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 144 Crescent Avenue

BUILDER Ebenezer Roberts - 1871 PRESENT OWNER Crescent Avenue Presbyterian Church

AGE 1934 LOT SIZE 318' X 249' -- irregular
Block 292 Lot 1

APPROX. HOUSE SIZE _____ OUT BUILDINGS _____

ROOF STYLE Pitched, intersecting gable -- slate GROUNDS Excellent

TYPE OF SASH Metal casement with cast stone lintels and mullions BAYS _____ STORIES 2

CHIMNEYS 4 MATERIAL Brick and stone

PORCHES _____ FOUNDATION MATERIAL Cast cement stone

CONDITION Excellent ARCHITECTURAL STYLE English Gothic

HISTORIC ASSOCIATIONS A gift of the property was made to the Presbyterian Church c. 1870 by Job Male.

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS:



NOV 12 1980

SITE SURVEY FORM

DATE Oct. 19, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 901-09 Watchung Avenue

BUILDER _____

PRESENT OWNER Boy Scouts of America --
Watchung Area Council

AGE c. 1920

LOT SIZE 136' X 117'
Block 212 Lot 22

APPROX. HOUSE SIZE 60 X 30'

OUT BUILDINGS _____

ROOF STYLE Gable with pent roofs
across the gables -- asphalt
shingle

GROUNDS Good

TYPE OF SASH 8/8 and casement

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Wood clapboard

PORCHES Enclosed side porch

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Colonial Revival

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Partial pent treatment blending with the hood
over the front door.

INTERIOR PLAN -

GENERAL COMMENTS: A nice clean design typical of the 1920's. This is a middle income residence which makes a nice transitional style building to act as an entrance to the District.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 711-713 Watchung Avenue

BUILDER _____

PRESENT OWNER Crescent Avenue Presbyterian Church

AGE _____

LOT SIZE 57' X 145' - irregular
Block 208 Lot 22

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: -

GENERAL COMMENTS: Used for church parking

12

NOV 19 1987

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 743-47 Watchung Avenue

BUILDER _____ PRESENT OWNER Roberta D. Leighton

AGE c. 1895 LOT SIZE 75' X 150'
Block 208 Lot 16

APPROX. HOUSE SIZE 44' X 56' OUT BUILDINGS One car garage

ROOF STYLE Gabled flat and hipped GROUNDS Good

TYPE OF SASH 1/1 BAYS Two bays STORIES 2 1/2
flanking a four story campanile tower

CHIMNEYS Two with decorative corbelling MATERIAL Stucco over brick

PORCHES Front with half round arches -- screen porch at the rear FOUNDATION MATERIAL Stucco over brick

CONDITION Very good ARCHITECTURAL STYLE Italian Villa

HISTORIC ASSOCIATIONS In 1895, the home of George H. Frost, "Editor, Engineering News, N. Y. "

NOTES ON ITEMS OF SPECIAL INTEREST Ornate cast terra cotta relief in the frieze -- one large projecting bay extension on the first floor with exceptional stained glass windows in the bay and stair landing. Loggia type front porch with rhythmic, rounded arches. The red tile roof, campanile tower, and the porch style gives a Mediterranean look.

INTERIOR PLAN - Center hall

GENERAL COMMENTS: Unusual style with very little alteration and completely appropriate to the District.



NOV 12 1980

SITE SURVEY FORM

DATE Oct. 12, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 737-41 Watchung

BUILDER _____

PRESENT OWNER Preferred Investment

AGE c. 1880

LOT SIZE 75' X 150'
Block 208 Lot 17

APPROX. HOUSE SIZE 24' X 30'

OUT BUILDINGS One car garage

ROOF STYLE Hipped roof with intersecting gable

GROUNDS Good

TYPE OF SASH 1/1, 2/2

BAYS 3 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Stucco over brick

PORCHES Front and side porches

FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent

ARCHITECTURAL STYLE Eastlake

HISTORIC ASSOCIATIONS In 1895, the home of W. H. Murray, "Physician."

NOTES ON ITEMS OF SPECIAL INTEREST The circular side porch is a most significant feature and is one of the few original porches extant in the District. The projecting bay on the south-east has outstanding leaded glass treatment. Interesting alternating triple and double brackets on the porch fascia. Wooden incised lintels with Gothic peak in the Eastlake manner.

INTERIOR PLAN - Three family dwelling

GENERAL COMMENTS: The exterior of this extremely attractive home has been tastefully and authentically restored. Especially effective is the use of the Victorian color scheme.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 715 Watchung Avenue

BUILDER _____ PRESENT OWNER Stongstand Realty

AGE c. 1895 LOT SIZE 62' X 145' - irregular
Block 208 Lot 21

APPROX. HOUSE SIZE 28' X 40' OUT BUILDINGS Two car garage

ROOF STYLE Hipped and curved GROUNDS Fair
Mansard

TYPE OF SASH 1/1 BAYS 3 STORIES 2 stories with
2 1/2 story tower

CHIMNEYS 1 MATERIAL Shingle and clapboard

PORCHES Front porch has been FOUNDATION MATERIAL Brick
enclosed. A side porch on the

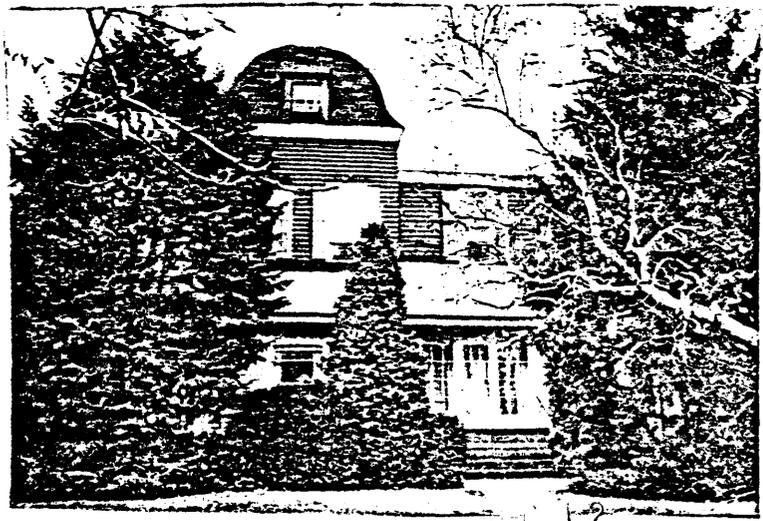
north elevation. ARCHITECTURAL STYLE Shingle
CONDITION Good

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Tower with ogee curved roof

INTERIOR PLAN - Twelve rooms -- three
apartments

GENERAL COMMENTS: The house has been
altered with the porch enclosure,
but the essential form of the
building remains.



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CHD 12

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 719-23 Watchung avenue

BUILDER _____ PRESENT OWNER Edwin and Lovine Ek

AGE c. 1880 LOT SIZE 70' X 170'
Block 208 Lot 20

APPROX. HOUSE SIZE 40' X 30' with OUT BUILDINGS Three car garage, converted
10' extension from a carriage house

ROOF STYLE Intersecting gable with GROUNDS Good
central square campanile tower with
cross shape plan and flat roof with balustrade.

TYPE OF SASH 1/1 -- some with BAYS 3 STORIES 2 1/2
leaded glass

CHIMNEYS 2 MATERIAL Clapboard

PORCHES Front veranda FOUNDATION MATERIAL Scored stucco over brick

CONDITION Excellent ARCHITECTURAL STYLE Italianate with classic

HISTORIC ASSOCIATIONS In 1985, the home of George R. K. Smith, "soap, N. Y."
Later, also the home of C. Benson Wigton, Mayor of Plainfield 1933-34.

NOTES ON ITEMS OF SPECIAL INTEREST Projecting cabinet head windows, supported
by small scrolled brackets -- diamond shaped applied molding above the
double arched window in the gable pediment -- tower treatment

INTERIOR PLAN - Thirteen rooms -- two family

GENERAL COMMENTS: This home is extremely well maintained and with a commendable color scheme in keeping with the period of the house.



CLIENT CANA

SURVEYED BY CHD and IMR

LOCATION ADDRESS 725-29 Watchung Avenue

BUILDER _____

PRESENT OWNER Preferred Investment

AGE c. 1880

LOT SIZE 85' X 200'
Block 208 Lot 19

APPROX. HOUSE SIZE 48' X 48'

OUT BUILDINGS Mansard garage -- see below

ROOF STYLE Mansard with concave sides covered with octagonal slate

GROUNDS Very good -- attractively planted

TYPE OF SASH 1/1 -- segmental arches over the first and second floor windows, and pedimented dormer windows

BAYS 3 STORIES 3

CHIMNEYS 3

MATERIAL Stucco over brick

PORCHES Original removed and replaced with brick porch platform and seamed copper hood supported with attractive ornamental iron brackets

FOUNDATION MATERIAL Stucco over brick

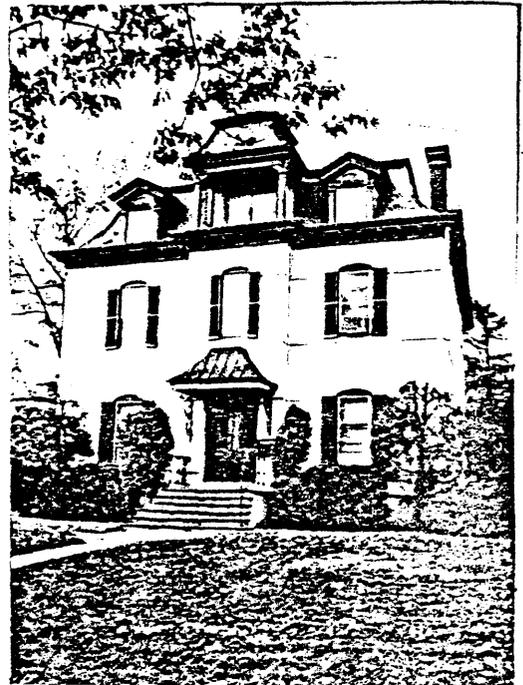
CONDITION Excellent

ARCHITECTURAL STYLE Second Empire

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Projecting belt courses and window heads -- sophisticated bracketed cornice. The small balcony in the central pavillion is particularly noteworthy with the ornamental design of the trim, the support columns, and the roof treatment which repeats the roof line of the main building. To the rear of the property is a Mansard carriage house converted to a garage with a one family apartment above.

GENERAL COMMENTS: An excellent example of an affluent residence in the Mansard tradition, with a number of characteristics reminiscent of Job Male and possibly constructed by him. The Mansard is unusual in its concave treatment and is one of the more commendable buildings in the District.



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CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 731-35 Watchung Avenue

BUILDER _____ PRESENT OWNER Dabney and Mary Moon

AGE c. 1880 LOT SIZE 75' X 300'
Block 208 Lot 18

APPROX. HOUSE SIZE 40' X 40' OUT BUILDINGS Two car garage

ROOF STYLE Flat pitch with a
central pediment GROUNDS Good

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 3 MATERIAL Clapboard, with accented
projecting string courses

PORCHES Original has been partially FOUNDATION MATERIAL Stucco over brick
removed and enclosed -- modern brick porch platform
and door have replaced the original
CONDITION Very good, but altered ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1895, the home of Isreal C. Pierson, "life
insurance, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Double arched windows in the pediment --
large two story projecting bay

INTERIOR PLAN - Central hall -- converted to
two apartments and a doctor's office

GENERAL COMMENTS: The house has been
significantly altered, but the color
system of the exterior is consistent
with the Victorian era.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS Corner of Ninth Street and Park Avenue

BUILDER _____

PRESENT OWNER First Church Christ Scientist

AGE c. 1920

LOT SIZE 206' X 401'
Block 294 Lot 26

APPROX. HOUSE SIZE 30' X 80'

OUT BUILDINGS _____

ROOF STYLE Flat

GROUNDS Very good

TYPE OF SASH 12/12 -- opalescent glass

BAYS 3 STORIES 2

CHIMNEYS 1

MATERIAL Brick

PORCHES Front portico

FOUNDATION MATERIAL Brick

CONDITION Very good

ARCHITECTURAL STYLE Classic

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Brick parapet above the white wooden cornices. Nicely proportioned two story Ionic columns on the portico.

INTERIOR PLAN: -

GENERAL COMMENTS: Although not Victorian, this is a handsome building with Classic Greek treatment and makes a good transitional building on the edge of the District.



CLIENT CANASURVEYED BY CHD and LMRLOCATION ADDRESS 144 East Ninth Street

BUILDER _____

PRESENT OWNER J. Dianne AlonsoAGE c. 1900LOT SIZE 43' X 155' -- Irregular
Block 294 Lot 6APPROX. HOUSE SIZE 30' X 30'OUT BUILDINGS Two car garageROOF STYLE Intersecting gambrel -- GROUNDS Fair
asphalt shingleTYPE OF SASH Mixed -- some diamond BAYS 3 STORIES 2 1/2
leaded, some stained glass

CHIMNEYS _____

MATERIAL Shingle and clapboardPORCHES Original front porch
altered and in poor repairFOUNDATION MATERIAL BrickCONDITION FairARCHITECTURAL STYLE Shingle style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Trim with swag molding on the window heads --
canopy head windowsINTERIOR PLAN: - Converted to apartmentsGENERAL COMMENTS: This is a house that
was nicely designed and possesses
many nice features, but has been
poorly maintained.

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 140 East Ninth Street

BUILDER _____ PRESENT OWNER Madeline and August C. Borchers

AGE c. 1890 LOT SIZE 60' X 196' --Irregular
Block 294 Lot 5

APPROX. HOUSE SIZE 28' X 32' OUT BUILDINGS _____

ROOF STYLE Mansard -- slate GROUNDS Fair

TYPE OF SASH 1/1 and 2/2 BAYS 3 STORIES 2 1/2

CHIMNEYS 2 MATERIAL Stucco over brick

PORCHES Original front porch
has been removed FOUNDATION MATERIAL Stucco over brick

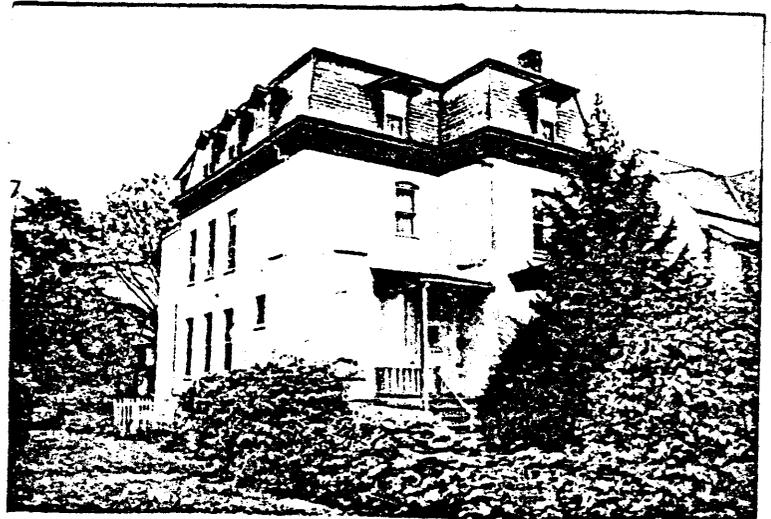
CONDITION Poor ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Double bracketed cornice -- pedimented
window in the straight roofed Mansard

INTERIOR PLAN: - Converted to apartments

GENERAL COMMENTS: The house has been unsympathetically altered with the removal of the original porch and the blocking up of some of the windows. Once a handsome home, it now lacks distinction.



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CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 136 East Ninth Street

BUILDER _____ PRESENT OWNER Florence M. Runyon

AGE _____ LOT SIZE 60' X 150' -- Irregular
Block 294 Lot 4

APPROX. HOUSE SIZE 28' X 30' OUT BUILDINGS Two car garage

ROOF STYLE Intersecting gable -- GROUND S Fair
asphalt shingle

TYPE OF SASH 1/1, 2/2 BAYS 3 STORIES 2 1/2

CHIMNEYS 2 MATERIAL Clapboard

PORCHES Small front entry porch FOUNDATION MATERIAL Brick

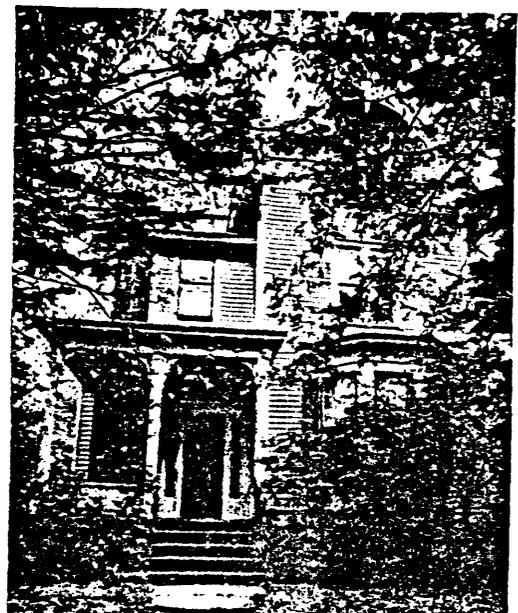
CONDITION Good ARCHITECTURAL STYLE Carpenter Gothic

HISTORIC ASSOCIATIONS In 1894, the home of F. J. Kuhne, "Oils, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Ornamental cut-out work in the gable and pendant drop. Porch railing has solid board with circular cut-outs. Simple trim with corner blocks. Small delicate brackets on the fascia, bay, and porch.

INTERIOR PLAN: -

GENERAL COMMENTS: This house is similar to the Ebenezer Roberts House at 114 Crescent Avenue. It is a simple home that retains most of its original quality.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 132 East Ninth Street

BUILDER _____

PRESENT OWNER William and Lynne Bloomfield

AGE c. 1910

LGT SIZE 63' X 140'
Block 294 Lot 3

APPROX. HOUSE SIZE 32' X 40'

OUT BUILDINGS Two car garage

ROOF STYLE Gable with two dormers, one, a three part bay dormer

GROUNDS Fair

TYPE OF SASH Mixed -- single pane below and diamond panes above

BAYS 3 STORIES 2 1/2

CHIMNEYS See below

MATERIAL Clapboard on the first floor and shingle treatment above

PORCHES See below

FOUNDATION MATERIAL Brick

CONDITION Good

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Notable leaded and stained glass windows. Nice five sided porch supported by double Doric columns on a bulkhead. Prominent chimney constructed of exposed round river bed stones.

INTERIOR PLAN: -

GENERAL COMMENTS: This is a good example of the change in styles and tastes represented in the District.



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CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 124 East Ninth Street

BUILDER _____ PRESENT OWNER William T. and Jean L. Garrett

AGE 1874 LGT SIZE 74' X 128'
Block 294 Lot2

APPROX. HOUSE SIZE 22' X 36' OUT BUILDINGS One car garage

ROOF STYLE Intersecting gable -- slate GROUNDS Fair

TYPE OF SASH 1/1 BAYS 2 STORIES 3

CHIMNEYS 1 MATERIAL Clapboard

PORCHES Original front porch remains FOUNDATION MATERIAL Stucco over brick

CONDITION Good ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Applied ornamentation on the projecting three part bay. Saw tooth decorative window heads and verge board. Tower with Mansard treatment and heavy cornice. Very ornate gable fret work, with a combination stick style and jig saw pattern.

INTERIOR PLAN: -

GENERAL COMMENTS: This is a fine example of a well maintained house with virtually no exterior changes since its original construction.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 122 East Ninth Street

BUILDER _____

PRESENT OWNER Reti Laszlo

AGE c. 1890

LOT SIZE 88' X 113'
Block 294 Lot 1

APPROX. HOUSE SIZE 30' X 30'

OUT BUILDINGS One car garage

ROOF STYLE Intersecting gable

GROUNDS Good

TYPE OF SASH 1/1

BAYS _____ STORIES 2 1/2

CHIMNEYS 2

MATERIAL Modern use of brick on the first floor -- original shingle treatment on the second

PORCHES _____

FOUNDATION MATERIAL Stucco over brick

CONDITION _____

ARCHITECTURAL STYLE Good, but severely altered

HISTORIC ASSOCIATIONS In 1895, the home of William H. Drayton, "Stock broker, N.Y."

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: Converted to apartment use and professional offices

GENERAL COMMENTS: This house has been severely altered, which has unsympathetically defaced the original elements and design of the building. It is an unfortunate intrusion into the District.

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CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 900-06 Watchung Avenue

BUILDER _____ PRESENT OWNER Marvin and Sydelle M. Geller

AGE c. 1890 LOT SIZE 100' X 150'
Block 293 Lot 29

APPROX. HOUSE SIZE 48' X 60' OUT BUILDINGS Three car garage

ROOF STYLE Mansard -- asphalt shingle GROUNDS Fair

TYPE OF SASH Mixed BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Originally masonry and frame, now obliterated

PORCHES Original removed FOUNDATION MATERIAL Stucco over brick

CONDITION Fair ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN - Six apartments -- twenty-four rooms

GENERAL COMMENTS: Severly and unsympathetically altered with brick facing and asbestos shingle and the front first story porch removed. It is totally unattractive in its present state, although originally a handsome Mansard style. It is possible to restore and retrieve the house, but it is economically unfeasible.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 248 East Ninth Street

BUILDER _____ PRESENT OWNER Marguerite A Rude

AGE c. 1920 LOT SIZE 64' X 202'
Block 293 Lot 28

APPROX. HOUSE SIZE 36' X 50' OUT BUILDINGS Two story building with six car garage

ROOF STYLE Flat GROUNDS Fair

TYPE OF SASH 6/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Textured stucco over masonry

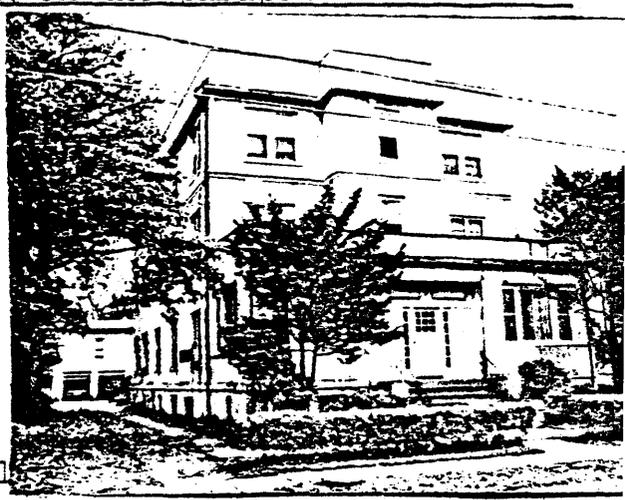
PORCHES _____ FOUNDATION MATERIAL Stucco over brick

CONDITION Fair ARCHITECTURAL STYLE California style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Terra cotta coping on the parapet

INTERIOR PLAN -



GENERAL COMMENTS: This building reflects the use of new material and the change in architectural taste in the Twentieth Century. It is typical of a moderate income apartment house and is not in conflict with the District.

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CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 244 East Ninth Street

BUILDER _____ PRESENT OWNER Ralph and Lillian Graziano

AGE c. 1890 LOT SIZE 50' X 100'
Block 293 Lot 27

APPROX. HOUSE SIZE 24' X 50' OUT BUILDINGS _____

ROOF STYLE Low intersecting gable -- hip cut into the gable GROUNDS Good

TYPE OF SASH 1/1 and mixed BAYS 2 STORIES 2 1/2

CHIMNEYS 1 MATERIAL Stucco with alternating straight and scalloped shingle

PORCHES Front porch partially enclosed with frame FOUNDATION MATERIAL Stucco over brick

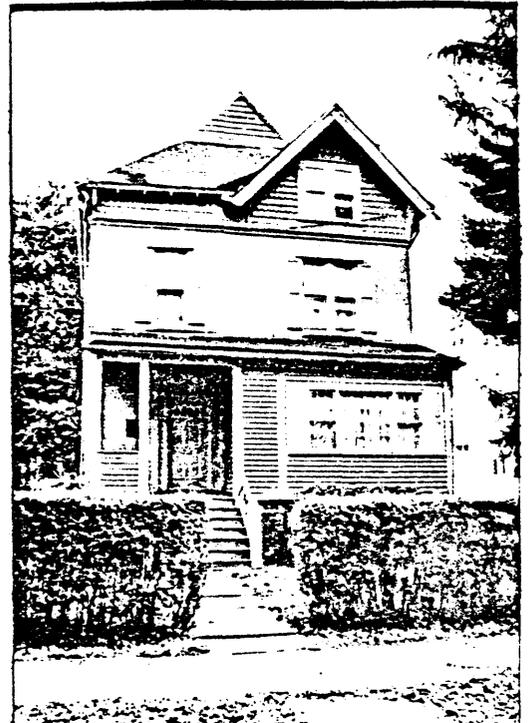
CONDITION Good ARCHITECTURAL STYLE Farmhouse

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Clipped hipped roof with intersecting gable

INTERIOR PLAN - Two family -- nine rooms

GENERAL COMMENTS: This house has been altered, but retains the feeling of the neighborhood.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 238-40 East Ninth Street

BUILDER _____ PRESENT OWNER Manuel and Maria Espinosa

AGE c. 1920 LOT SIZE 65' X 130' -- irregular

Block 293 Lot 26

APPROX. HOUSE SIZE 24' X 50' OUT BUILDINGS _____

ROOF STYLE Flat with false pent treatment around the parapet GROUNDS Unkempt

TYPE OF SASH 6/1 double hung BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES Front entry FOUNDATION MATERIAL Stucco over brick

CONDITION Fairly good ARCHITECTURAL STYLE California Apartment Style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS: Unfortunately, the metal fire escape on the front detracts from the appearance of the building. However, this apartment reflects the change in architectural style from the turn of the century and adapts itself well to the style of the other buildings in the District.

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NOV 12

SITE SURVEY FORM

DATE Oct. 11, 1977

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 236 East Ninth Street

BUILDER _____

PRESENT OWNER First National Bank of Central Jersey

AGE _____

LOT SIZE 55' X 202' - irregular
Block 293 Lot 26A

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: -

GENERAL COMMENTS: Vacant lot

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 811 First Place

BUILDER _____ PRESENT OWNER Beatrice W. Cook

AGE c. 1910 LOT SIZE 60' X 137'
Block 292 Lot 15

APPROX. HOUSE SIZE 24' X 20' OUT BUILDINGS 2 car garage

ROOF STYLE Gable with wood GROUNDS Very good
or composition shingle

TYPE OF SASH 6/1 BAYS 3 STORIES 2 1/2

CHIMNEYS 1 MATERIAL Double course wood shingle

PORCHES First and second floor, FOUNDATION MATERIAL Stucco over cinder block
enclosed

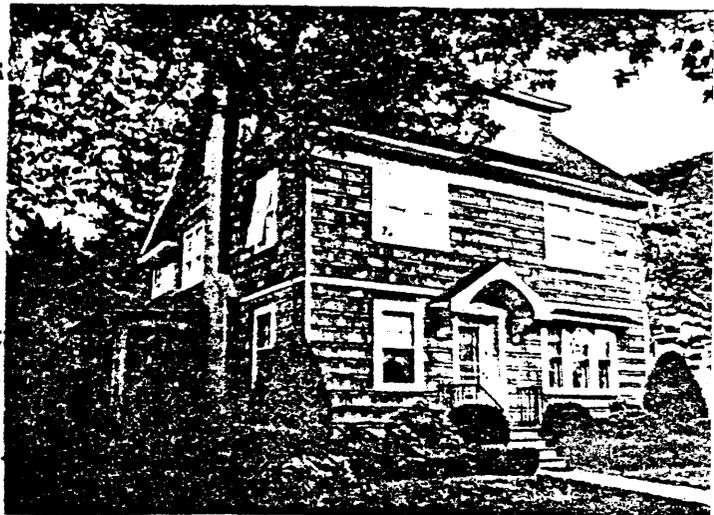
CONDITION Excellent ARCHITECTURAL STYLE Colonial farmhouse

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Hooded doorway with ornamented brackets --
double thickness coursed shingles

INTERIOR PLAN - One family home -- ten rooms

GENERAL COMMENTS: Although this house is not from the period of the bulk of the rest of the architectural styles represented in the District, it is neat and well-maintained and a good example of the period in which it was built.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 202 East Ninth Street

BUILDER _____

PRESENT OWNER John and Nancy Wyatt

AGE c. 1890

LOT SIZE 46' X 225'
Block 293 Lot 17

APPROX. HOUSE SIZE 32' X 40'

OUT BUILDINGS One car garage

ROOF STYLE Steep pitch with intersecting gable -- wide eaves -- pole gutters

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 2

MATERIAL Stucco over brick

PORCHES One across the front

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Farmhouse -- Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Indented circular pattern on the notched verge board -- corbelled chimney cap

INTERIOR PLAN -

GENERAL COMMENTS: An unpretentious home with simple ornamentation, it remains very close to the original condition.



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12

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 206 East Ninth Street

BUILDER _____

PRESENT OWNER Vivian Weisman

AGE c. 1890

LOT SIZE 42' X 210'
Block 293 Lot 18

APPROX. HOUSE SIZE 32' X 40'

OUT BUILDINGS One car garage

ROOF STYLE Flat pitch with intersecting gable -- asphalt shingle

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 2

MATERIAL Stucco over brick

PORCHES One across the front

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

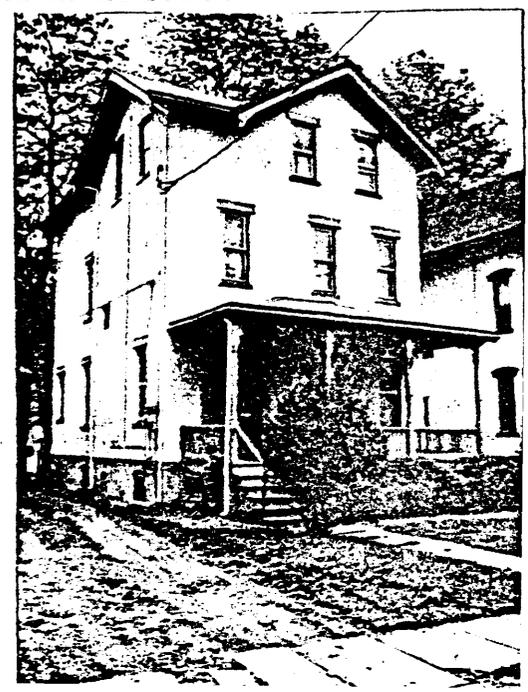
ARCHITECTURAL STYLE Farmhouse -- Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Saw tooth verge board with incised end decorative treatment, resembling a shelf bracket. Turned porch columns -- projecting window heads and lintels -- scalloped porch frieze.

INTERIOR PLAN -

GENERAL COMMENTS: This house is similar in design and manner to #202. In both of these houses the original decorative treatment in the gable pediment is missing.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 210 East Ninth Street

BUILDER _____ PRESENT OWNER John and Unda Daneker

AGE c. 1890 LOT SIZE 42' X 205'
Block 293 Lot 19

APPROX. HOUSE SIZE 32' X 40' OUT BUILDINGS Two car garage

ROOF STYLE Intersecting gable GROUNDS Fair

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 2 MATERIAL Stucco over brick

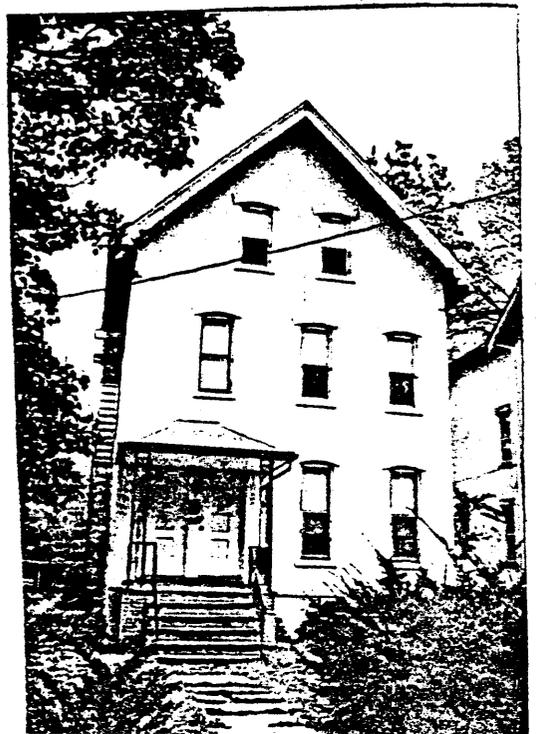
PORCHES Original front porch removed, and replaced with brick entrance porch with wrought iron columns supporting modern hipped roof FOUNDATION MATERIAL Stucco over brick
CONDITION Good ARCHITECTURAL STYLE Farmhouse -- Italianate

HISTORIC ASSOCIATIONS In 1894, the home of Herbert W. Stover, "insurance, (163 North Avenue and N. Y.)".

NOTES ON ITEMS OF SPECIAL INTEREST Indented circular pattern on the notched verge board

INTERIOR PLAN -

GENERAL COMMENTS: Also similar to #202 and #206, this house has less integrity than these two, with the removal of the front porch and its modern replacement.



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CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 214 East Ninth Street

BUILDER _____ PRESENT OWNER Jarvis and Cynthia Irving

AGE c. 1880 LOT SIZE 60' X 205'
Block 293 Lot 20

APPROX. HOUSE SIZE 28' X 34' OUT BUILDINGS Carriage shed with two car addition

ROOF STYLE Flat GROUNDS Good

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES Original wrap around porch removed and a small entry porch added FOUNDATION MATERIAL Stucco over brick

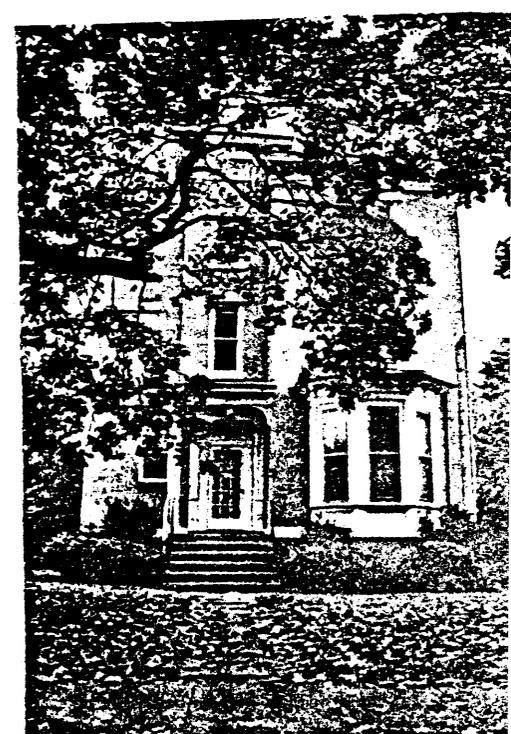
CONDITION Very good ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Central campanile tower flanked by two bays

INTERIOR PLAN -

GENERAL COMMENTS: This house has been sympathetically altered, and remains a solid, substantial house and a good example of the moderate income families who lived in the District, c. 1890.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 218 East Ninth Street

BUILDER _____ PRESENT OWNER Michael Lababrese

AGE c. 1890 LOT SIZE 62' X 204'
Block 293 Lot 21

APPROX. HOUSE SIZE 32' X 40' OUT BUILDINGS Two car garage

ROOF STYLE Flat pitch with intersecting gables GROUNDS Unkempt

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 2 MATERIAL Stucco over brick

PORCHES Front porch removed and unsympathetically altered FOUNDATION MATERIAL Stucco over brick

CONDITION Poor ARCHITECTURAL STYLE Farmhouse - Italianate

HISTORIC ASSOCIATIONS In 1894, the house was the home of William Miller, "broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Interesting circular cut-out ornamentation in the gables.

INTERIOR PLAN - Twelve room -- three family dwelling

GENERAL COMMENTS: The front porch has been removed and altered. This house represents a modest residence of the 1890's era, without the ornamentation of the Job Male houses. It retains the essential feeling and style of the time, and may have been built by Job Male's partner.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 220-22 East Ninth Street

BUILDER Strong Job Male characteristics PRESENT OWNER Ula L. Velinsky

AGE c. 1890 LOT SIZE 66' X 204'
Block 293 Lot 22

APPROX. HOUSE SIZE 40' X 40' OUT BUILDINGS Three car garage

ROOF STYLE Flat GROUNDS Good

TYPE OF SASH 1/1 BAYS 4 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES Original has been removed -- brick platform additions at the front and side have been added FOUNDATION MATERIAL Stucco over brick

CONDITION Very good ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1894, the home of William L. Patton, "broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Original pair of front doors. Typical Job Male characteristics: double eave brackets, heavy projecting wooden window heads, generous overhang supported by elongated brackets. Interesting window treatment: pedimented on the first floor, canopy head on the second, and semi-circular arch on the third.

INTERIOR PLAN -

GENERAL COMMENTS: This is no doubt a Job Male house with his characteristic features. Although altered, it continues in the spirit of the District.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 224-26 East Ninth Street

BUILDER Strong Job Male characteristics

PRESENT OWNER Lavinia Berdge

AGE c. 1880

LOT SIZE 62' X 204'
Block 293 Lot 23

APPROX. HOUSE SIZE 44' X 44'

OUT BUILDINGS Two car garage

ROOF STYLE Flat with intersecting gable over the projecting central element GROUNDS Fair

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 2

MATERIAL Stucco over brick

PORCHES Front porch has been enclosed

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Original front double doors remain. Job Male characteristics; enlongated cornice brackets, projecting string courses, all in the Italianate style.

INTERIOR PLAN -

GENERAL COMMENTS: This building has been sympathetically altered, and remains a significant house representing a distinctive style of the period. It is very much a part of the District.



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CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 234 East Ninth Street

BUILDER _____

PRESENT OWNER First National Bank of Central Jersey

AGE _____

LOT SIZE 50' X 203' - irregular
Block 293 Lot 25

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: -

GENERAL COMMENTS: Vacant lot

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CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 228-232 East Ninth Street

BUILDER _____

PRESENT OWNER First National Bank of Central Jersey

AGE _____

LOT SIZE 92' X 203' - irregular
Block 293 Lot 24

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: -

GENERAL COMMENTS: Vacant lot

SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 813-15 First Place*

BUILDER _____

PRESENT OWNER Crescent Avenue Presbyterian Church

AGE c. 1880

LOT SIZE 49' X 137'
Block 292 Lot 14-14.1

APPROX. HOUSE SIZE 24' X 30'

OUT BUILDINGS Two car garage made from a pony shed

ROOF STYLE Flat, with a hipped roof campanile tower

GROUNDS Fair

TYPE OF SASH 1/1

BAYS 2 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original front porch remains

FOUNDATION MATERIAL Stucco over brick

CONDITION Poor

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Interesting porch details -- bracketed cornice support -- combination window treatment

INTERIOR PLAN - Single family dwelling converted into offices and apartment space

GENERAL COMMENTS: Although poorly maintained in recent years, this house remains largely unaltered, with the exception of the storm vestibule addition. Its small scale and style makes it one of the best purely Italianate examples in the District and very much in keeping with the neighborhood.

NOV 12 1980



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 817-819 First Place

BUILDER _____

PRESENT OWNER Crescent Avenue Presbyterian Church

AGE _____

LOT SIZE 78' X 137' - irregular
Block 292 Lot 13

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS: Used for church parking

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 825 First Place

BUILDER _____

PRESENT OWNER McKinley and Mildred Warren

AGE c. 1890

LOT SIZE 50' X 137'
Block 292 Lot 11

APPROX. HOUSE SIZE 22' X 30'

OUT BUILDINGS _____

ROOF STYLE Mansard roof with
straight sides

GROUNDS Fair

TYPE OF SASH 1/1 with some
leaded panes

BAYS 2 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Aluminium siding

PORCHES Original porch removed
from the front; brick platform
added with wrought iron railing

FOUNDATION MATERIAL Stucco over brick

CONDITION Fair

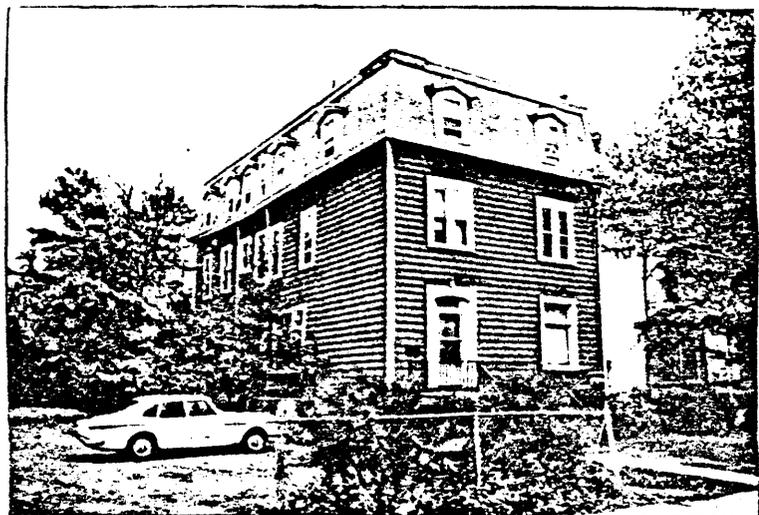
ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS In 1895, the home of Edwin W. Conklin. "groceries, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN - Three apartments,
fourteen rooms

GENERAL COMMENTS: An undistinguished house
with most original ornamentation
removed. It is not out of keeping
with the neighborhood, only because
of its age, but the house has been
unattractively altered.



CLIENT CANA

SURVEYED BY CHO and LMR

LOCATION ADDRESS 821-823 First Place

BUILDER _____

PRESENT OWNER Crescent Avenue Presbyterian Church

AGE _____

LOT SIZE 51' X 137' - irregular
Block 292 Lot 12

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS: Used for church parking

NOV 12 1980
12 1980

SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 829 First Place*

BUILDER _____

PRESENT OWNER Alexander and Phylis Lowf

AGE c. 1870

LOT SIZE 45' X 137'
Block 292 Lot 10

APPROX. HOUSE SIZE 24' X 36'

OUT BUILDINGS _____

ROOF STYLE Flat

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over Brick

PORCHES First floor front porch - unaltered

FOUNDATION MATERIAL Stucco over brick

CONDITION Very good

ARCHITECTURAL STYLE Transitional Federal

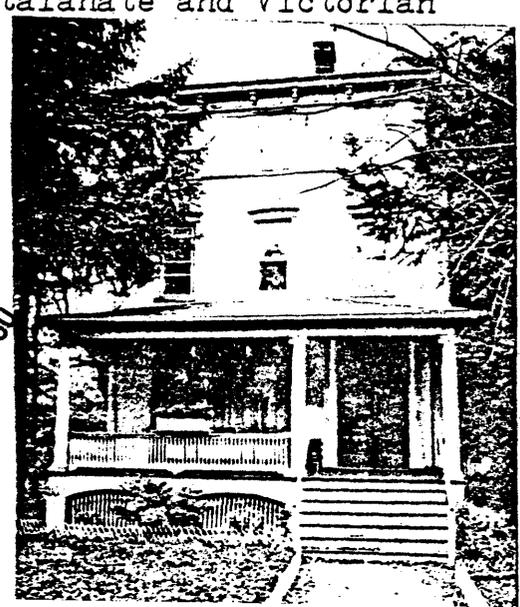
HISTORIC ASSOCIATIONS The home built by General W. H. Sterling after the Civil War. General Sterling was on the staff of General McClellan.

NOTES ON ITEMS OF SPECIAL INTEREST Decorative ornamentation includes: swags, sunbursts, and Ionic porch columns all reminiscent of the Federal period. The spindle treatment under the porch railing and at the foundation and the bracketed cornice show the Italianate and Victorian influence.

INTERIOR PLAN - Three apartments -- twelve rooms

GENERAL COMMENTS: This is a small house with a formal and elegant quality remaining virtually as it was built. It has many fine and unusual combinations of Adamesque ornaments and Classic Revival which make it a very important example of the transitional tastes in the District.

NOV 12 1980



12

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 241-45 East Ninth Street

BUILDER Strong Job Male style characteristics PRESENT OWNER Eugenia and Charles Boast, Jr.

AGE c. 1885 LOT SIZE 78' X 98'
Block 292 Lot 9

APPROX. HOUSE SIZE 28' X 40' OUT BUILDINGS _____

ROOF STYLE Flat GROUNDS Fair

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Brick faced

PORCHES Front porch removed, and altered FOUNDATION MATERIAL Stucco over brick

CONDITION Good, but badly altered ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1895, the home of Mrs. Laura Talmadge

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN - Fourteen rooms, converted into three family apartments

GENERAL COMMENTS: The general architectural style of the building denotes its period, even with the original front porch removed. However, the brick facing has destroyed the character of the dwelling.



SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 247 East Ninth Street

BUILDER _____

PRESENT OWNER Otilio and Margarita Jara

DATE c. 1880

LOT SIZE 79' X 100'
Block 292 Lot 8

APPROX. HOUSE SIZE 32' X 32'

OUT BUILDINGS _____

ROOF STYLE Steep pitched inter-
secting gable with concave
Mansard tower -- slate

GROUNDS Fair

TYPE OF SASH 2/2

BAYS 3 STORIES 2

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original front porch
has been removed and altered

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Mansard - Stick Style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Cut stone eyebrow lintels -- stick style
ornamentation in the gable peak and pendant drop. Pedimented window
in the Mansard roof, supported by ornately scrolled brackets --
projecting shallow dormer above it.

INTERIOR PLAN - Four apartments --
twelve rooms

GENERAL COMMENTS: A good example of a mixed
Victorian style house, although the
porch has been altered, it has been
done in good taste and maintains the
character of the building.

NOV 12 1980



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 744-50 Watchung Avenue

BUILDER _____

PRESENT OWNER Kay and Kay Realty

AGE c. 1925

LOT SIZE 100' X 130'
Block 292 Lot 7

APPROX. HOUSE SIZE 80'X 80'

OUT BUILDINGS _____

ROOF STYLE Flat with false gables
and false, sloping roof on the
top story

GROUNDS Good

TYPE OF SASH 6/1

BAYS 8 STORIES 4

CHIMNEYS 1

MATERIAL Brick

PORCHES _____

FOUNDATION MATERIAL Brick

CONDITION Good

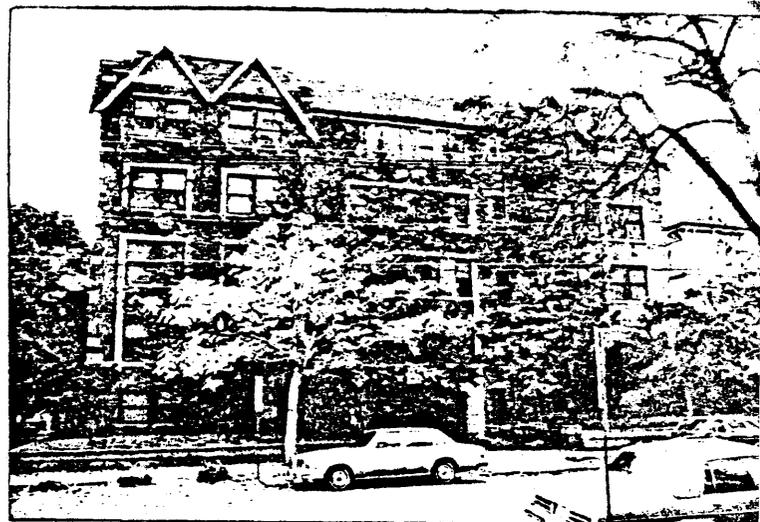
ARCHITECTURAL STYLE English Tudor

HISTORIC ASSOCIATIONS Situated on two lots, owned in 1895 by Mrs. Anna M
Martine, widow of Daniel Martine, and the corner lot, owned by Isaac
Miller, "lawyer, N. Y. " Mrs. Martine and Mr. Miller lived and owned
houses on those properties.

NOTES ON ITEMS OF SPECIAL INTEREST Limestone or cast cement surrounds for the
trim of the windows and quoins -- cast cement diamond ornamentation
between the first and second story windows -- shallow cast concrete
brackets under the front windows on the first, third, and fourth
floor

INTERIOR PLAN - Ninety two rooms; twenty
six apartments

GENERAL COMMENTS: This building is typical
of the English style of apartment
houses in the 1920's and is not out
of keeping with the District.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 738-42 Watchung Avenue

BUILDER _____ PRESENT OWNER Peter and Christiana Adorres

AGE c. 1875 LOT SIZE 74' X 150'
Block 292 Lot 6

APPROX. HOUSE SIZE 36' X 40' OUT BUILDINGS _____

ROOF STYLE Shingle covered gable GROUNDS Fair
with hipped roof campanile tower

TYPE OF SASH 2/2 and 1/1 BAYS 4 STORIES 2 1/2 with 3
story tower

CHIMNEYS 1 MATERIAL Asbestos shingle covering original
frame material

PORCHES Original removed -- FOUNDATION MATERIAL Brick
front entrance porch with pedimented
roof and square posts

CONDITION Fair ARCHITECTURAL STYLE Italiante

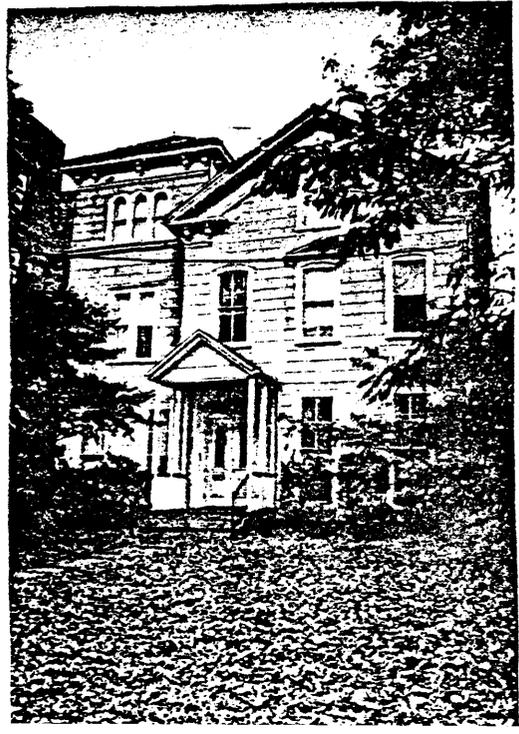
HISTORIC ASSOCIATIONS In 1895, the home of Albert Boers, "rubber broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Mixed window heads: square, half-round,
arched, and pedimented -- bracketed shallow overhanging cornice with
dentil molding

INTERIOR PLAN - Sixteen rooms, five apartments

GENERAL COMMENTS: The asbestos siding destroys the characteristics of the building. There is, however, enough of the original fabric remaining to identify with the District.

NOV 12 1980



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 734 Watchung Avenue

BUILDER _____

PRESENT OWNER Benjamin and Ann T. Luben

AGE c. 1890

LOT SIZE 50' X 150'
Block 292 Lot 5

APPROX. HOUSE SIZE 20' X 30'

OUT BUILDINGS _____

ROOF STYLE Mansard roof with
concave sides; wooden shingles
replace original slate

GROUNDS Good

TYPE OF SASH 2/2, 1/1

BAYS 2 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Wood shingle replacing original
clapboard

PORCHES Original removed and
altered

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS In 1895, the home of Louis Van Alstyne, "commercial
merchant, N. Y." and Percy Van Alstyne, "commissions, N. Y. "

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN - Fourteen rooms, three
apartments

GENERAL COMMENTS: Lacking in original
ornamentation, the Mansard roof gives
the only characteristic and hint of
this house age. There is an
unfortunate choice of porch treatment
and material, but not offensive to
the spirit of the District.



SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 730-32 Watchung Avenue

BUILDER _____

PRESENT OWNER Mary E. Apgar

AGE c. 1880

LOT SIZE 50' X 150'
Block 292 Lot 4

APPROX. HOUSE SIZE 24' X 32'

OUT BUILDINGS _____

ROOF STYLE Steep pitched inter-
secting gable -- asphalt
shingle

GROUNDS Good

TYPE OF SASH 1/1

BAYS 2 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Brick

PORCHES Original porch removed and
replaced with a hooded pent-type
toof and brick platform entrance steps

FOUNDATION MATERIAL Brick

CONDITION Good

ARCHITECTURAL STYLE Carpenter Gothic

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Decorative brick course under the second floor
windows -- dormer window ornamented with cut-out and saw tooth design--
projecting box bay on the front facade of the
first floor -- pierced wood work pattern in
the pediment of the side gables, which has
been removed from the front gable.

INTERIOR PLAN - Eleven rooms, three apartments

GENERAL COMMENTS: In spite of the alterations
not in character with the house, it is
attractive and the building is compatible
with the Historic District.

NOV 12 1980



SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 726-28 Watchung Avenue

BUILDER _____

PRESENT OWNER Richard and Elizabeth Kamis

AGE c. 1880

LOT SIZE 50' X 150'
Block 292 Lot 3

APPROX. HOUSE SIZE 32' X 32'

OUT BUILDINGS _____

ROOF STYLE Intersecting gable with decorative octagonal slate GROUNDS Very good

TYPE OF SASH 1/1

BAYS 3 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Brick

PORCHES Front porch with turned columns

FOUNDATION MATERIAL Brick

CONDITION Very good

ARCHITECTURAL STYLE Carpenter Gothic

HISTORIC ASSOCIATIONS In 1895, the home of Henry C. Squires, "Sporting goods, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Unique two story, octagonal stair tower

INTERIOR PLAN - Fifteen rooms, three apartments



GENERAL COMMENTS: The house has been stripped of the original painted brick surface and some ornamentation: probably the decorative cut-work treatment in the gable, similar to that remaining in the gable next door at 730 Watchung.

Other than these changes, the house is within the spirit of the District.

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 722-24 Watchung Avenue

BUILDER _____ PRESENT OWNER Laurence and Louise Johnson

AGE c. 1890 LOT SIZE 69' X 150'
Block 292 Lot 2

APPROX. HOUSE SIZE 40' X 60' OUT BUILDINGS See below

ROOF STYLE Flat GROUNDS Good

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES See below FOUNDATION MATERIAL Stucco over brick

CONDITION Good ARCHITECTURAL STYLE Italian Villa

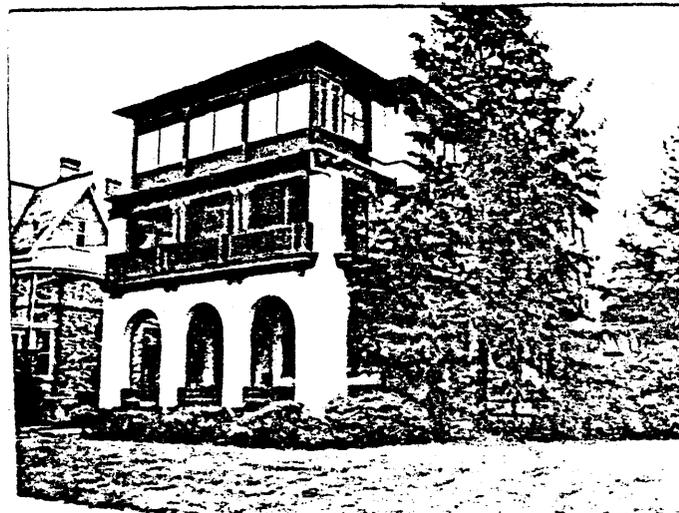
HISTORIC ASSOCIATIONS In 1895, the home of Albert V. Nolan

NOTES ON ITEMS OF SPECIAL INTEREST At the rear, a two story Mansard carriage house, converted into a four room apartment upstairs and a garage below. There are three front porches: an arched loggia across the first floor; a screened porch showing the original paired columns and ornamentation on the second floor, and a glassed in enclosure on the third.

INTERIOR PLAN - Twenty rooms and six apartments

GENERAL COMMENTS: There have been alterations made to this building, but they have been done in such a manner that they do not detract from the District.

NOV 12 1980



Description of Crescent Avenue Presbyterian Church

The Crescent Avenue Presbyterian Church, standing at the intersection of Crescent Avenue, Watchung Avenue, and 7th Street in downtown Plainfield, N. J., is of English Gothic design and was built in 1871. At that time, it was located on the outskirts of the city and was surrounded by open land.

Fire partially destroyed the church in 1888 and on November 17, 1931 it was burned to the ground in the worst fire Plainfield has seen. Nothing of the sanctuary itself was left standing but ragged exterior walls. Some questioned a rebuilding program of such magnitude during the Depression, but with \$200,000 insurance money, the old walls, and grateful workmen glad to have employment, the reconstruction began. What took three hours to burn took three years to rebuild. The architect for this project was Zanzainger and Borie of Philadelphia and the general contractors were Walter Kidde Constructors, Inc., N. Y.

The church today is made of the old brownstone and artificial stone, which has deteriorated and is being replaced with limestone. It is patterned after the Gothic churches of Medieval times with Romanesque elements utilized from the original building. The exterior walls left standing after the fire were incorporated into the new church and a clerestory was added. The windows below the clerestory are the rounded arch Romanesque type and the windows in the clerestory have the pointed Gothic characteristic. Typically Gothic are the protected porch (porte cochere), the depth of the embrasures of the doorways and the deep pierced windows with the intricate architectural traceries used to reduce the mass of the stone. Medieval influences over the porte cochere are the crenelated roof line and small towers. The tall spire above the bell tower is 169' above the ground level and lifts the eye heavenward away from the busy street and daily life. It is topped by a Cross Botonee, or budded cross. At the end of each arm is a trefoil, symbolizing the holy trinity. In the tympanum over the main doorway are four small angels in prayer. The lines of the exterior are simple, yet massive. Once considered the "suburbs" of the city, the church is now within its heart and center.

The church itself is a rectangular cruciform building of basilican design (no atrium, however). The entry leads into the narthex and the body of the church consists of the nave (from the Latin navis, meaning ship, an age-old symbol of the church), with ambulatories along each side, the transept, and the polygonal apse housing the chancel. The total length of the church from front to rear is 160'; the width, 55'; and the height, 70'.

Within, the architecture corresponds with transitional Gothic styles: the windows in the facade and side have the simplicity of early Gothic, the clerestory windows show an elaboration of a later time, and the woodwork and windows of the chancel show the high Gothic influence. The four paneled rib vaulted ceiling is timber, supported by wooden trusses resting on corbels. The floor is brown terrazzo tile, inlaid along the middle aisle ("the way") with colored tiles set in to resemble stained glass windows. The heavy massive cut limestone columns, rising into pointed arches supporting the clerestory, have no capitals, but the two columns flanking the chancel are cluster piers with foliated capitals.

The windows are all hand blown glass. The ones in the facade and side walls are of the grisaille type used in the early Gothic cathedrals, and are patterned in a loose interlacement design. Stained glass windows in the church itself are found only in the apse. From a distance, the center one is a brilliant mix of colors and only upon examination can be seen the cross extending across the triple lancet window, and the figure of Christ with other sacred depictions.

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 817-19 Second Place

BUILDER Possibly Job Male

PRESENT OWNER Dorothy De Hart

AGE c. 1880

LOT SIZE 50' X 122'
Block 291 Lot 14

APPROX. HOUSE SIZE 28' X 30'

OUT BUILDINGS Two car garage

ROOF STYLE Mansard

GROUNDS Very good

TYPE OF SASH 2/2

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Wood siding

PORCHES Original front wrap-around porch removed and altered

FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS The owner has the deed from Job Male in her possession. In 1894, this house was the home of Edward C Pearson, "Lawyer, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Segmental windows in the dormer with upsweep applied molding surround. The cornice is a combination of brackets and dentil molding. The brackets extend below the fascia.

INTERIOR PLAN - Two apartments -- ten rooms

GENERAL COMMENTS: A fine house with bold ornamentation and trim treatment on the windows which have scroll ornamentation on both the window heads and sides. This building has been tastefully altered and is very much in character with the spirit of the neighborhood. The paint colors are appropriate to the period of the house.

NOT TO SCALE



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 821-23 Second Place

BUILDER _____ PRESENT OWNER Michael and Philomena Wood

AGE c. 1880 LOT SIZE 56' X 122'
Block 291 Lot 13

APPROX. HOUSE SIZE 30' X 20' OUT BUILDINGS Two car garage

ROOF STYLE Hipped GROUNDS Fair

TYPE OF SASH 1/1 BAYS 3 STORIES 2 1/2

CHIMNEYS 2 MATERIAL Stucco over brick

PORCHES Small front porch FOUNDATION MATERIAL Stucco over brick

CONDITION Good ARCHITECTURAL STYLE Mixed Gothic and Tuscan

HISTORIC ASSOCIATIONS In 1894, the home of John Ridley, "Attorney at law".

NOTES ON ITEMS OF SPECIAL INTEREST Flat headed dormers with shell motif as applied decoration. Projecting stone window sills. Square corner tower with pyramidal roof that terminates at the roof level

INTERIOR PLAN - Five apartments -- fifteen rooms

GENERAL COMMENTS: This is an interesting small scale house with diagonally located short tower and verandah echoing the more elaborate and larger homes in the District. Presently painted a park-bench green, this color does little to enhance its impact on the viewer.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 825-27 Second Place

BUILDER _____ PRESENT OWNER Russell and Chufo, John Eiffert

AGE c. 1890 LOT SIZE 56' X 122'
Block 291 Lot 12

APPROX. HOUSE SIZE 37' X 40' OUT BUILDINGS Three car garage, c. 1920,
with terra cotta tile false roof

ROOF STYLE Flat GROUNDS Excellent

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES Front porch partially enclosed FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent ARCHITECTURAL STYLE Italiante

HISTORIC ASSOCIATIONS In 1895, the home of Frederick B. Hawley, "Cotton broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Wide overhanging cornice with brackets. Stick style ornamentation in the gable.

INTERIOR PLAN - Three apartments -- eleven rooms

GENERAL COMMENTS: This somewhat stark building has little ornamentation other than the gabled tower. The porch enclosure is sympathetically treated using 6/1 sash, shutters, and wood siding. The two story square bay on the east side and the octagonal treatment of the verandah are not entirely compatible with the architectural style of the house, even though original.

NOV 12



SITE SURVEY FORM

DATE Oct. 12, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 829-31 Second Place

BUILDER _____

PRESENT OWNER Andrew J. Rubbo

AGE c. 1910

LOT SIZE 59' X 122'
Block 291 Lot 11

APPROX. HOUSE SIZE 28' X 30'

OUT BUILDINGS Two car garage

ROOF STYLE Hipped roof with built-in gutter -- asphalt shingle

GROUNDS Fairly good

TYPE OF SASH Unusual three part division in the second floor double hung windows

BAYS 2 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Wood siding and shingle

PORCHES Open first floor front porch with Doric columns

FOUNDATION MATERIAL Brick -- latticed front

CONDITION Fairly good

ARCHITECTURAL STYLE Colonial Revival

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Scroll headed dormer -- original door with side lights. Applied diamond decoration over the window heads. Extremely wide windows.

INTERIOR PLAN - Two apartments -- ten rooms

GENERAL COMMENTS: This simple transitional house, dating from the turn-of-the-century, lends a continuity to the growth of architectural styles over the years in the District.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 125-29 East Ninth Street

BUILDER _____ PRESENT OWNER Irving and Ruth K. Manley

AGE c. 1870 LOT SIZE 70' X 78'
Block 289 Lot 10

APPROX. HOUSE SIZE 32' X 30' OUT BUILDINGS _____

ROOF STYLE Intersecting gable with GROUNDS Fair
central campanille tower with

hipped roof -- slate

TYPE OF SASH 1/1 BAYS 3 STORIES 2 1/2

CHIMNEYS 2 MATERIAL Asbestos shingle over the

original material -- probably
clapboard

PORCHES Front porch FOUNDATION MATERIAL Stucco over brick

CONDITION Fair ARCHITECTURAL STYLE Frame Italianate

Palazzo Style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Original pair of front double doors.

Nicely turned balusters on the porch, which has chamfered column
supports. Diamond shaped projecting bay with scalloped shingles.

INTERIOR PLAN - One family dwelling with one apartment

GENERAL COMMENTS: The removal of the roof brackets
and the addition of the asbestos siding have
destroyed the original character of the
building, and injurious to the design of
the house. However, it still remains an
interesting part of the District.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 123 East Ninth Street

BUILDER _____ PRESENT OWNER Norman and Myrtle Barnes

AGE c. 1875 LOT SIZE 62' X 105'
Block 289 Lot 11

APPROX. HOUSE SIZE 24' X 24' OUT BUILDINGS _____

ROOF STYLE Gambrel -- asphalt shingle GROUNDS Good

TYPE OF SASH 1/1, 2/2 BAYS 3 STORIES 2

CHIMNEYS 2 MATERIAL Clapboard

PORCHES Original side porch with delicately turned round Doric columns FOUNDATION MATERIAL Brick

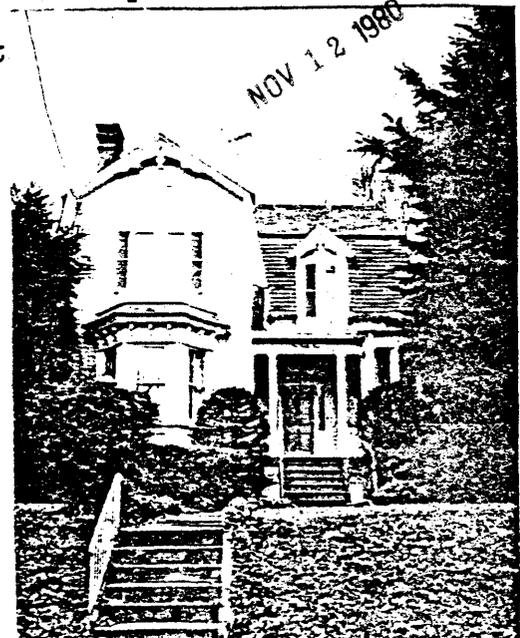
CONDITION Very good ARCHITECTURAL STYLE Eclectic

HISTORIC ASSOCIATIONS In 1894, the home of George D Bascombe, "Insurance, N.Y."

NOTES ON ITEMS OF SPECIAL INTEREST Ornate woodwork with projecting cheek pieces and deep scroll work. Elliptical fan light with side lights at the front door. The bay window has ornate decorative treatment of the fascia with tightly spaced brackets. The verge boards on the end of the gambrel gables have scroll-like tracery treatment with a turned pendant in the center.

INTERIOR PLAN - One family dwelling with one apartment

GENERAL COMMENTS: This is a nice example of a small eclectic house with mixed ornamental styles and treatments that seem to come together in a pleasant result. Primarily in its original state, it is a good addition to the District's collection of architectural elements.



CLIENT CANA SURVEYED BY CHD and IMR

LOCATION ADDRESS 117 East Ninth

BUILDER _____ PRESENT OWNER Gennaro and Lynette Del Piano

AGE c. 1870 LOT SIZE 71' X 138'
Block 289 Lot 12

APPROX. HOUSE SIZE 24' X 30' OUT BUILDINGS _____

ROOF STYLE Intersecting gable -- GROUNDS Fair
asphalt shingle

TYPE OF SASH 2/2 BAYS 3 STORIES 2 1/2

CHIMNEYS 1 MATERIAL Textured Aluminum siding

PORCHES Original front porch has FOUNDATION MATERIAL Stucco over brick
been removed and altered

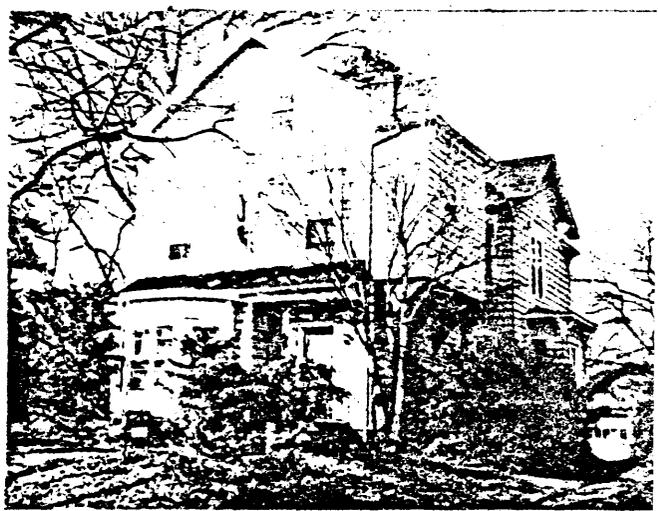
CONDITION Good ARCHITECTURAL STYLE Gothic Revival Farmhouse

HISTORIC ASSOCIATIONS In 1894, the home of Alfred W. Duxbury, "Merchant, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Incised carving on the window heads -- twin bracketed overhang on the cornice. Adaptation of the bathroom to a Victorian house at the side. Batten board in the gable and clipped peak windows give a Gothic feeling to the house.

INTERIOR PLAN - Three apartments

GENERAL COMMENTS: The zig-zag applied decorative molding in the front three part bay, repeats the design of the original side bay. Although althered, the house still retains enough of the original fabric to be an interesting part of an Historic District.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 109-11 East Ninth Street

BUILDER _____ PRESENT OWNER John T. and Irene A. Hartnett

AGE c. 1875 LOT SIZE Lot size 50' X 140'
Block 289 Lot 13

APPROX. HOUSE SIZE 36' X 36' OUT BUILDINGS _____

ROOF STYLE Intersecting gable GROUNDS Good

TYPE OF SASH 1/1 BAYS 3 STORIES 2

CHIMNEYS 2 MATERIAL Brick -- originally stucco over brick

PORCHES Front porch removed FOUNDATION MATERIAL Stucco over brick
and replaced with small entry platform

CONDITION Good ARCHITECTURAL STYLE Carpenter Gothic

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Brick segmental arched windows with projecting eyebrow window treatment. A peaked Gothic window in the third floor dormer -- cut work tracery in the gable peak and a pendant drop. Stick style carved brackets on the roof overhang -- built-in gutter. Original pair of front doors.

INTERIOR PLAN - Three family -- eleven rooms

NOV 12 1980

GENERAL COMMENTS: The style of this house removes it from the prevailing Italinatate Style of the District. Other than the sandblast treatment of the brick, it is a good and unaltered example of a Gothic Revival house.



CLIENT CANA SURVEYED BY CHD and LMR
LOCATION ADDRESS 829 Park Avenue
BUILDER _____ PRESENT OWNER Dr. Edmund Sage
AGE c. 1890 LOT SIZE 75' X 145'
Block 289 Lot 14
APPROX. HOUSE SIZE 30' X 40' with OUT BUILDINGS _____
rear addition
ROOF STYLE Gable with dormer GROUNDS Good
TYPE OF SASH 1/1, 2/2, 6/6 BAYS 3 STORIES 2 1/2
CHIMNEYS 1 MATERIAL Frame
PORCHES Enclosed front porch FOUNDATION MATERIAL Brick
CONDITION Good ARCHITECTURAL STYLE Colonial Revival
Farmhouse
HISTORIC ASSOCIATIONS In 1894, the home of James M. Middledith, "Broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Projecting canopy head windows on the
second story

INTERIOR PLAN - One family and doctor's office

GENERAL COMMENTS: A building of a newer architectural style which supplanted the predominately Italianate in the rest of the area. It is not offensive to the spirit of the District and is a good example of the evolution in taste.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 825 Park Avenue

BUILDER _____ PRESENT OWNER Doric Realty

AGE c. 1890 LOT SIZE 67' X 158' - Irregular
Block 289 Lot 15

APPROX. HOUSE SIZE 32' X 20' OUT BUILDINGS _____

ROOF STYLE Flat, built up GROUNDS Very good

TYPE OF SASH 1/1 - mixed BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Wood siding

PORCHES First story front porch FOUNDATION MATERIAL Stucco over brick
has been enclosed

CONDITION Very good ARCHITECTURAL STYLE Colonial Revival with
Regency Townhouse feeling

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Somewhat classical treatment of the recessed
entryway through the adaptation of the original porch columns and
pediment. Leaded glass fan and side lights in the front door surround.
The scalloped valance on the third story is not original.

INTERIOR PLAN - Four family

GENERAL COMMENTS: This house has been extensively but tastefully altered, which has changed much of the original design to the extent that it is difficult to determine the original elements. The general effect is of a quiet elegance and it has been well adapted to its use as professional offices. The front picket fence on a stone base relates well to the District.



NOV 12 1980

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 819 Park Avenue

BUILDER _____

PRESENT OWNER Robert A. Gross

AGE c. 1880

LOT SIZE 75' X 200'
Block 289 Lot 16

APPROX. HOUSE SIZE 24' X 30'

OUT BUILDINGS One car garage

ROOF STYLE Flat

GROUNDS Good

TYPE OF SASH 1/1

BAYS 2 STORIES 2

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES _____

FOUNDATION MATERIAL Stucco over brick

CONDITION Fair

ARCHITECTURAL STYLE Italianate altered to
Modern

HISTORIC ASSOCIATIONS In 1895, the home of Stewart Sinclair, "Engineer, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Segmental arched window heads -- original
pair of double doors -- string courses

INTERIOR PLAN -

GENERAL COMMENTS: This building is so obscured with ivy that its architectural style and elements are lost. It apparently was an Italianate Style similar to a Job Male type. It adds an interesting note to the trends in architectural tastes and shows the adaptation of an original design to a contemporary result.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 815 Park Avenue

BUILDER _____

PRESENT OWNER Stephen and Kathryn Martiak

AGE c. 1880

LOT SIZE 94' X 200'
Block 289 Lot 17

APPROX. HOUSE SIZE 42' X 30'

OUT BUILDINGS _____

ROOF STYLE Intersecting gable

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Originally stucco over brick,
now sand blasted

PORCHES Enclosed side porch
addition

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Restrained Italianate

HISTORIC ASSOCIATIONS In 1894, the home of John Clark, "Broker". In 1920
the residence of Rev. John J. Moment, pastor for thirty years of the
Crescent Avenue Presbyterian Church.

NOTES ON ITEMS OF SPECIAL INTEREST Dentil molding and Palladian window in the
gable gives a classic feeling. Stone lintels and sills. Strong projecting
cornice in the gable. Segmental curved hood over the front door hood,
supported by consoles. Eastlake patterns in the verge board and on the
lintels.

INTERIOR PLAN - Three family dwelling

GENERAL COMMENTS: A nice building unfortunately
damaged by the sandblasting of the brick
which has changed the character of the
structure. Otherwise, it is one of the
finer representative houses in the
District.



NOV 12 1980

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 110-112 Crescent Avenue

BUILDER _____ PRESENT OWNER Abrekzaur and Hanife Laypan

AGE c. 1880 LOT SIZE 26' X 206' -- irregular
Block 290 Lot 1

APPROX. HOUSE SIZE 40' X 40' OUT BUILDINGS _____

ROOF STYLE Flat with intersecting gable GROUNDS Good

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 2 MATERIAL Stucco over brick

PORCHES Front porch partially removed and altered. Small side entry porch FOUNDATION MATERIAL Stucco over brick

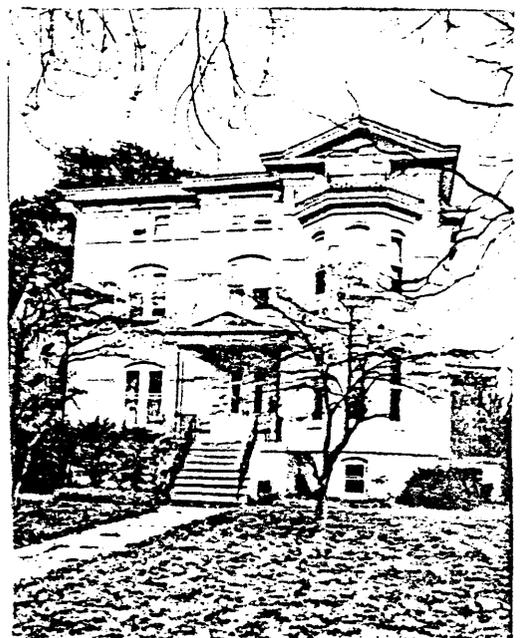
CONDITION Fair ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1895, the home of Leander Newton Lovell, "commercial merchant, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Unique, projecting ornamental double belt courses with corbelled bracket decoration at the third floor windows. Segmental arch over the first and second story windows. Projecting two story bay with wrought iron decorative cresting. Original pair of front doors.

INTERIOR PLAN - Converted to six apartments.

GENERAL COMMENTS: Other than the altered porches, the house is very much in original condition. However, the greenhouse on the roof of the bay and the wrought iron columns are not in keeping with the period of the house.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 114 Crescent Avenue

BUILDER Ebenezer Roberts PRESENT OWNER James Ernst

AGE c. 1870 LOT SIZE 55' X 167' -- irregular
Block 290 Lot 2

APPROX. HOUSE SIZE 24' X 30' OUT BUILDINGS _____

ROOF STYLE Intersecting gable --
slate GROUNDS Very good

TYPE OF SASH 1/1 and 2/2 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Weatherboard

PORCHES Small front porch FOUNDATION MATERIAL Stucco over brick

CONDITION Very good ARCHITECTURAL STYLE Carpenter Gothic

HISTORIC ASSOCIATIONS Designed and built by Ebenezer Roberts, who designed
the first Crescent Avenue Presbyterian Church. In 1895, it was the home
of Ernest Van Zandt, "clerk, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Steep pitched roof with delicate cut work
ornamentation in the gable peak and quatrefoils in the corners of the
vergeboard. Slightly pointed windows in the dormer and gable.

INTERIOR PLAN - Converted to three apartments

GENERAL COMMENTS: The house was damaged by fire, but has been very well restored by the present owner. The selection of paint colors coordinate with the Victorian tradition and are extremely well chosen. As one of the few examples of the Carpenter Gothic architectural styles, this house is an important building to the District.

NOV 12 1980



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 116-22 Crescent Avenue

BUILDER Strong Job Male characteristics PRESENT OWNER Mable P. Nestle, Inc.

AGE c. 1880 LOT SIZE 140' X 100'
Block 290 Lot 3

APPROX. HOUSE SIZE 40' X 40' OUT BUILDINGS One car garage

ROOF STYLE Flat with intersecting gables -- center pagoda cupola with finial removed GROUNDS Fair

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES First floor wrap-around FOUNDATION MATERIAL Stucco over brick

CONDITION Fair ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1894, the home of Mrs. Margaret T. West, "Elegant boarding".

NOTES ON ITEMS OF SPECIAL INTEREST Distinctive Job Male characteristics. Interesting porch treatment with pierced slats below the railing and paired and chamfered columns.

INTERIOR PLAN - Six apartments -- eighteen rooms

GENERAL COMMENTS: The exterior steps interrupts the overall effect of this house. It, however, is virtually unaltered and is a surviving example of Job Male architecture, even today continuing in its original function.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 808-12 Second Place

BUILDER Strong Job Male
characteristics

PRESENT OWNER William and Kathleen Cioffi

AGE c. 1880

LOT SIZE 93' X 129'
Block 290 Lot 4

APPROX. HOUSE SIZE 32' X 32'

OUT BUILDINGS Three car garage converted
from a carriage house with
second floor

ROOF STYLE Flat, built up

GROUNDS Good

TYPE OF SASH 1/1

BAYS 2 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES First floor front porch

FOUNDATION MATERIAL Stucco over brick

CONDITION Fair

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1894, the home of R. W. Ware, "civil engineer".

NOTES ON ITEMS OF SPECIAL INTEREST Projecting belt courses -- elongated
brackets extending below the fascia typical of the Job Male style.
Three story square projecting element over the front door.

INTERIOR PLAN - Three apartments

GENERAL COMMENTS: This house is very much
in character with the District, and
unaltered, is a good example of a
surviving Job Male style.



12 1000

NOV 12 1980

CLIENT CANA SURVEYED BY CHD and LMR
LOCATION ADDRESS 814-16 Second Place
BUILDER _____ PRESENT OWNER James T. Reydel
AGE c. 1890 LOT SIZE 67' X 129'
Block 290 Lot 5
APPROX. HOUSE SIZE 30' X 40' OUT BUILDINGS One car garage
ROOF STYLE Mansard -- octagonal GROUNDS Fair
slate
TYPE OF SASH 1/1 and 6/6 BAYS 4 STORIES 2 1/2
CHIMNEYS 1 MATERIAL Weatherboard
PORCHES Front porch FOUNDATION MATERIAL Scored stucco
CONDITION Fairly good ARCHITECTURAL STYLE Mansard
HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Ornamental scrolls, rosettes and dentil
molding treatment in the dormers -- arched windows. Panelled frieze
with heavy brackets. Projecting window heads.

INTERIOR PLAN - Three apartments

GENERAL COMMENTS: This house remains in its original condition except for the side entry and door on the north elevation. It is a good example of house adapted to apartment use without destroying the original character.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 818-20 Second Place

BUILDER _____ PRESENT OWNER Heinz and Ursula Kassner

AGE c. 1890 LOT SIZE 50' X 129
Block 290 Lot 6

APPROX. HOUSE SIZE 30' X 30' OUT BUILDINGS Two car garage

ROOF STYLE Mansard and built-up slate - GROUNDS Fair

TYPE OF SASH 2/2 BAYS 3 STORIES 2 1/2

CHIMNEYS 1 MATERIAL Wood siding

PORCHES Small front porch FOUNDATION MATERIAL Stucco over brick

CONDITION Fairly good ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS In 1895, the home of Andrew Van der beek. "pianos and organs, (221 Park Avenue)".

NOTES ON ITEMS OF SPECIAL INTEREST Decorative bays on the east side. Dentil molding at the roof line and over canopy head windows on the second floor. Original pair of front doors with half-round plate glass windows.

INTERIOR PLAN - Three apartments

GENERAL COMMENTS: An asset to the District, this property is well maintained and nicely painted, accenting the better features of the house through the paint treatment.

NOV 12 1980



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 822 Second Place

BUILDER _____ PRESENT OWNER Bettie and Ruth Hayes

AGE c. 1890 LOT SIZE 40' X 129'
Block 290 Lot 7

APPROX. HOUSE SIZE 30' X 40' OUT BUILDINGS _____

ROOF STYLE Flat -- built up GROUNDS Fair

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES First floor FOUNDATION MATERIAL Stucco over brick

CONDITION Good ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Attractive lattice work treatment

INTERIOR PLAN - Three apartments

GENERAL COMMENTS: Aside from the original front door changed to a modern one with side lights, this alteration does not seriously damage the overall appearance of the house. One of three identical houses side by side.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 824 Second Place

BUILDER _____

PRESENT OWNER Daniel J. Costello

AGE c. 1890

LOT SIZE 40' X 129'
Block 290 Lot 8

APPROX. HOUSE SIZE 30' X 40'

OUT BUILDINGS One car garage

ROOF STYLE Flat -- built up

GROUNDS Fair

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Front porch removed and altered

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1894, the home of Edwar S. Peck, "advertising. N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Stained glass window addition in the first story window

INTERIOR PLAN - Three apartments --
twelve rooms

GENERAL COMMENTS: Except for the porch and door altered at the front, and reduced in size and treatment, the house is identical with 822 Second Place.

NOV 12 1980



SITE SURVEY FORM

DATE Oct. 11, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 213-17 East Ninth Street

BUILDER _____

PRESENT OWNER Anna Koflanovich

AGE c. 1890

LOT SIZE 75' X 127'
Block 290 Lot 10

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS _____

ROOF STYLE Intersecting gable
with domed tower -- asphalt shingle

GROUNDS Good

TYPE OF SASH 1/1 -- mixed

BAYS 3 STORIES 2 1/2

CHIMNEYS 3

MATERIAL Brick, weatherboard, scalloped shingle

PORCHES First floor wrap-around --
small side first floor porch

FOUNDATION MATERIAL Brick

CONDITION Very good

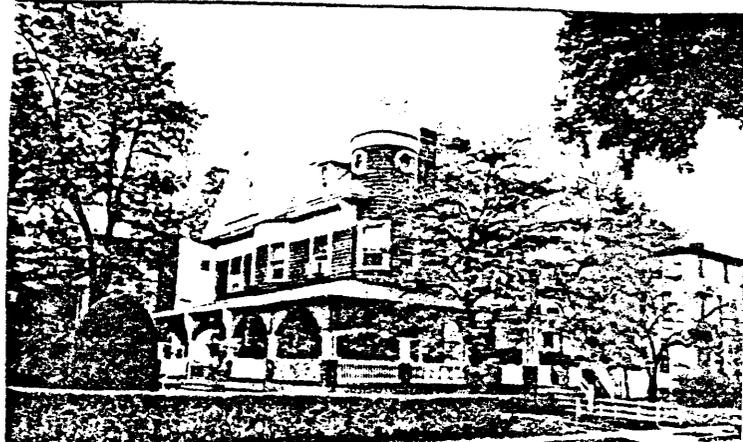
ARCHITECTURAL STYLE Queen Anne and Neo-Jacobean

HISTORIC ASSOCIATIONS In 1894, the home of G. H. Goddard, "Broker, N.Y."

NOTES ON ITEMS OF SPECIAL INTEREST Domed tower with oriel window and oval shaped window in the lower portion. Corbelled and ornamented treatment in the chimneys. Fan shaped decorative brackets and spindles around the porch -- well maintained lattice under the porch. Paired short columns support half-round shingle arches on the porch which have a concentric shingle pattern. Projecting balconies. Terra cotta ornamentation in the frieze in the semi-circular bay. Exuberant pattern work in the gable (columns grouped in threes), which has an arched Romanesque treatment, reminiscent of the Richardsonian style.

Interior Plan -- Three apartments -- thirteen rooms

GENERAL COMMENTS: One of the most unique houses in the District because of the variety of ornamentation and embellishments.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 826-28 Second Place

BUILDER _____ PRESENT OWNER Paul Archbold

AGE c. 1890 LOT SIZE 41' X 129'
Block 290 Lot 9

APPROX. HOUSE SIZE 30' X 40' OUT BUILDINGS _____

ROOF STYLE Flat, built up GROUNDS Fair

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over masonry

PORCHES First floor FOUNDATION MATERIAL Stucco over brick

CONDITION Fair ARCHITECTURAL STYLE Italianate

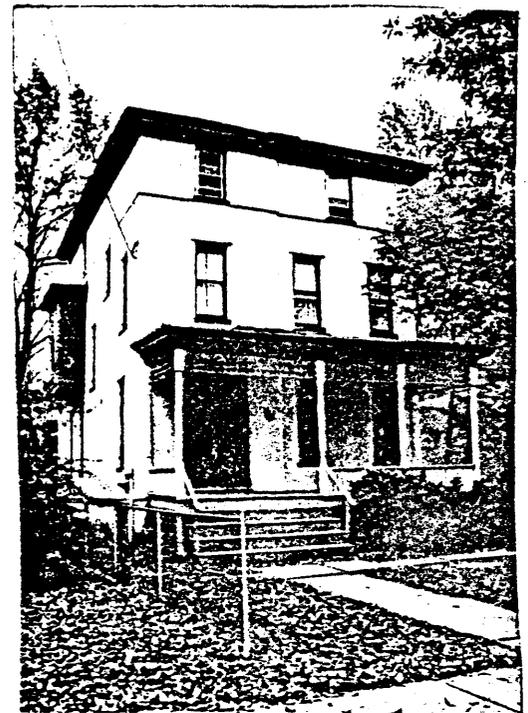
HISTORIC ASSOCIATIONS In 1894, the home of John H. Jackson, "lawyer (152 Park Avenue)".

NOTES ON ITEMS OF SPECIAL INTEREST Original pair of doors -- turned porch columns -- identical to #822 and 824 Second Place

INTERIOR PLAN - Three apartments -- ten rooms

GENERAL COMMENTS: Interesting treatment of lattice work below the fascia on this house and on 822. These three buildings show a good example of speculative effort for middle income housing of the 1890's.

NOV 12 1980



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 209 East Ninth Street

BUILDER _____

PRESENT OWNER Carol A. McMillan

AGE c. 1960

LOT SIZE 60' X 129'
Block 290 Lot 11

APPROX. HOUSE SIZE 28' X 28'

OUT BUILDINGS Two car garage

ROOF STYLE Hipped -- asphalt shingle

GROUNDS Good

TYPE OF SASH Horizontal 2/2 and picture window

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Brick veneer facade and wood shingle

PORCHES Small entrance porch

FOUNDATION MATERIAL Cinder block

CONDITION Good

ARCHITECTURAL STYLE Contemporary Apartment House

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN - Three family -- fourteen rooms



GENERAL COMMENTS: This attractive and well maintained apartment house is one of three buildings (#201, 205, 209 East Ninth Street) that have been recently built. These show the changes and development of style within the neighborhood. Although they are not in the predominate style of the District, because of the small scale and simple lines, they are not offensive to the District.

NOV 12 1960

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 205-207 East Ninth Street

BUILDER _____

PRESENT OWNER Pauline Mele

AGE c. 1960

LOT SIZE 60' x 112'
Block 290 Lot 12

APPROX. HOUSE SIZE 28' X 28'

OUT BUILDINGS Two car garage

ROOF STYLE Hipped -- asphalt
shingle

GROUNDS Excellent

TYPE OF SASH Horizontal 2/2

BAYS 4 STORIES 2

CHIMNEYS 1

MATERIAL Brick veneer

PORCHES Small front entrance

FOUNDATION MATERIAL Cinder block

CONDITION Excellent

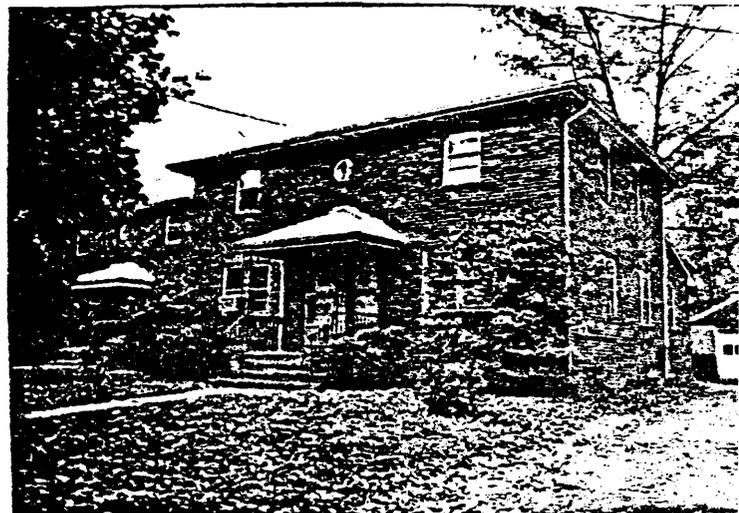
ARCHITECTURAL STYLE Contemporary Apartment
House

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN - Two family -- ten rooms

GENERAL COMMENTS: Refer to 209 East Ninth



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 201-203 East Ninth Street

BUILDER _____ PRESENT OWNER Tadeusz and Helene M. Szule

AGE c. 1960 LOT SIZE 70' X 81' -- irregular
Block 290 Lot 13

APPROX. HOUSE SIZE 28' X 28' OUT BUILDINGS Two car garage

ROOF STYLE Hipped gable --
asphalt shingle GROUNDS Excellent

TYPE OF SASH Horizontal 2/2 BAYS 4 STORIES 2

CHIMNEYS 1 MATERIAL Brick veneer

PORCHES Small entry porch FOUNDATION MATERIAL Cinder block

CONDITION Excellent ARCHITECTURAL STYLE Contemporary Apartment
House

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS: Refer to 209 East Ninth



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 827-31 Third Place

BUILDER _____

PRESENT OWNER John, Marie Gannon, Eilee Ward

AGE c. 1880

LOT SIZE 62' X 129'
Block 290 Lot 14

APPROX. HOUSE SIZE 28' X 30'

OUT BUILDINGS Two car garage with jerkin roof

ROOF STYLE Intersecting gable -- asphalt shingle

GROUNDS Excellent

TYPE OF SASH 1/1, 2/2 -- mixed

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Wood siding

SCREENS Front porch with square chamfered columns

FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent

ARCHITECTURAL STYLE Farmhouse

HISTORIC ASSOCIATIONS In 1894, the home of George M. Randall, "commerce, N.Y."

NOTES ON ITEMS OF SPECIAL INTEREST Wide projecting brackets with heavily scrolled brackets -- half round window in the gable pediment -- canopy head windows supported with small brackets.

INTERIOR PLAN - Two apartments -- ten rooms

GENERAL COMMENTS: This farmhouse style, painted a pristine white, relates well to the days of the prime of the Historic District.



NOV 12 1980

SITE SURVEY FORM

DATE Oct. 18, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 825 Third Place

BUILDER _____

PRESENT OWNER Ronald and Dorothy Suker

AGE c. 1890

LOT SIZE 67' X 129'
Block 290 Lot 15

APPROX. HOUSE SIZE 22' X 35'

OUT BUILDINGS _____

ROOF STYLE Intersecting gable --
asphalt shingle

GROUNDS Good

TYPE OF SASH 1/1

BAYS 2 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Weatherboard

PORCHES L-shaped front porch

FOUNDATION MATERIAL Brick -- latticed at
the foundation

CONDITION Very good

ARCHITECTURAL STYLE Gothic Farmhouse

HISTORIC ASSOCIATIONS In 1895, the home of Miss Kate Bigelow, "Music teacher".

NOTES ON ITEMS OF SPECIAL INTEREST Square chamfered columns on the porch
with open ornamental brackets. Clipped window head in the gable peak
has a slight Gothic feeling. Restrained use of brackets.

INTERIOR PLAN - One family dwelling

GENERAL COMMENTS: This is a nice example
of a plain farmhouse style.



SITE SURVEY FORM

DATE Oct. 18, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 821 Third Place

BUILDER _____

PRESENT OWNER Belfort and Claire Del Vecchio

AGE c. 1880

LOT SIZE 60' X 125'
Block 290 Lot 16

APPROX. HOUSE SIZE 35' X 20'

OUT BUILDINGS _____

ROOF STYLE Flat gable

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 2 1/2

CHIMNEYS 3

MATERIAL Weatherboard

PORCHES First floor front entry porch with enclosed side veranda

FOUNDATION MATERIAL Cement block

CONDITION Very good

ARCHITECTURAL STYLE See below

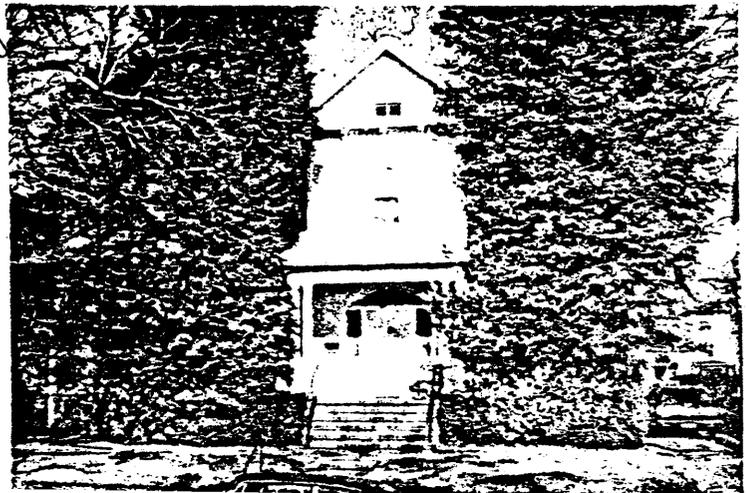
HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Segmental leaded glass fan light over the front door -- Palladian window in the second floor over the front entrance. Pedimented dormers. Two story projecting bay on the west end.

INTERIOR PLAN - Three apartments -- fourteen rooms

NOV 12 1980

GENERAL COMMENTS: This building has been moved from its original site and altered with Colonial Revival overtones in the early 1900's, which gives a curious mixture of Victorian and Colonial style.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 817 Third Place

BUILDER _____

PRESENT OWNER Edith Haase

AGE c. 1880

LOT SIZE 61' X 129'
Block 290 Lot 17

APPROX. HOUSE SIZE 32' X 32'

OUT BUILDINGS Common garage with 815

ROOF STYLE Hipped with asphalt shingle -- conical turret

GROUNDS Fairly good

TYPE OF SASH 1/1

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Brick and wood shingle with half-timber treatment

PORCHES First floor wrap-around

FOUNDATION MATERIAL Brick

CONDITION Good

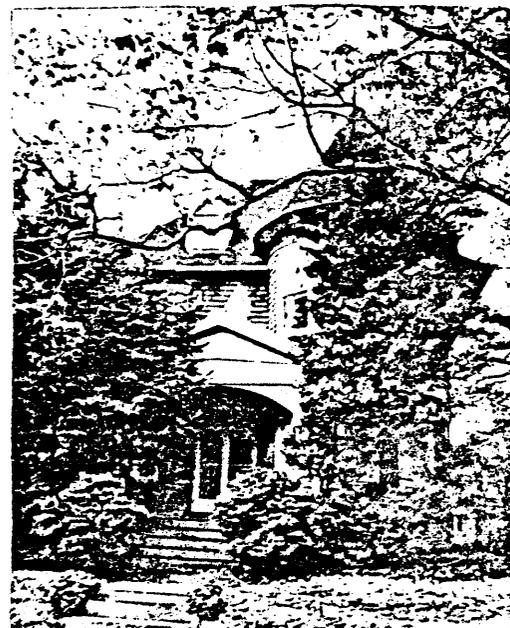
ARCHITECTURAL STYLE Queen Anne -- Eclectic Victorian

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Rusticated stone window sills on the first floor -- heavy brackets in the gable with interesting strap work treatment -- applied molding in the round cornered projecting bay. Stained glass windows. Shingles in a diamond pattern over the front entrance on the north-west elevation. Square stone hitching post at the front of the property.

INTERIOR PLAN - One family

GENERAL COMMENTS: This house encompasses many architectural elements and features and remains unaltered from its original condition. It is a fine example of Victorian architecture and an asset to the District.



SITE SURVEY FORM

DATE Oct. 11, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 815 Third Place

BUILDER _____

PRESENT OWNER Doris, Ford, and Tommie Hedworth

AGE c. 1935

LOT SIZE 61' X 129'
Block 290 Lot 18

APPROX. HOUSE SIZE 32' X 32'

OUT BUILDINGS _____

ROOF STYLE Gambrel roof with Dutch sweep

GROUNDS Excellent

TYPE OF SASH 8/1

BAYS 3 STORIES 1 1/2

CHIMNEYS 1

MATERIAL Wood and shingle

PORCHES Glassed-in sun porch at the side

FOUNDATION MATERIAL Cinder block and cement

CONDITION Excellent

ARCHITECTURAL STYLE Cottage style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST The clover leaf cut-outs in the shutters are typical of the period of construction. The overhang of the roof creates a pent-like effect across the front of the flat dormer.

INTERIOR PLAN - One family

GENERAL COMMENTS: Although a later style than the general architecture of the District, the house blends in well.

NOV 12 1980



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 811 Third Place

BUILDER _____

PRESENT OWNER Joaquin and Iris Molina

AGE c. 1880

LOT SIZE 50' X 129'
Block 290 Lot 19

APPROX. HOUSE SIZE 26' X 20'

OUT BUILDINGS Two car garage

ROOF STYLE Intersecting gable -- shingle

GROUNDS Fair

TYPE OF SASH 2/2

BAYS 3 STORIES 2

CHIMNEYS 1

MATERIAL Aluminum siding over original clapboard

PORCHES Front porch with Doric columns -- porch railing converted to a bulkhead

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Farmhouse

HISTORIC ASSOCIATIONS In 1894, the home of Joseph W. Gavett, "crockery, china, and glass".

NOTES ON ITEMS OF SPECIAL INTEREST Bracketed cornice -- half round arch window in the gable pediment -- canopy head windows with small supporting brackets. Flat roof extension at the rear.

INTERIOR PLAN - Two apartments, eight rooms

GENERAL COMMENTS: The cement base to the porch and the addition of the bulkhead are not in keeping with the period of the house. The unfortunate bright blue trim color selection affects the visual quality of the house. However, it is another example of the early farmhouse style pre-dating the overall development of the area.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 126 Crescent Avenue

BUILDER _____ PRESENT OWNER Joseph and Jean Connolly

AGE c. 1880 LOT SIZE 84' X 150'
Block 291 Lot 1

APPROX. HOUSE SIZE 34' X 40' OUT BUILDINGS _____

ROOF STYLE Mansard -- slate -- GROUNDS Good
concave sides

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Clapboard

PORCHES Original porch removed FOUNDATION MATERIAL Stucco over brick
and replaced with a brick platform
with wrought iron railing

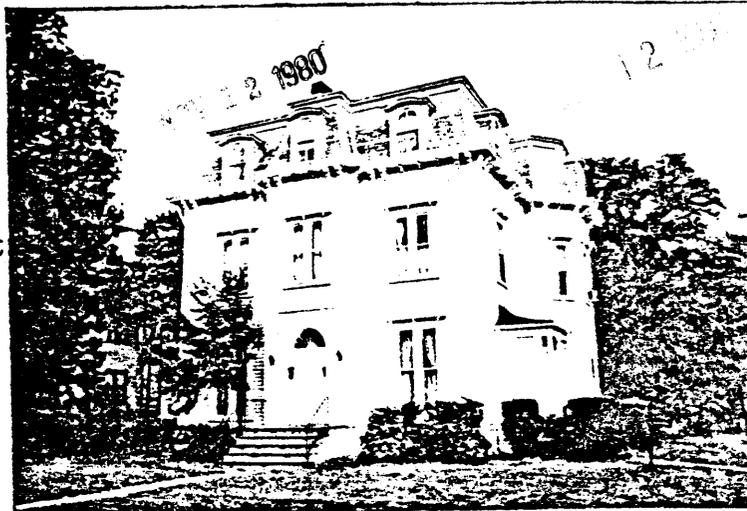
CONDITION Excellent ARCHITECTURAL STYLE Mansard - Second Empire

HISTORIC ASSOCIATIONS In 1894, the home of Mrs. Edward Gilbert.

NOTES ON ITEMS OF SPECIAL INTEREST French derived style. Decorative molded
door frame with half round fan light -- paired eave brackets. Secondary
fascia at the top of the Mansard roof with similar brackets and decorative
trim. Windowheads have heavy ornamented canopy heads supported by
small brackets and window trim at the sill level -- dentil molding.

INTERIOR PLAN - Two family dwelling

GENERAL COMMENTS: This handsome house has
 been tastefully altered is a significant
 addition to the District.



SITE SURVEY FORM

DATE Oct. 19, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 134 Crescent Avenue

BUILDER Job Male

PRESENT OWNER Patrick Bavosa

AGE c. 1880

LOT SIZE 80' X 140'
Block 291 Lot 2

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS _____

ROOF STYLE Flat

GROUNDS Unimaginative

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 3

MATERIAL Stucco over brick

PORCHES Original front porch
has been removed

FOUNDATION MATERIAL Stucco over brick

CONDITION Good, but drastically
altered

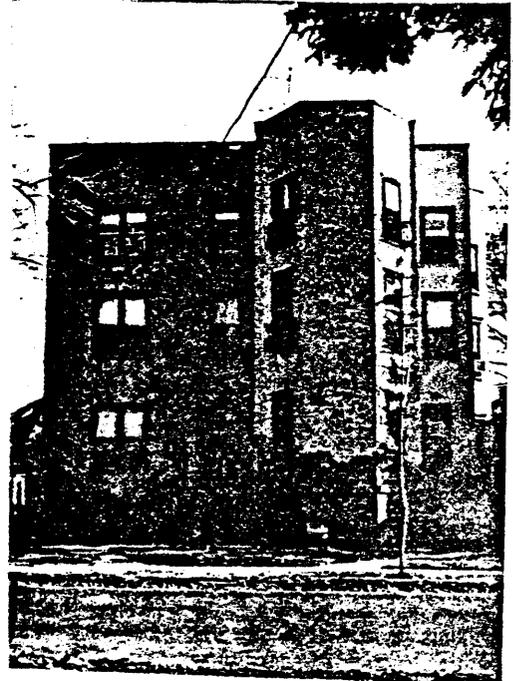
ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTED ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: - Converted to apartments

GENERAL COMMENTS: Unfortunately, this house has lost all of its character with the removal of the front porch and stripped of all ornamentation. Although well kept and in good repair, it is not in harmony with the neighborhood.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 136-40 Crescent Avenue*

BUILDER Job Male

PRESENT OWNER Patrick Bavosa

AGE c. 1876

LOT SIZE 90' X 204'
Block 291 Lot 3

APPROX. HOUSE SIZE 30' X 60'

OUT BUILDINGS See following page

ROOF STYLE Mansard

GROUNDS Uninteresting

TYPE OF SASH 1/1

BAYS 3 STORIES 3 1/2

CHIMNEYS 3

MATERIAL Stucco over brick

PORCHES Original front porch has
been removed

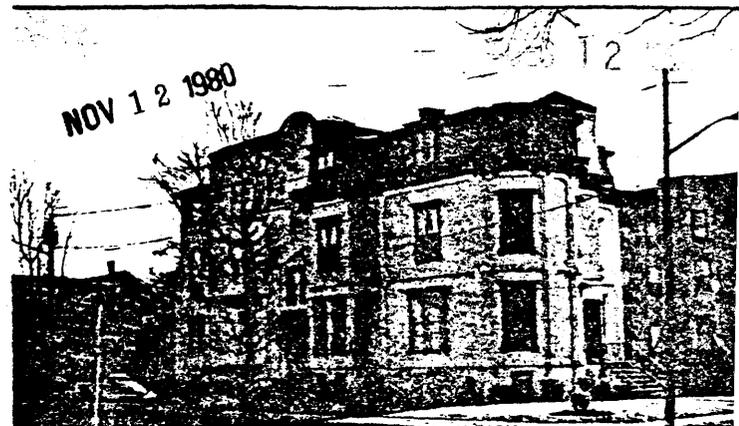
FOUNDATION MATERIAL Stucco over brick

CONDITION Good, but severely
altered

ARCHITECTURAL STYLE Italianate

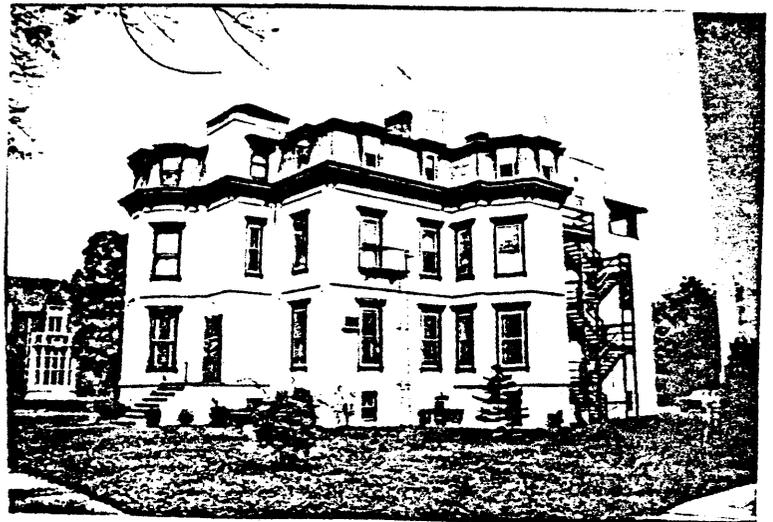
HISTORIC ASSOCIATIONS The home of Job Male, first Mayor of the City of
Plainfield.

NOTES ON ITEMS OF SPECIAL INTEREST This house is typical of the Job Male solid
substantial Italianate architectural style with projecting window heads
and ornamentation, Mansard roof, square campanile tower, sophisticated
extended eave brackets with acanthus ornamentation, and projecting belt
courses. The outline of the plan is broken with many bays and projections
creating a feeling of asymmetry and movement. There is a blank center
panel in the three story projecting bay. It is a simple form with a
relatively spare decorative treatment. The house has been severely
altered with asphalt shingles rather than slate on the Mansard roof and
the tall distinctive tower cut down
and altered. The first floor wrap-
around porch has been removed. An
unsympathetic addition has been
added to the rear. In its present
condition, this home is not wholly
compatible with the District, but
its association with Plainfield's
history outweighs its physical
appearance and qualifies it as a
principle building in the District.





Much of the impressive style of this house has been lost with the removal of the porch and the alteration to the four story tower, which can be seen in the above picture of the Job Male house in its original state.



CLIENT CANASURVEYED BY CHD and LMRLOCATION ADDRESS At the rear of 136 Crescent AvenueBUILDER Job MalePRESENT OWNER Patrick BavosaAGE c. 1876LOT SIZE 80' X 107'
Block 291 Lot 3APPROX. HOUSE SIZE 36' X 24'OUT BUILDINGS This is a former carriage houseROOF STYLE MansardGROUNDS FairTYPE OF SASH 2/2BAYS 3 STORIES 1 1/2CHIMNEYS 1MATERIAL Brick

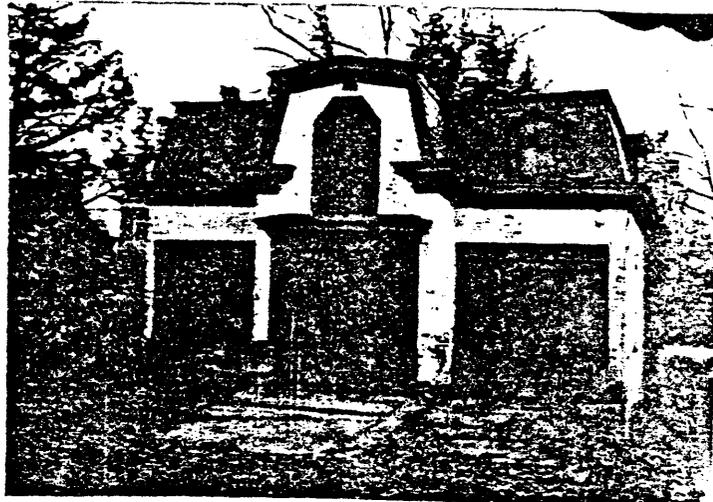
PORCHES _____

FOUNDATION MATERIAL BrickCONDITION PoorARCHITECTURAL STYLE MansardHISTORIC ASSOCIATIONS An outbuilding for the Job Male house.NOTES ON ITEMS OF SPECIAL INTEREST Projecting center element with an intersecting Mansard-type gable. Panelled loft door with the panels made of individual boards patterned to give a herringbone effect.

INTERIOR PLAN: -

GENERAL COMMENTS: A fine example of a small coach house with second floor coachman's quarters. This house has been unfortunately neglected and is in poor condition, but it is not irretrievable if repair work is done soon.

NOV 12 1980



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 816-18 First Place

BUILDER _____ PRESENT OWNER Raymond Cohan

AGE c. 1880 LOT SIZE 70' X 130'
Block 291 Lot 4

APPROX. HOUSE SIZE 30' X 30' OUT BUILDINGS _____

ROOF STYLE Intersecting gable -- GROUNDS Good
asphalt shingle

TYPE OF SASH 1/1 BAYS 3 STORIES 2

CHIMNEYS 1 MATERIAL Asbestos shingles over the
original clapboard

PORCHES Partially enclosed and FOUNDATION MATERIAL Stucco over brick
a second story porch added

CONDITION Good ARCHITECTURAL STYLE Farmhouse

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Heavy bracketed cornice -- single bracket
in the gable peak -- pair of original doors

INTERIOR PLAN - Eleven rooms -- three
apartments

GENERAL COMMENTS: Although considerably
altered, the basic fabric of the
building remains to maintain its
Victorian quality in keeping with
the spirit of the District.



CLIENT CANA SURVEYED BY CHD and IMR

LOCATION ADDRESS 824-26 First Place

BUILDER _____ PRESENT OWNER Patricia Vitro

AGE c. 1880 LOT SIZE 50' X 50'
Block 291 Lot 5A

APPROX. HOUSE SIZE 24' X 30' OUT BUILDINGS _____

ROOF STYLE Flat -- asphalt shingle GROUNDS Fair

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES Wrap around first floor FOUNDATION MATERIAL Brick

CONDITION Fair ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1895, the home of M. A. Haven, "Manager, Plainfield Beef Company."

NOTES ON ITEMS OF SPECIAL INTEREST Projecting belt courses -- three story bay on the west elevation

INTERIOR PLAN - Three family dwelling

GENERAL COMMENTS: Most of the original building remains unaltered, including the generous wrap around porch. It has the strong, crisp feeling of the houses built by Job Male and is possibly one of his products. It conforms and is very much part of the character of the District.

NOV 12 1980



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 820-22 First Place

BUILDER _____ PRESENT OWNER _____

AGE c. 1950 LOT SIZE 50' X 50'
Block 291 Lot 5

APPROX. HOUSE SIZE 30' X 30' OUT BUILDINGS _____

ROOF STYLE Hipped roof --
asphalt shingle GROUNDS Poor

TYPE OF SASH Horizontal double-
hung 2/2 BAYS 3 STORIES 2

CHIMNEYS 1 MATERIAL Brick veneer

PORCHES Open deck over the
front entrance FOUNDATION MATERIAL Cement block

CONDITION Fair ARCHITECTURAL STYLE Colonial Apartment Style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN - Four apartments --
fourteen rooms

GENERAL COMMENTS: This relatively new, small apartment building does not conform with the rest of the neighborhood. There is an open porch or deck over the front entrance, which has a pseudo-Colonial treatment; otherwise the building is devoid of ornament or charm.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 828-30 First Place

BUILDER _____

PRESENT OWNER Edwin and Margaret Schaeffer

AGE c. 1890

LOT SIZE 50' X 50'
Block 291 Lot 6

APPROX. HOUSE SIZE 26' X 40'

OUT BUILDINGS Three car garage with tile roof

ROOF STYLE Flat pitch

GROUNDS Fair

TYPE OF SASH 1/1

BAYS 2 STORIES 3

CHIMNEYS 2

MATERIAL Stucco over brick

PORCHES Original first floor porch has been removed

FOUNDATION MATERIAL Stucco over brick

CONDITION Fair

ARCHITECTURAL STYLE Italianate

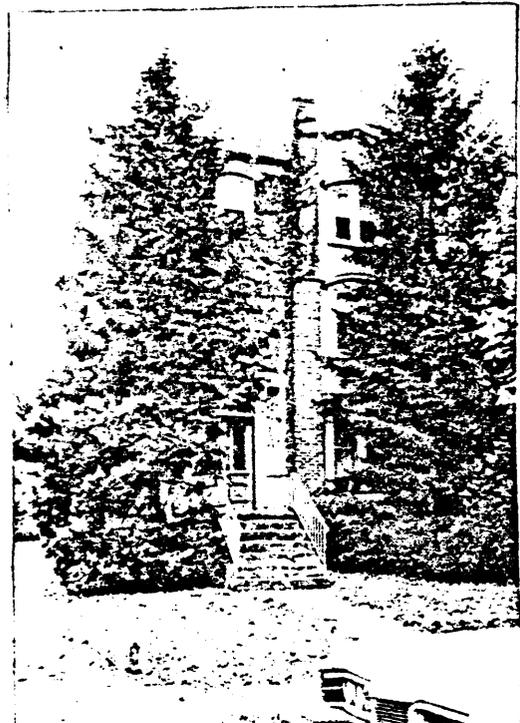
HISTORIC ASSOCIATIONS In 1894, the home of Charles S. Langdon, "Lumber, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Segmental arched wooden cabinet type window heads -- heavy bracketed overhanging cornice -- original pair of front doors

INTERIOR PLAN - Six apartments -- twenty one rooms

GENERAL COMMENTS: The new chimney erected in the front of the house detracts from its character. Otherwise, the style is in conformity with the neighborhood.

NOV 12 1990



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 237 East Ninth Street

BUILDER Strong Job Male characteristics PRESENT OWNER Calvin and Nan Anderson

AGE c. 1880 LOT SIZE 76' X 98'
Block 291 Lot 7

APPROX. HOUSE SIZE 30' X 40' OUT BUILDINGS _____

ROOF STYLE Flat GROUNDS Fair

TYPE OF SASH 1/1 BAYS 2 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES Original front porch has been removed FOUNDATION MATERIAL Stucco over brick

CONDITION Poor ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1894, the home of L. E. Howard, "Electric lamps, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Ornamental heavy brackets extending below and past the fascia. Heavy projecting wooden canopy window heads. Applied moldings on the wooden trim.

INTERIOR PLAN - Three apartments -- fourteen rooms

GENERAL COMMENTS: This house has been unfortunately neglected and the front doorway altered and the porch removed. It is unmistakably a Job Male product and the style is in keeping with the District.



SITE SURVEY FORM

DATE Oct. 12, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 231 East Ninth Street

BUILDER _____

PRESENT OWNER Gwendolen H. Cochran

AGE c. 1900

LOT SIZE 53' X 98'
Block 291 Lot 8

APPROX. HOUSE SIZE 30' X 40'

OUT BUILDINGS _____

ROOF STYLE Hipped roof --
asphalt shingle

GROUNDS Good

TYPE OF SASH Mixed

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Wood and composition shingle

PORCHES Front first floor porch

FOUNDATION MATERIAL Brick

CONDITION Good

ARCHITECTURAL STYLE Shingle

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Clipped corner with bracketed overhang
on the first floor -- curved corner in the second floor projecting bay

INTERIOR PLAN - Two apartments -- eleven rooms

GENERAL COMMENTS: This house has been very slightly altered to make an apartment and is a good representative building in keeping with the District.

NOV 12 1980



12

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 227-29 East Ninth Street

BUILDER _____ PRESENT OWNER Stuart Eisenfeld

AGE c. 1880 LOT SIZE 50' X 98'
Block 291 Lot 9

APPROX. HOUSE SIZE 24' X 30' OUT BUILDINGS _____

ROOF STYLE Intersecting gable --
slate GROUNDS Fair

TYPE OF SASH 1/1 BAYS 3 STORIES 2 1/2

CHIMNEYS 2 MATERIAL Stucco over brick

PORCHES Original partially
enclosed and a remnant remains
across the front FOUNDATION MATERIAL Stucco over brick

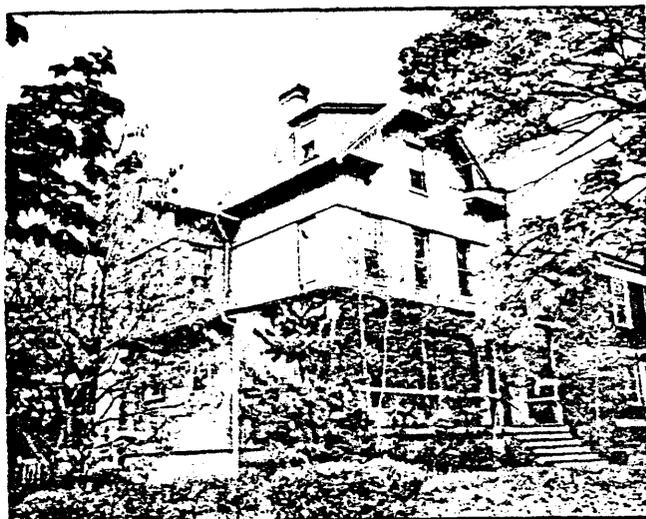
CONDITION Fair ARCHITECTURAL STYLE Stick Style

HISTORIC ASSOCIATIONS In 1894, the home of Wanger A Love, "Bicycles".

NOTES ON ITEMS OF SPECIAL INTEREST Foliated cut work in the gable. Same
pierced treatment of decorative slats in the gable and under the porch.

INTERIOR PLAN - Three apartments -- eleven rooms

GENERAL COMMENTS: Except for the gable treatment, the house has lost much of the original character and would require extensive restoration to be brought back to the original style. The recent porch enclosure and porch railings have an unfortunate effect on the total image.



SITE SURVEY FORM

DATE Oct. 19, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 833-39 Second Place

BUILDER Job Male characteristics PRESENT OWNER Jack and Barbara Gabrielson

AGE c. 1880

LGT SIZE 98' X 75'
Block 291 Lot 10

APPROX. HOUSE SIZE 30' X 42'

OUT BUILDINGS _____

ROOF STYLE Flat

GROUNDS Very good

TYPE OF SASH 1/1

BAYS 4 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original front first floor wrap-around porch now partially enclosed
CONDITION Excellent

FOUNDATION MATERIAL Stucco over brick

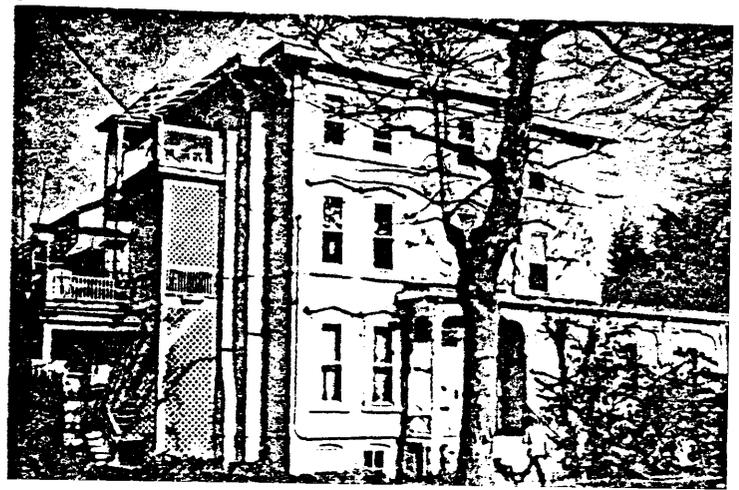
ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Typical Male characteristics: projecting belt courses, elongated cornice brackets, Italianate style. Front porch partially enclosed, but the ornamental trim remains. Pedimented window heads -- latticed open stair for apartment access. Square chamfered columns on the porch with ornamental fluted cap. One blank panel in the central part of the tower.

INTERIOR PLAN - Three apartments -- fourteen rooms

GENERAL COMMENTS: A well adapted building which has not lost its character through alterations and additions.



NOV 19 1980

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 131-37 East Ninth Street

BUILDER _____ PRESENT OWNER Donald and Paula Kennedy

AGE c. 1910 LCT SIZE 104' X 50'
Block 289 Lot 9

APPROX. HOUSE SIZE 30' X 30' OUT BUILDINGS One car garage

ROOF STYLE Gabled with sweep -
asphalt shingle GROUNDS Good

TYPE OF SASH Mixed BAYS 3 STORIES 2 1/2

CHIMNEYS 1 MATERIAL Shingle and weather board

PORCHES Front porch closed in -
second story screened porch FOUNDATION MATERIAL Stucco over brick

CONDITION Good ARCHITECTURAL STYLE Shingle Style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Arched porch window with diamond panes.
Stained glass window transom on the street elevation.

INTERIOR PLAN - Three apartments -- ten rooms

NOV 12 1980

GENERAL COMMENTS: This is a building lacking in great style from its first construction and now suffering from alterations and additions which have totally destroyed what little character ever existed. The only vestige of design remaining is the shingled arch treatment on the second floor. Its only association with the District can be that it is there.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 139-43 East Ninth Street

BUILDER _____ PRESENT OWNER Albert and Bernadette Bavoso

AGE c. 1870 LOT SIZE 78' X 162' Irregular
Block 289 Lot 8

APPROX. HOUSE SIZE 24' X 30' OUT BUILDINGS _____

ROOF STYLE Intersecting gable -
asphalt shingle GROUNDS Poor

TYPE OF SASH 2/2 BAYS 3 STORIES 2 1/2

CHIMNEYS 2 MATERIAL Clapboard

PORCHES Small front and side
entry porches FOUNDATION MATERIAL Stucco over brick

CONDITION Fair ARCHITECTURAL STYLE Victorian Farmhouse

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Projecting canopy head windows supported by
small brackets. Rounded window in the gable. Wide overhang to the cornice
with heavy brackets. Long floor to ceiling windows with scroll treatment
at the base. Interesting porch brackets.

INTERIOR PLAN - Two family dwelling

GENERAL COMMENTS: An interesting house with features relating to similar masonry buildings of the same period. With sympathetic restoration, this could be one of the mor representative buildings of the District.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 824 Third Place

BUILDER _____

PRESENT OWNER Steven and Sally Haertel

AGE c. 1880

LOT SIZE 73' X 73'
Block 289 Lot 7

APPROX. HOUSE SIZE 20' X 26'

OUT BUILDINGS _____

ROOF STYLE Mansard with concave sides -- slate

GROUND Fair

TYPE OF SASH 2/2

BAYS 2 STORIES 2

CHIMNEYS 1

MATERIAL Clapboard

PORCHES L-shape on the first floor

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Dormer have segmental arched pagoda-type window heads. Broad overhanging cornice is supported by scroll brackets. Round Doric columns on the wrap around porch.

INTERIOR PLAN - One family with apartment

GENERAL COMMENTS: Much of the original charm of this small scale frame house has been retained. It is a fine little building very much in harmony and representative of the District.



NOV 12 1980

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 820 Third Place

BUILDER _____

PRESENT OWNER Briton and Margaret Smith

AGE c. 1880

LOT SIZE 50' X 100'
Block 289 Lot 6

APPROX. HOUSE SIZE 26' X 32'

OUT BUILDINGS One car garage

ROOF STYLE Intersecting gable -
slate

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Frame

PORCHES First floor across the
front

FOUNDATION MATERIAL Stucco over brick

CONDITION Fair

ARCHITECTURAL STYLE Italianate - Stick Style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Interesting circular cut-out motif on the
porch lintels. Square campanille tower with slightly projected gable
treatment with Stick Style bracketed supports.

INTERIOR PLAN - Single family with one apartment -- seven rooms

GENERAL COMMENTS: Although this house is relatively small, it too echoes the architectural ornamental devices and style of its more affluent neighbors on Crescent Avenue.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 812-18 Third Place

BUILDER _____ PRESENT OWNER The estate of Alex Seidel

AGE c. 1890 LOT SIZE 100' X 60' - irregular
Block 289 Lot 5

APPROX. HOUSE SIZE 20' X 40' OUT BUILDINGS Two car garage

ROOF STYLE Intersecting gable -
asphalt shingle GROUNDS Good

TYPE OF SASH 1/1 - 2/2 BAYS 2 STORIES 2 1/2

CHIMNEYS 1 MATERIAL Wood siding

PORCHES Enclosed front entry
porch -- three story glass in
side porch FOUNDATION MATERIAL Brick

CONDITION Good ARCHITECTURAL STYLE Pseudo-Gothic Revival

HISTORIC ASSOCIATIONS In 1895, the home of Clifton Warton, Jr., "Commission
merchant, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN - Converted to three apartments

GENERAL COMMENTS: One bay window at the front gives this otherwise plain house some style. The unfortunate glassed in porch enclosures detract from the original design. Its simplicity has little of any period type hall marks other than the steep pitch to the gables. Although not noteworthy, it fits the District with neither offense nor acclaim.



SITE SURVEY FORM

DATE Oct. 29, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 808-10 Third Place

BUILDER _____

PRESENT OWNER Dabney and Mary Moon
Eda Wells

AGE c. 1875

LOT SIZE 64' X 100'
Block 289 Lot 4

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS Two car garage

ROOF STYLE Pitched gable -- slate GROUNDS Good

TYPE OF SASH 2/2, long floor to ceiling windows on the first floor

BAYS 3 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Clapboard

PORCHES First floor porch across the front

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Federal

HISTORIC ASSOCIATIONS The "Robert Sutherland House". In 1895, the home of Charles Bullman, "Mining Engineer, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Pointed, pedimented window heads. Federal door with elliptical fan light and side lights. Casement floor to ceiling windows on the first floor. Trefoil ornamental cut-outs on the porch column brackets. Symmetrical first story bay on either side of the house.

INTERIOR PLAN - Three family -- eleven rooms

GENERAL COMMENTS: This house is a transitional one that links the Gothic Revival of the Victorian era to the earlier Federal period.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 804-06 Third Place

BUILDER _____

PRESENT OWNER Thomas and Judy Lynn Meyer

AGE c. 1880

LOT SIZE 93' X 39'
Block 289 Lot 3

APPROX. HOUSE SIZE 30' X 30'

OUT BUILDINGS Two car garage

ROOF STYLE Low pitched gable
with generous overhang

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original front porch
has been removed -- two story
side porch on the north-west end

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1894, the home of John Erskin, "Exporter, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Projecting belt course at the third floor
level. Leaf ornamentation on the verge board and fascia. Segmental
arch and projecting window sills.

INTERIOR PLAN - Three family dwelling

GENERAL COMMENTS: Although the original porch has been removed, the original front doors remain and are framed by the classical features of the new entry. These alterations have not damaged the appearance of the house and it remains compatible with the neighborhood.



NOV 1 1980

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 106-108 Crescent Avenue

BUILDER _____ PRESENT OWNER Edward L. Taylor

AGE c. 1880 LOT SIZE Irregular
Block 289 Lot 2

APPROX. HOUSE SIZE 40' X 40' OUT BUILDINGS _____

ROOF STYLE Steep pitched Mansard GROUNDS Good
style -- slate

TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 2 MATERIAL Stucco over brick

PORCHES First floor wrap-around FOUNDATION MATERIAL Stucco over brick

CONDITION Very good ARCHITECTURAL STYLE Italian Villa

HISTORIC ASSOCIATIONS In 1894, the home of William K. McClure, "Attorney and Counselor-at-law".

NOTES ON ITEMS OF SPECIAL INTEREST Channeled flue treatment with brick and arched projecting corbelled support at the third floor. There are two two story turret-like projections on each corner of the east end of the house.

INTERIOR PLAN -

GENERAL COMMENTS: The unusual brick ornamentation of this large home is especially interesting with the castellation treatment at the fascia just below the roof on the large square tower-like projection. The wrap-around porch has large exuberant scroll brackets on the porch columns, which also add interest to this fine old mansion.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 805 Park Avenue

BUILDER _____

PRESENT OWNER William Schlough
Dianne Edwards

AGE c. 1880

LOT SIZE 155' X 125'
Block 289 Lot 1

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS _____

ROOF STYLE Steep straight Mansard
with built in gutter

GROUND S Good

TYPE OF SASH Unique - 1/1 with two
small vertical lights on either
side of the sash

BAYS 3 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Stucco over brick.

PORCHES Second floor sun porch
added over the first floor
entry porch

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Pseudo-Mansard

HISTORIC ASSOCIATIONS In 1895, the home of Augustus Baldwin, clothing
manufacturer, Plainfield and N. Y.

NOTES ON ITEMS OF SPECIAL INTEREST Projecting belt course on the first floor
only -- round balustrades on the porch rail. Steep, recessed dormer
has Gothic overtones. Stick Style treatment of the roof overhang.

INTERIOR PLAN - Three apartments -- fifteen rooms

GENERAL COMMENTS: This is an interesting eclectic building that contributes much to the variety of Victorian ornamentation found in the District.



SITE SURVEY FORM

DATE Oct. 31, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS Corner of Park Avenue and Crescent Avenue

BUILDER _____

PRESENT OWNER Bryan Realty

AGE _____

LCT SIZE 120' X 200'
Block 288 Lot 19

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE Flat

GROUNDS Good

TYPE OF SASH 1/1

BAYS 7 STORIES 6

CHIMNEYS 1

MATERIAL Brick, steel and concrete

PORCHES Projecting balconies
to each apartment

FOUNDATION MATERIAL Poured concrete

CONDITION Excellent

ARCHITECTURAL STYLE International

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -



GENERAL COMMENTS: This is a large contemporary apartment occupying every inch of permissible land and crowding the sidewalk. It is a definite intrusion to the District and marks a very definite boundary. The impersonal design is a good contrast to the warm and human scale Victorian buildings beyond it.

CLIENT CANASURVEYED BY CHD and LMRLOCATION ADDRESS 107 Crescent AvenueBUILDER Strong Job Male
characteristicsPRESENT OWNER Carol GusackAGE c. 1880LOT SIZE 85' X 178' -- Irregular
Block 288 Lot 18APPROX. HOUSE SIZE 48' X 30'

OUT BUILDINGS _____

ROOF STYLE Low pitch intersecting
gable with central towerGROUNDS GoodTYPE OF SASH 1/1BAYS 3 STORIES 3CHIMNEYS 3MATERIAL Stucco over brickPORCHES Original front porch
removedFOUNDATION MATERIAL Stucco over brickCONDITION FairARCHITECTURAL STYLE Italian VillaHISTORIC ASSOCIATIONS In 1895, the home of Clarence Watson, "Clothing,
Newark".NOTES ON ITEMS OF SPECIAL INTEREST Decorative brick courses and a series of
lunette windows reminiscent of Venetian palaces. Campanile tower with
a low pitched roof. Original bracketed hood at the second floor level
of the tower over the front entrance.

INTERIOR PLAN: - Six apartments

GENERAL COMMENTS: In spite of the alterations
this house still remains one of the few
purely Italian Villa styles in the
District.

NOV 12 1980

CLIENT CANA SURVEYED BY CHD and LMRLOCATION ADDRESS 113 Crescent AvenueBUILDER _____ PRESENT OWNER David and Barbara SchnurAGE c. 1880 LGT SIZE 107' X 183'
Block 288 Lot 17APPROX. HOUSE SIZE 40' X 30' OUT BUILDINGS Six car garageROOF STYLE Mansard with convex GROUNDS Very good
sides -- octagonal slateTYPE OF SASH 1/1 BAYS 3 STORIES 3 1/2CHIMNEYS 2 MATERIAL Painted brickPORCHES Front porch enclosed in a FOUNDATION MATERIAL Stucco over brick
contemporary style with modern
windows, vertical board, and rusticated stone porch base
CONDITION Very good ARCHITECTURAL STYLE MansardHISTORIC ASSOCIATIONS In 1895, the home of James W. Jackson, "Banker, N. Y."NOTED ON ITEMS OF SPECIAL INTEREST Carved stone and ornamented lintels over
the windows. Projecting window heads in the dormer. Dentil molding
on the fascia with large and small alternating scrolled brackets.INTERIOR PLAN: Considerable altered
to professional offices and
apartmentsGENERAL COMMENTS: Although this house
has been altered by the modern
enclosed porch treatment, it
still maintains its distinguishing
characteristics and Victorian
flavor.

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 310-14 Franklin Place

BUILDER _____ PRESENT OWNER Louis and Bernice Jones

AGE c. 1925 LGT SIZE 78' X 187'
Block 212 Lot 23

APPROX. HOUSE SIZE 45' X 28' OUT BUILDINGS Two car garage

ROOF STYLE Gable GROUNDS Very good

TYPE OF SASH Floor to ceiling on BAYS 4 STORIES 2
the first floor with transom --
2/2 on the second

CHIMNEYS 1 MATERIAL Frame

PORCHES _____ FOUNDATION MATERIAL Stucco over brick

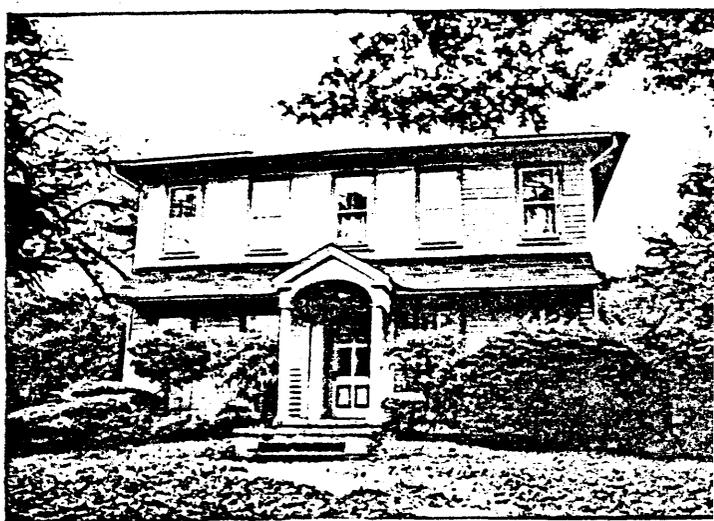
CONDITION Excellent ARCHITECTURAL STYLE Colonial Farmhouse

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Pent roof at the first floor level with an
intersecting pedimented small porch with arched ceiling. Recessed
doorway with raised panel jambs and door. Unusual double set casement
windows, floor to ceiling with transom above, on the first floor.

INTERIOR PLAN -

GENERAL COMMENTS: The age of this building is difficult to determine, since it has many early characteristics, which may be the result of a good modern Colonial Revival design



NOV 12 1980

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 117 Crescent Avenue

BUILDER _____ PRESENT OWNER Gennera and I Lynette
Del Piano

AGE c. 1960 LOT SIZE 206' X 186' -- irregular
Block 288 Lot 15

APPROX. HOUSE SIZE 60' X 40' OUT BUILDINGS Sixteen car garage

ROOF STYLE Flat GROUNDS Good

TYPE OF SASH Aluminum horizontal
projecting BAYS 10 STORIES 3 1/2

CHIMNEYS 1 MATERIAL Brick with white marble
surround at the front entrance

PORCHES Apartment steel fire
escape balconies FOUNDATION MATERIAL Brick

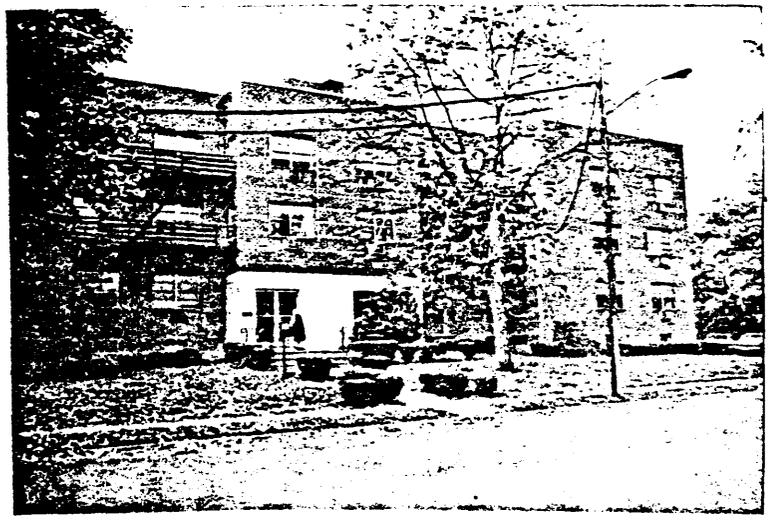
CONDITION Good ARCHITECTURAL STYLE International

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS: This is one of the few intrusions in the neighborhood, although well maintained and fills a present need for multiple housing in downtown Plainfield.



AGENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 131 Crescent Avenue *

BUILDER _____ PRESENT OWNER Weil Realty Corp.

AGE c. 1880 LOT SIZE 103 X 180' -- irregular
Block 288 Lot 14

APPROX. HOUSE SIZE _____ OUT BUILDINGS Three car garage and gardener's
cottage

COF STYLE Mansard-type GROUNDS Good

TYPE OF SASH 1/1, 2/2 BAYS 3 STORIES 3 1/2

CHIMNEYS 2 MATERIAL Stucco over brick

PORCHES Front first floor FOUNDATION MATERIAL Stucco over brick
wrap around

CONDITION Good ARCHITECTURAL STYLE Eastlake

HISTORIC ASSOCIATIONS In 1895, the home of E. B. Clark, "Insurance, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST One of the few surviving porte cocheres in
the District. Abounds with Eastlake ornamentation in the gables and on
the incised window heads and in the porch treatment with chamfered
columns.

INTERIOR PLAN - Seven apartments

GENERAL COMMENTS: A most interesting house
and one of the few and completely Eastlake
influenced designs in the District, only
slightly altered and possessing much
style and interesting decorations.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 137 Crescent Avenue

BUILDER _____ PRESENT OWNER Paula and Rose Arts

AGE c. 1880 LOT SIZE 103' X 186'
Block 288 Lot 13

APPROX. HOUSE SIZE 40' X 40' OUT BUILDINGS Three car garage

ROOF STYLE Mansard -- pattereded
slate GROUNDS Extremely well maintained

TYPE OF SASH 1/1, 2/1 BAYS 3 STORIES 3 1/2

CHIMNEYS 2 MATERIAL Wood siding

PORCHES Original front porch
removed and cement entry platform
and steps added FOUNDATION MATERIAL Scored stucco over
brick

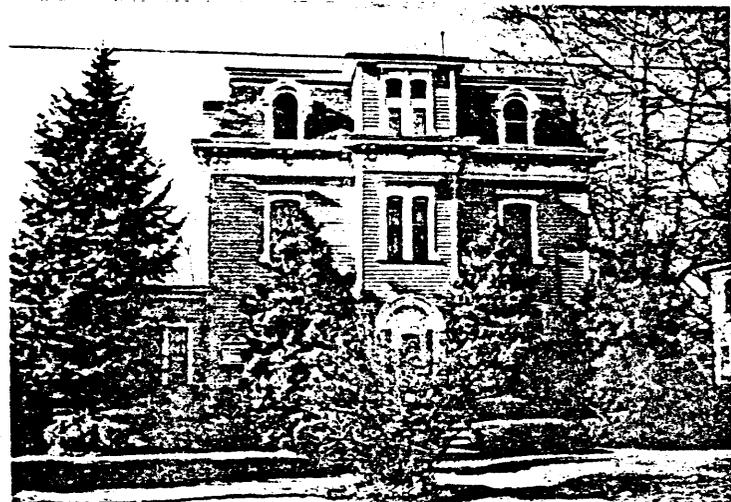
CONDITION Very good ARCHITECTURAL STYLE Second Empire

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Same feeling as #143 Watchung, except the
trim and moldings are heavier and more ornate

INTERIOR PLAN - Four apartments

GENERAL COMMENTS: Although the original porch has been removed, this building, which so closely resembles its neighbor, #143, has a more restrained Mansard and French feeling. It maintains its character and with its excellent maintainance is a credit to the District.



SITE SURVEY FORM

DATE Oct. 24, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 143 Crescent Avenue

BUILDER _____

PRESENT OWNER Arnold and Aoila Schrader

AGE c. 1880

LOT SIZE 107' X 170' -- irregular
Block 288 Lot 12

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS Six car garage

ROOF STYLE Mansard -- asphalt shingle

GROUNDS Fair

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 4

MATERIAL Wood clapboard

PORCHES Original front porch

FOUNDATION MATERIAL Stucco over brick

CONDITION Fair

ARCHITECTURAL STYLE Second Empire

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Applied Gothic wood trim -- fan light over the front door. Heavily scrolled ornamentation in the porch roof pediment.

INTERIOR PLAN - Six family dwelling

GENERAL COMMENTS: Although slightly altered, the ornamental treatment of the dormers, entrance porch, and projecting central element gives the house a unique style that is in keeping with the period of the District.



NOV 12 1980

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 149 Crescent Avenue

BUILDER Possibly a Job Male house

PRESENT OWNER Mary R. and Clarence Pendergrass

AGE c. 1880

LOT SIZE 130' X 130'
Block 288 Lot 11

APPROX. HOUSE SIZE 32' X 32'

OUT BUILDINGS Two car garage

ROOF STYLE Mansard -- octagonal slate

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Small corner porch at the front

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

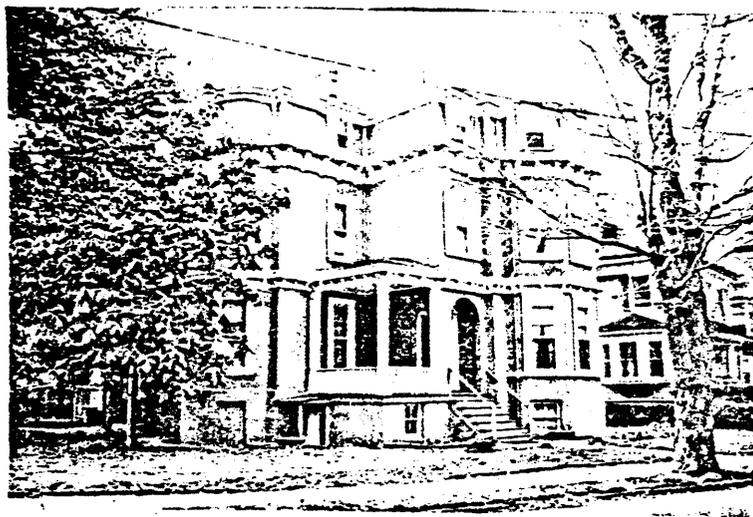
ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS In 1894, the home of Andrew M. Kenny, "Broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Decorative window frames with rounded corners. Ornamental wooden belt molding with carved wooden brackets -- similar brackets, smaller in scale, are at the cornice. Mounting block at the street. A strong combination of the masonry arch at the entrance door and the chamfered square posts at the porch.

INTERIOR PLAN - Three family

GENERAL COMMENTS: This is probably a Job Male house with a most unusual treatment of the belt course, carrying the roof line and modillion arrangement around the house. It is one of the better surviving Mansards in the District.



SITE SURVEY FORM

DATE Oct. 24, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 155 Crescent Avenue

BUILDER _____

PRESENT OWNER Joseph and Virginia Corcoran

AGE c. 1910

LOT SIZE 50' X 103'
Block 288 Lot 10

APPROX. HOUSE SIZE 26' X 32'

OUT BUILDINGS One car garage

ROOF STYLE Hipped with inter-
secting gable

GROUNDS Very good

TYPE OF SASH 1/1

BAYS 2 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Clapboard

PORCHES Original front porch
has been removed and replaced with
an entrance platform, steps, and planter

FOUNDATION MATERIAL Stucco over brick

CONDITION Very good

ARCHITECTURAL STYLE Shingle

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS: This house is virtually a twin to 157 Crescent, and differs only through a reversed plan and the altered porch. It, too, provides a good transition style house of the early 1900's leading into the predominately Victorian houses on Crescent Avenue.



SITE SURVEY FORM

DATE Oct. 24, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 157-59 Crescent Avenue

BUILDER _____

PRESENT OWNER Thomas and Maureen Keiling

AGE c. 1910

LOT SIZE 50' X 109'
Block 288 Lot 9

APPROX. HOUSE SIZE 26' X 32'

OUT BUILDINGS One car garage

ROOF STYLE Hipped with inter-
secting gable

GROUNDS Good

TYPE OF SASH 1/1

BAYS 2 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Wood shingle

PORCHES Front first floor
porch -- original

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Shingle

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Triple window with arched head in the gable. Large clipped dormer in the third floor makes useful space in the attic. Leaded glass window in the stair hall. Double brackets in the gable peak.

INTERIOR PLAN - Two apartments

GENERAL COMMENTS: This is a typical turn-of-the-century residence with little ornamentation other than the Paladian window in the gable. A good transition from the mid-Twentieth Century apartments to the Victorian houses in the District.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 161 Crescent Avenue

BUILDER Wigton-Abbott PRESENT OWNER Frederick and Constance Onore

AGE c. 1925 LOT SIZE 76' X 110'
Block 288 Lot 8

APPROX. HOUSE SIZE 70' X 70' OUT BUILDINGS _____

ROOF STYLE Flat with parapet GROUNDS Good

TYPE OF SASH 6/6 BAYS 10 STORIES 4

CHIMNEYS 2 MATERIAL Brick with cast cement quoins

PORCHES _____ FOUNDATION MATERIAL Brick

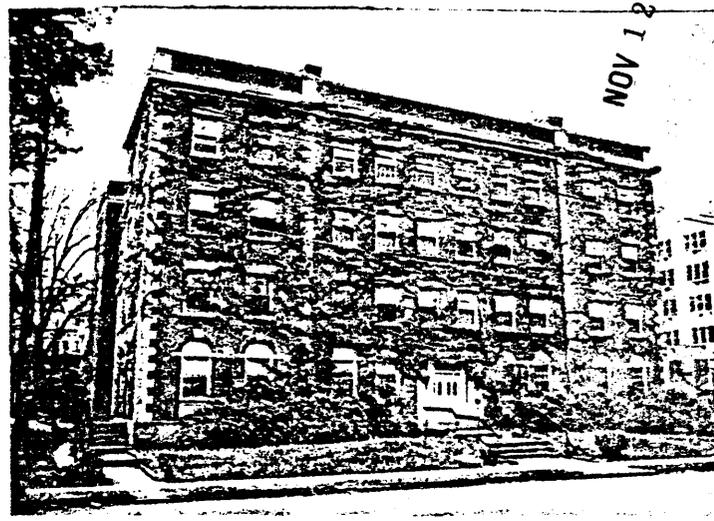
CONDITION Good ARCHITECTURAL STYLE Georgian Colonial

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST The first story has arched window heads with solid infill and contrasting white limestone or cast cement keystones. The upper stories have cast cement projecting window sills and lintels that contrast with the red background.

INTERIOR PLAN -

GENERAL COMMENTS: This is handsome building of its type and construction, making a good transitional entrance into the District.



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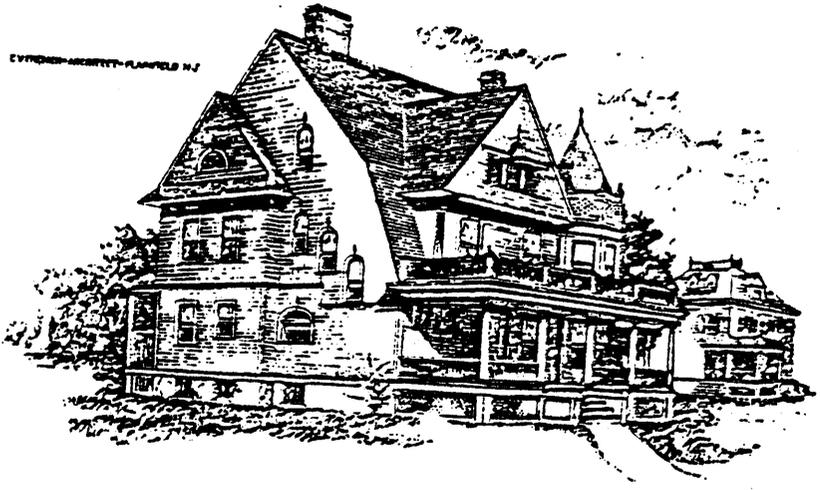
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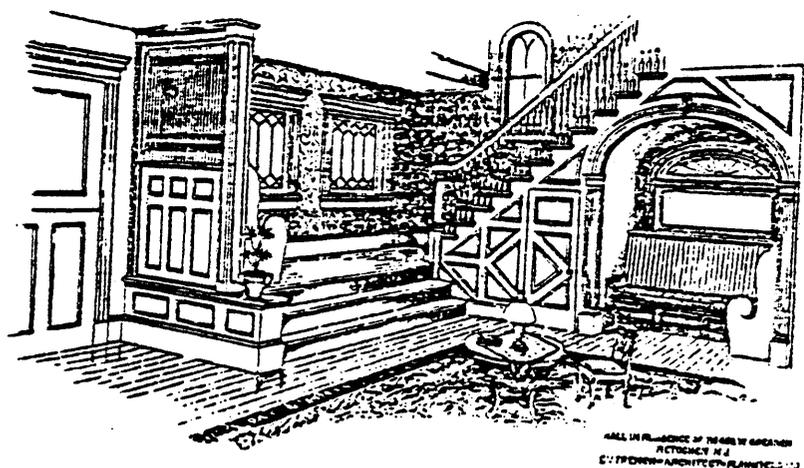


Edward V. French,

Architect,

Babcock Building.

Plainfield, N. J.



HALL IN PLANS OF HOUSE BY ARCHT. EDWARD V. FRENCH - PLAINFIELD N. J.

SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 400 Franklin Place*

BUILDER _____

PRESENT OWNER Thomas Keiser

AGE c. 1890

LOT SIZE 47' X 244' X 208 -- irregular
Block 211 Lot 1

APPROX. HOUSE SIZE 44' X 75'

OUT BUILDINGS _____

ROOF STYLE Intersecting gable -- scalloped slate

GROUNDS Excellent

TYPE OF SASH 1/1 -- mixed

BAYS 5 STORIES 3

CHIMNEYS 3

MATERIAL Brick

PORCHES Original first floor wrap-around

FOUNDATION MATERIAL Brick

CONDITION Excellent

ARCHITECTURAL STYLE Queen Anne

HISTORIC ASSOCIATIONS In 1895, the estate of Benjamin O. Bowers, New York merchant.

NOTES ON ITEMS OF SPECIAL INTEREST Decorative spindle work on the wrap-around porch and the porte cochere. In-set terra cotta, which has many similar decorative treatments, but on a grander scale than 340-44 Franklin Place. Unusual corner bracket supports form a three part bay melding into a square projecting back balcony above.

INTERIOR PLAN - Presently in use as a funeral home

GENERAL COMMENTS: This building is one of the most unique and surely the best maintained building in the District. Although slightly altered, it is very tastefully done without injuring the overall effect of the original design.



CLIENT CANA SURVEYED BY CHD and LMRLOCATION ADDRESS 346-50 Franklin PlaceBUILDER _____ PRESENT OWNER Theodore GentileAGE 1965 LOT SIZE 78' X 180'
Block 212 Lot 30APPROX. HOUSE SIZE 40' X 40' OUT BUILDINGS _____ROOF STYLE Hipped style --
asphalt shingle GROUNDS GoodTYPE OF SASH 6/6 BAYS 3 STORIES 3CHIMNEYS 1 MATERIAL BrickPORCHES _____ FOUNDATION MATERIAL BrickCONDITION Good ARCHITECTURAL STYLE Colonial Apartment Style

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS: Because of its size and scale, this apartment house is more acceptable in the District, but is a later day encroachment.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 340-44 Franklin Place

BUILDER _____ PRESENT OWNER Jeffrey Craig Goldstein

AGE c. 1890 LOT SIZE 81' X 202'
Block 212 Lot 29

APPROX. HOUSE SIZE 30' X 35' OUT BUILDINGS Five car garage

ROOF STYLE Two intersecting gables with interrupting truncated tower GROUNDS Good

TYPE OF SASH Mixed BAYS 3 STORIES 2 1/2

CHIMNEYS 2 MATERIAL Brick and decorative wood

PORCHES First floor wrap-around - small second floor balcony FOUNDATION MATERIAL Brick

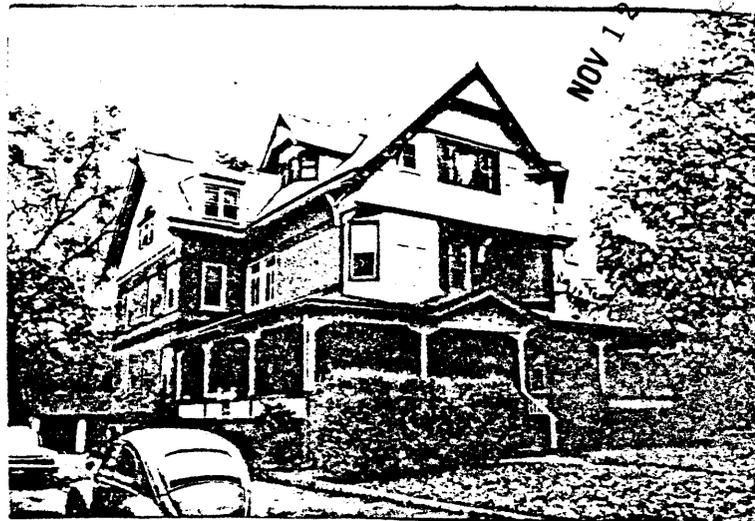
CONDITION Good ARCHITECTURAL STYLE Queen Anne

HISTORIC ASSOCIATIONS In 1894, the home of Mrs. Kate Marsh, "modes" and Warren Marsh, "mason".

NOTES ON ITEMS OF SPECIAL INTEREST Ornamental terra cotta tiles inset in the brick on the front elevation. Decorative half-timber panelling in the gable with diagonal wood infill. Wooden cornice brackets have circular drilled-out patterns. Turned porch columns with Egyptianesque wing support. Corbelled string courses -- eave brackets with circular ornamental drilling.

INTERIOR PLAN -

GENERAL COMMENTS: An abundance of unique Victorian ornamentation and style and very eclectic in feeling. The house is little altered from the original design and is quite suitable to be included in an Historic District.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 336-38 Franklin Place

BUILDER _____

PRESENT OWNER Eugene and Evelyn Casserino

AGE c. 1880

LOT SIZE 60' X 202'
Block 212 Lot 28

APPROX. HOUSE SIZE 30' X 30'

OUT BUILDINGS One car garage

ROOF STYLE Intersecting gable
with pyramidal roof tower and dormers

GROUNDS Good

TYPE OF SASH 1/1 -- projecting
window heads with segmental arch
corbelled at the end -- shutters removed

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original front porch
with three part projecting bay

FOUNDATION MATERIAL Stucco over brick

CONDITION Very good

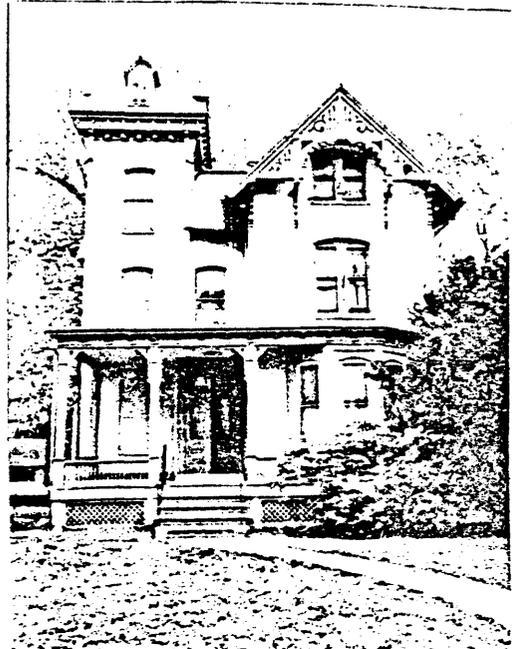
ARCHITECTURAL STYLE Italianate and Stick-
Style

HISTORIC ASSOCIATIONS In 1895, the home of Joseph E. Morse, "engineer,
Tide Water Oil Company, Bayonne, N. J."

NOTES ON ITEMS OF SPECIAL INTEREST The tower roof has a unique use of two rows
of double modillions. The projecting gable is supported by heavily
scrolled brackets. The ornate fretwork pattern in the gable is in nearly
original condition. Original front door.

INTERIOR PLAN -

GENERAL COMMENTS: There is much style and strength in this house with the bold architectural forms and the corresponding decorative motifs. This is an excellent example of the fine mixture of Victorian architecture contained the the District. The replacement of the shutters is the only architectural feature needed to return the house to its original form.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 332-34 Franklin Place

BUILDER Some Job Male characteristics PRESENT OWNER Porch, Kuntil Ranee and Chandrani Mangel

AGE c. 1880 LOT SIZE 61' X 210'
Block 212 Lot 27

APPROX. HOUSE SIZE 30' X 30' OUT BUILDINGS _____

ROOF STYLE Flat with intersecting gables GROUNDS Fair

TYPE OF SASH 1/1 on the first floor -- the second and third floor have unusual single large pane surrounded by ten small panes BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES Original removed and an inappropriate treatment of entry and front door has been added FOUNDATION MATERIAL Stucco over brick

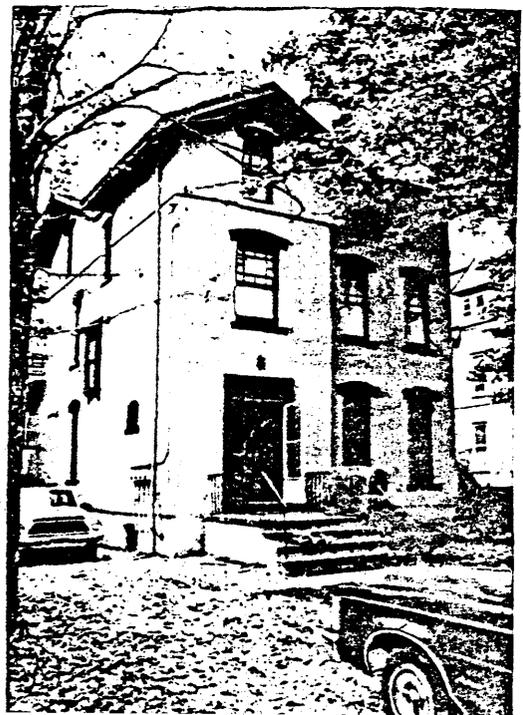
CONDITION Good ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Projecting segmental arched window heads -- double verge board and cornice with applied decorative molding.

INTERIOR PLAN -

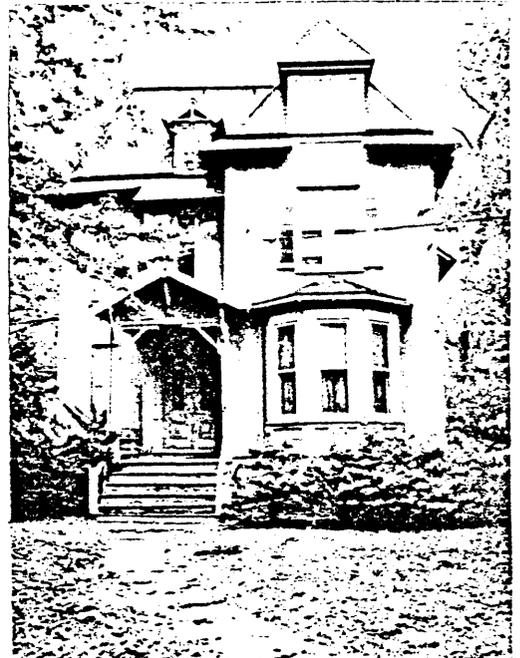
GENERAL COMMENTS: With the removal of the porch and the modern door treatment, this Italianate house has been unfortunately altered without regard to the original style of the building or the prevailing manner of the District.



CLIENT CANA SURVEYED BY CHD and IMRLOCATION ADDRESS 328-30 Franklin PlaceBUILDER _____ PRESENT OWNER Frank and Joanne BettsAGE c. 1880 LOT SIZE 60' X 229'
Block 212 Lot 26APPROX. HOUSE SIZE 28' X 30' OUT BUILDINGS Two car garageROOF STYLE Pseudo-Mansard with third floor dormers -- slate GROUNDS FairTYPE OF SASH 1/1 BAYS 3 STORIES 3CHIMNEYS 1 MATERIAL Stucco over brickPORCHES Original porch reduced in size FOUNDATION MATERIAL Stucco over brickCONDITION Good ARCHITECTURAL STYLE Stick Style with Pseudo-MansardHISTORIC ASSOCIATIONS In 1895, the home of James L. Slevin, "candles, N. Y."NOTES ON ITEMS OF SPECIAL INTEREST Original door -- tower-like projecting two story element on the south side. Very wide overhang with exposed purlins -- stick-style decorative treatment in the dormer and on the front entry porch.

INTERIOR PLAN -

GENERAL COMMENTS: A well defined building that represents a substantial type of dwelling bought and lived in by the merchants and businessmen, and one that is compatible with the District.



CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 323-27 Franklin Place

BUILDER _____ PRESENT OWNER Gerald and Wilma Lee

AGE c. 1890 LOT SIZE 130' X 322' -- irregular
Block 208 Lot 14

APPROX. HOUSE SIZE 48' X 50' OUT BUILDINGS Three car garage

ROOF STYLE Mansard -- slate GROUNDS Fair

TYPE OF SASH 2/2 BAYS 5 STORIES 3

CHIMNEYS 1 MATERIAL Stucco over brick

PORCHES Wide first floor FOUNDATION MATERIAL Brick
veranda

CONDITION Good ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Heavy projecting window heads -- well maintained porch balusters under the railing. The front, two way stair leading to the porch is under a flat pedimented projecting element supported by Doric columns. The front entrance doorway treatment has a keystone and half round turning incorporated into the door surround.

INTERIOR PLAN -

GENERAL COMMENTS: The porch treatment is superior to the overall effect of the building itself, which appears to have been added to, giving it an unbalanced feeling.

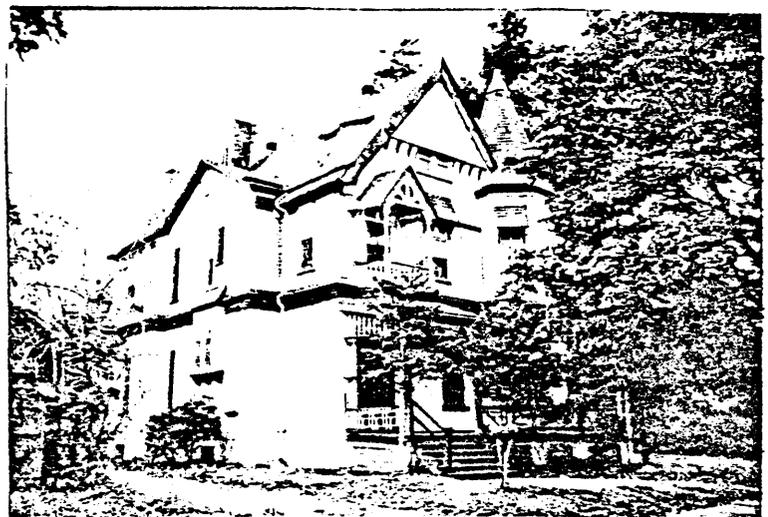


CLIENT CANA SURVEYED BY CHD and LMRLOCATION ADDRESS 307-9 Franklin PlaceBUILDER _____ PRESENT OWNER Willy and Shirley JonesAGE c. 1880 LOT SIZE 70' X 130'
Block 208 Lot 15APPROX. HOUSE SIZE 40' X 40' OUT BUILDINGS Four car garageROOF STYLE Intersecting gable--
asphalt shingle GROUNDS FairTYPE OF SASH 6/1 -- 1/1 BAYS 3 STORIES 2 1/2CHIMNEYS 1 MATERIAL Brick and wood shinglePORCHES One across the front of
the first floor FOUNDATION MATERIAL BrickCONDITION Poor ARCHITECTURAL STYLE Queen Anne and
Neo-JacobeanHISTORIC ASSOCIATIONS In 1894, the home of Edward H. Ladd, "banker, N. Y."
and N. D. C. Hodges, "editor and publisher, Science, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Octagonal corner turret with conical roof --
interesting small pavillion with stick Gothic ornamentation in the second
story above the front entrance door. Ribbed pattern in the brick chimney --
corbelled water table and six projecting corbelled belt courses where the
brick changes to shingle at the second floor level.

INTERIOR PLAN -

GENERAL COMMENTS: Although the essential features and forms of the house remain largely intact to identify it as a period building, alterations have been made, and the unfortunate color combination is not in keeping with the spirit of the District.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 316-26 Franklin Place

BUILDER _____

PRESENT OWNER Grand Prix Operating Corporation

AGE 1970

LOT SIZE 160' X 355'
Block 212 Lot 24

APPROX. HOUSE SIZE 128' X 180'

OUT BUILDINGS _____

ROOF STYLE Flat

GROUNDS Fair

TYPE OF SASH 6/6

BAYS Apartment STORIES 3
House

CHIMNEYS 1

MATERIAL Brick and cement block

ARCHES _____

FOUNDATION MATERIAL Brick

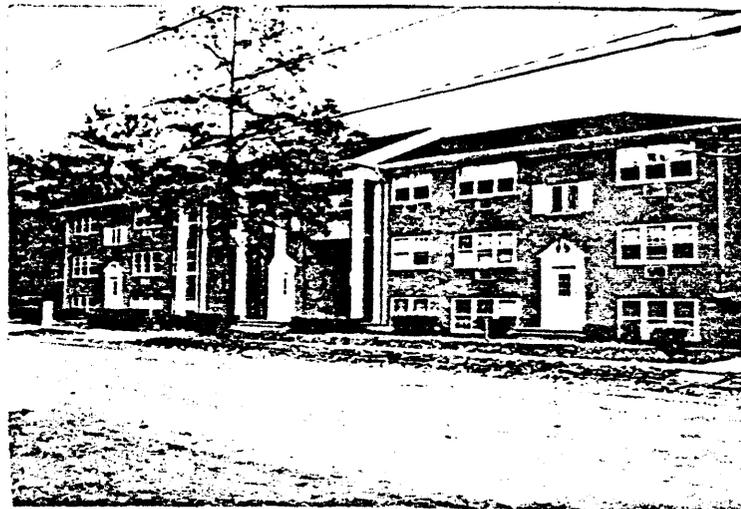
CONDITION Very good

ARCHITECTURAL STYLE Apartment house with Colonial treatment

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Off-street parking -- drive through the gate to a parking court yard

INTERIOR PLAN -



GENERAL COMMENTS: This building is one of the few intrusions in the District, with a plain and unreleived modern Colonial treatment. The apartment, however, is well maintained.

NOV 12 1980

CLIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 310-14 Franklin Place

BUILDER _____ PRESENT OWNER Louis and Bernice Jones

AGE c. 1925 LOT SIZE 78' X 187'
Block 212 Lot 23

APPROX. HOUSE SIZE 45' X 28' OUT BUILDINGS Two car garage

ROOF STYLE Gable GROUNDS Very good

TYPE OF SASH Floor to ceiling on BAYS 4 STORIES 2
the first floor with transom --
2/2 on the second

CHIMNEYS 1 MATERIAL Frame

PORCHES _____ FOUNDATION MATERIAL Stucco over brick

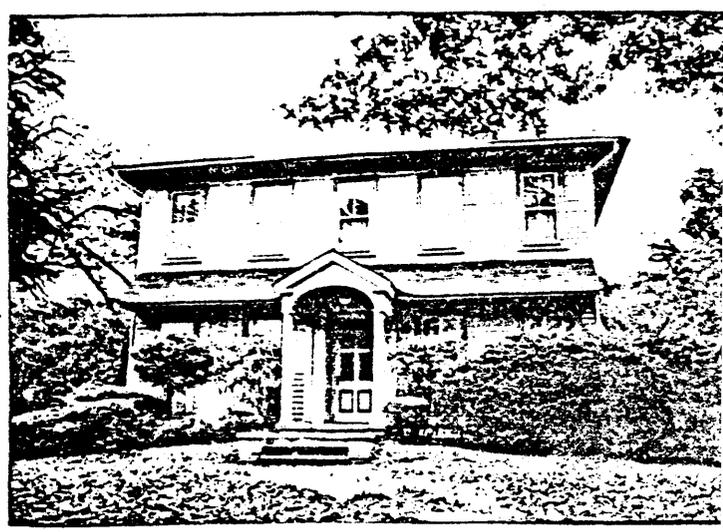
CONDITION Excellent ARCHITECTURAL STYLE Colonial Farmhouse

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Pent roof at the first floor level with an
intersecting pedimented small porch with arched ceiling. Recessed
doorway with raised panel jambs and door. Unusual double set casement
windows, floor to ceiling with transom above, on the first floor.

INTERIOR PLAN -

GENERAL COMMENTS: The age of this building is difficult to determine, since it has many early characteristics, which may be the result of a good modern Colonial Revival design



CLIENT CANA SURVEYED BY CHD and IMR

LOCATION ADDRESS 310-14 Franklin Place

BUILDER _____ PRESENT OWNER Louis and Bernice Jones

AGE c. 1830 -- altered 1927 LOT SIZE 78' X 187'
Block 212 Lot 23

APPROX. HOUSE SIZE 45' X 28' OUT BUILDINGS Two car garage

ROOF STYLE Gable GROUNDS Very good

TYPE OF SASH Floor to ceiling on BAYS 4 STORIES 2
the first floor with transom --
2/2 on the second

CHIMNEYS 1 MATERIAL Frame

PORCHES _____ FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent ARCHITECTURAL STYLE Colonial Farmhouse

HISTORIC ASSOCIATIONS In 1894, the home of Florentin Pelletier, "Agent, N.Y."

NOTES ON ITEMS OF SPECIAL INTEREST Pent roof at the first floor level with an
intersecting pedimented small porch with arched ceiling. Recessed
doorway with raised panel jambs and door. Unusual double set casement
windows, floor to ceiling with transom above, on the first floor.

INTERIOR PLAN -

GENERAL COMMENTS: The age of this building is difficult to determine, since it has many early characteristics, which may be the result of a good modern Colonial Revival design. Further investigation of the interior and basement revealed mortise and tenon construction and Greek Revival door trim, indicating its age to be somewhere between 1820-1830. Further research found blueprints dated 1927 showing extensive alteration to the Victorian house, that had, at that time, four chimnies and a Mansard roof!



SITE SURVEY FORM

DATE Oct. 12, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 311-15 Franklin Place

BUILDER _____

PRESENT OWNER Ladies Home of Plainfield

AGE c. 1890

LOT SIZE 114' X 130' -- irregular
Block 208 Lot 12

APPROX. HOUSE SIZE 52' X 40

OUT BUILDINGS Carriage shed converted to a two car garage

ROOF STYLE Intersecting gables -- slate

GROUND S Very good

TYPE OF SASH 1/1, 6/2

BAYS 4 STORIES 3

CHIMNEYS 1 -- flared

MATERIAL Brick, shingle and half-timber

PORCHES First floor encircling porch partially enclosed

FOUNDATION MATERIAL Brick

CONDITION Excellent

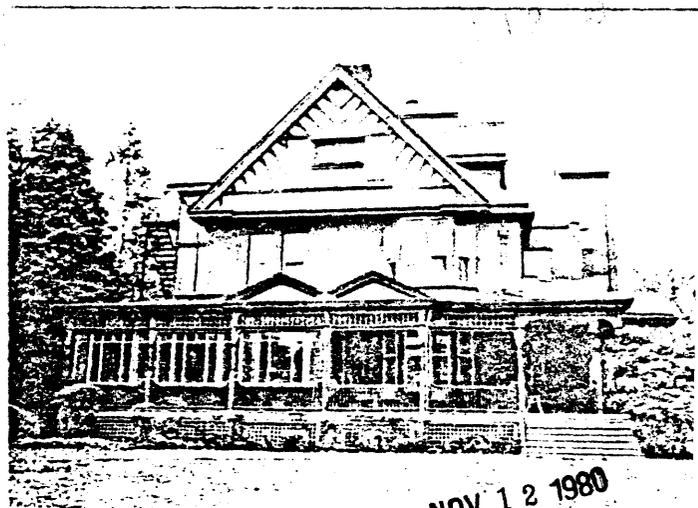
ARCHITECTURAL STYLE Edwardian and Half-timber

HISTORIC ASSOCIATIONS In 1894, the home of Mary A. Wood and Francis Wood, "Steel pens, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Remaining porte cochere -- squared and partiall; turned columns -- main gable projects three feet with half-timber ornamentation. The porch railing is geometrically cut with balusters alternating in groups of three plain and three turned.

INTERIOR PLAN -

GENERAL COMMENTS: This house, sympathetically altered, remains an impressive example of turn-of-the-century architecture.



CLIENT CANASURVEYED BY CHD and LMRLOCATION ADDRESS 329-31 Franklin Place

BUILDER _____

PRESENT OWNER Richard FreemanAGE c. 1895LOT SIZE 69' X 86' -- irregular
Block 208 Lot 11APPROX. HOUSE SIZE 26' X 30'

OUT BUILDINGS _____

ROOF STYLE Steep hipped with
intersecting gable -- slateGROUNDS PoorTYPE OF SASH Mixed -- large pane
with ten small pane surroundBAYS 3 STORIES 2 1/2CHIMNEYS 1MATERIAL Wood sidingPORCHES One first floor encircling
porchFOUNDATION MATERIAL BrickCONDITION FairARCHITECTURAL STYLE Eclectic

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Fine ornamental details on the porch, the
small balcony in the gable pediment, and the fan-shaped bracket on the
north side.

INTERIOR PLAN -

GENERAL COMMENTS: Despite the evidence that the house is only in fair condition and in need of repair and some restoration work, it remains a striking example of eclectic Victorian architecture.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 317-21 Franklin Place

BUILDER Wigton Abbot

PRESENT OWNER David and Angela Stuehler

AGE c. 1930

LOT SIZE 102' X 179' -- irregular
Block 208 Lot 13

APPROX. HOUSE SIZE 100' X 28'

OUT BUILDINGS Three car garage

ROOF STYLE Steep pitch with small intersecting gables

GROUNDS Very good

TYPE OF SASH 6/6, casement, and double hung

BAYS 5 STORIES 2

CHIMNEYS 2

MATERIAL Brick

PORCHES _____

FOUNDATION MATERIAL Brick

CONDITION Excellent

ARCHITECTURAL STYLE Tudor

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -

GENERAL COMMENTS: Although this apartment is not of the period, it does not constitute an intrusion into the District.



NOV 12 1980

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 317 Franklin Place

BUILDER _____

PRESENT OWNER David and Angela Steuper

AGE c. 1890

LOT SIZE Part of the Tudor apartments

APPROX. HOUSE SIZE 26' X 18'

OUT BUILDINGS _____

ROOF STYLE Steep intersecting gables with dormers, covered with asphalt shingles

GROUND S Fair

TYPE OF SASH 2/2 - 1/1

BAYS 3 STORIES 1 1/2

CHIMNEYS 1

MATERIAL Novelty wood siding with verticle batten board in the gable

PORCHES One small front

FOUNDATION MATERIAL Brick

CONDITION Very good

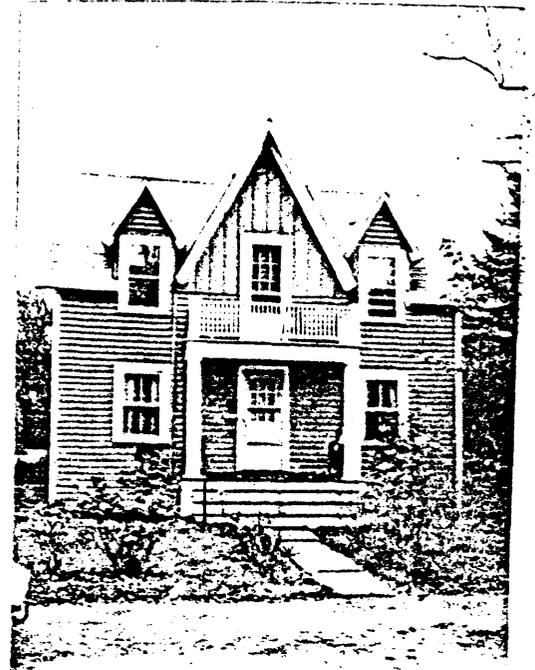
ARCHITECTURAL STYLE Cottage

HISTORIC ASSOCIATIONS Carriage house for the home of Joseph T. Vail, "real estate and insurance, (office 177 North Avenue)". -- 1895 Plainfield City Directory

NOTES ON ITEMS OF SPECIAL INTEREST Extremely simple trim and details -- square boxed columns on the front entry porch. The batten boarding in the gable and the steep pitch to the roof gives a Gothic feeling to the residence.

INTERIOR PLAN - Converted carriage house

GENERAL COMMENTS: This relatively simple, modest home is a good example of adapting a small stable or carriage shed to a new use, without destroying its character.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 333-41 Franklin Place

BUILDER _____

PRESENT OWNER Estate of A. Troyano
c/o Rita Rink

AGE c. 1900

LOT SIZE 170' X 110' -- irregular
Block 208 Lot 10

APPROX. HOUSE SIZE 38' X 30'

OUT BUILDINGS One car garage

ROOF STYLE Intersecting gable --
asphalt shingle

GROUNDS Fair

TYPE OF SASH 1/1 -- mixed

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Aluminum siding

PORCHES First floor with projecting
diagonal from the corner --
altered beyond original condition

FOUNDATION MATERIAL Stucco over brick

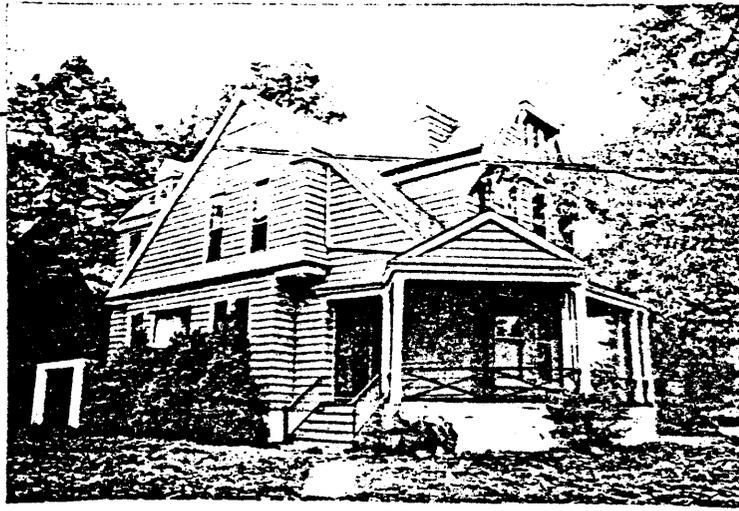
CONDITION Good, but severely
altered

ARCHITECTURAL STYLE Originally Queen Anne

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN -



GENERAL COMMENTS: The large window with surrounding small lights and the treatment in the projecting gable are the only remaining early elements left to determine a probable date for the house. This house has been regrettably so changed from its fundamental architectural style that is not in keeping with the tone of an Historic District.

NOV 12 1987

CLIENT CANASURVEYED BY CHD and LMRLOCATION ADDRESS 320 East Seventh Street

BUILDER _____

PRESENT OWNER _____

AGE c. 1890LOT SIZE 80' X 107'
Block 208 Lot 9APPROX. HOUSE SIZE 30' X 40'

OUT BUILDINGS _____

ROOF STYLE Intersecting gableGROUNDS FairTYPE OF SASH 1/1BAYS 3 STORIES 3CHIMNEYS 1MATERIAL Stucco over brickPORCHES Original front porch removedFOUNDATION MATERIAL Stucco over brickCONDITION GoodARCHITECTURAL STYLE Italianate Farmhouse

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: -

GENERAL COMMENTS: With the removal of the front porch and the addition of raised seam copper curved roofs over the entry way and bay window, this house has been altered destroying the Victorian character of the building. It is neat and tidy and not offensive to the general tone of the District.



PATIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 316-18 East Seventh Street

BUILDER Possibly Job Male PRESENT OWNER David Hopkins

AGE c. 1880 LOT SIZE 60' X 187'
Block 208 Lot 8

APPROX. HOUSE SIZE 36' X 36' OUT BUILDINGS Two car garage

ROOF STYLE Flat pitch with GROUNDS Fair
intersecting gable -- asphalt

shingle
TYPE OF SASH 1/1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Brick

PORCHES Front porch removed FOUNDATION MATERIAL Brick
and partially enclosed

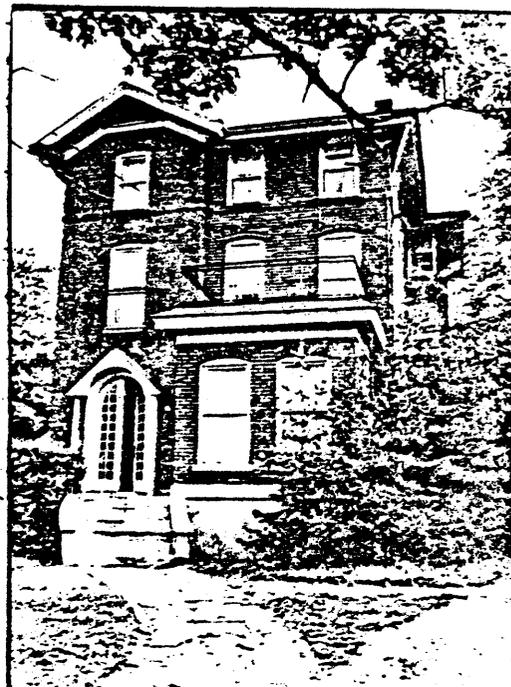
CONDITION Fair ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Projecting window heads -- applied ornament
on the verge boards -- projecting string courses. If the roof brackets
were there, it might be recognized as a Male house.

INTERIOR PLAN -

GENERAL COMMENTS: The original plaster has been removed and the exposed brick pointed with black mortar. The front door has been replaced with a multi-paned glass door, c. 1920. Although hardly distinguishable, there are Job Male characteristics still discernable.



NOV 12 1980

PATIENT CANA SURVEYED BY CHD and LMR

LOCATION ADDRESS 312-14 East Seventh Street

BUILDER _____ PRESENT OWNER Manuel and Maria Espinosa

AGE c. 1890 LOT SIZE 73' X 175'
Block 208 Lot 7

APPROX. HOUSE SIZE 30' X 60' OUT BUILDINGS _____

ROOF STYLE Flat GROUNDS Fair

TYPE OF SASH 1 BAYS 3 STORIES 3

CHIMNEYS 1 MATERIAL Textured stucco

PORCHES Original front porch
has been removed FOUNDATION MATERIAL Stucco over brick

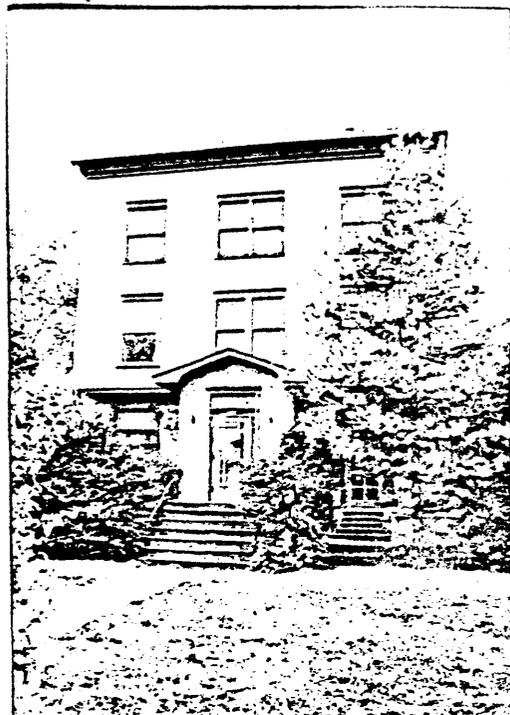
CONDITION Fair ARCHITECTURAL STYLE Possibly formerly
Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST The only decorative ornamentation remaining
is the dentil molding under the cornice.

INTERIOR PLAN -

GENERAL COMMENTS: This house has been completely altered and covered with rough stucco. Additions and alterations with the present decorative treatment does not add to the tenor of an Historic District. Any resemblance to the original building has been destroyed.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 234-310 East Seventh Street

BUILDER Strong Job Male characteristics

PRESENT OWNER Robert and Barbara D'Amato

AGE c. 1880

LOT SIZE 130' X 140'
Block 208 Lot 6

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS Three car garage

ROOF STYLE Flat with pedimented gable over the front and side projecting bays

GROUNDS Fair

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Removed and altered -- a Federal door way treatment added at the front of a Victorian house

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

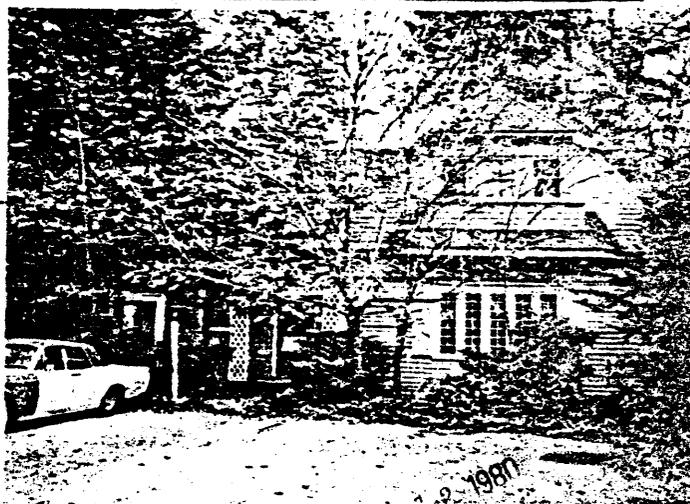
ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Typical Job characteristics: projecting string courses, elongated, scrolled cornice brackets, Italianate style. Terra cotta chimney pots. To the rear is a mixed clapboard and shingle frame structure, a former carriage house converted to a residence. There are several additions -- jerkin roof -- fair condition.

Interior Plan -- Converted to apartments

GENERAL COMMENTS: This house has been altered with the removal of the front porch and the addition of the Federal door, which has severely impaired the overall original design of the building, but it still retains the hallmark characteristics of a Job Male house.



CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 226-232 East Seventh Street

BUILDER _____

PRESENT OWNER Manville National Bank

AGE _____

LOT SIZE 75' X 230' - irregular
Block 208 Lot 5

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: -

GENERAL COMMENTS: Vacant lot

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 222-224 East Seventh Street

BUILDER _____

PRESENT OWNER Manville National Bank

AGE _____

LGT SIZE 75' X 170' - irregular
Block 208 Lot 4

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: -

GENERAL COMMENTS: Vacant Lot

NOV 12 1980

SITE SURVEY FORM

DATE Oct. 12, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 208-214 East Seventh Street

BUILDER _____

PRESENT OWNER Crescent Avenue Presbyterian Church

AGE _____

LGT SIZE 87' X 139' - irregular
Block 208 Lot 2

APPROX. HOUSE SIZE _____

OUT BUILDINGS _____

ROOF STYLE _____

GROUNDS _____

TYPE OF SASH _____

BAYS _____ STORIES _____

CHIMNEYS _____

MATERIAL _____

PORCHES _____

FOUNDATION MATERIAL _____

CONDITION _____

ARCHITECTURAL STYLE _____

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST _____

INTERIOR PLAN: -

GENERAL COMMENTS: Used for church parking

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 210-214 East Seventh Street

BUILDER _____

PRESENT OWNER William Borchers

AGE c. 1890

LOT SIZE 87' X 139'
Block 208 Lot 2

APPROX. HOUSE SIZE 37' X 24'

OUT BUILDINGS _____

ROOF STYLE Hipped and intersecting gable GROUNDS Fair

TYPE OF SASH 1/1

BAYS 4 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Brick

PORCHES Front wrap-around across the first floor -- partially removed

FOUNDATION MATERIAL Brick

CONDITION Fair

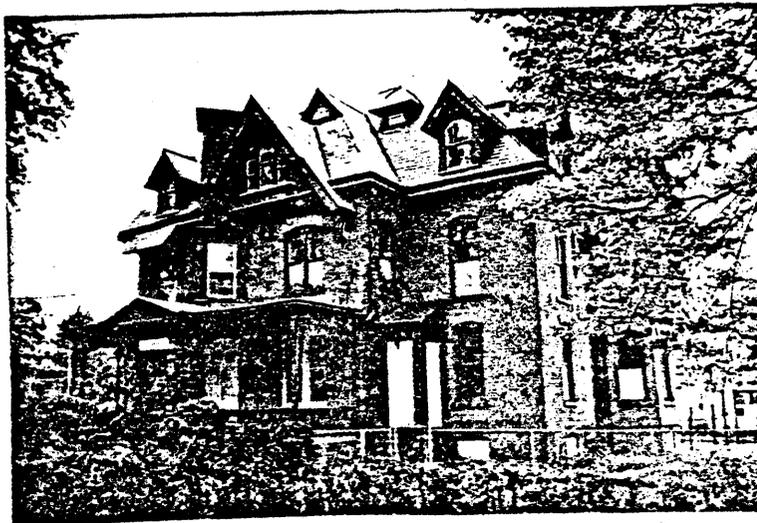
ARCHITECTURAL STYLE Mixed Stick and Queen Anne

HISTORIC ASSOCIATIONS _____

NOTES ON ITEMS OF SPECIAL INTEREST Scalloped wood shingle in the gable -- triangular shaped tower on the street facade

INTERIOR PLAN -

GENERAL COMMENTS: In fair condition and in need of repair, the house represents an asymmetrical and varied style. However, the present decoration of the windows is not consistent with the neighborhood.



NOV 12 1980

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 703 Watchung Avenue

BUILDER _____

PRESENT OWNER Crescent Avenue Presbyterian Church

AGE c. 1870

LOT SIZE 190'X 181'X 109'irregular
Block 208 Lot 1

APPROX. HOUSE SIZE 30'X 30'

OUT BUILDINGS _____

ROOF STYLE Slate Mansard

GROUND S Good

TYPE OF SASH 1/1

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES One front entrance porch

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS In 1895, the home of E. W. Hedges, "physican, home and office"

NOTES ON ITEMS OF SPECIAL INTEREST Original pair of doors with applied raised paneled molding and segmental beveled glass windows. The front porch entrance has a very sophisticated treatment with double columns and ornamentation combined with the open arch and pedimented roof. Two story, three part bay on front and east elevation -- projecting incised wooden cabinet head windows -- projecting cornice with nicely carved paired eave brackets.

INTERIOR PLAN

GENERAL COMMENTS: This is a handsome structure, largely unaltered and one of the best examples of Mansard in the District.

